



CITY OF BARRIE

REQUEST FOR EXPRESSION OF INTEREST

CALL FOR PUBLIC ART

BOB HUNTER MEMORIAL

Issued: June 17, 2019

Submission Deadline: July 15, 2019 at 3:00 p.m.

1. Request for Expression of Interest

The City of Barrie invites expressions of interest from artists or artist teams (the “respondent”) to design and create a public artwork for a specific site in Meridian Place in downtown Barrie (“Public Art Call”).

2. Scope of Art Work

The proposed artwork will honour the memory of Bob Hunter and celebrate the history of musical performance in Barrie. The artwork is not intended to be a likeness of Mr. Hunter, but rather an interpretation of his passion for music and his legacy in the performing arts community in Barrie.

3. Who was Bob Hunter?

Robert “Bob” Hunter was born in Barrie in 1929. A lifelong Barrie resident, he attended school here, married, and raised three children with his wife Josie. He was as dedicated to the community as he was to his family. Bob was an active member of the Barrie Chamber of Commerce (serving as president in 1968) and the Barrie Rotary Club. He had a very successful business career as manager of CKBB radio and later became president of Cooper Group Canada, a company that manufactured tools.

While at Central Collegiate, a downtown Barrie high school, he took up the trumpet and was part of the concert band led by W.A. Fisher for whom the high school auditorium was later named. This developed in Bob a lifelong passion for performing music. He played in several bands, helping to build Barrie’s global musical reputation.

As Barrie’s waterfront began to develop, Bob felt strongly that there should be an outdoor facility where people could meet and enjoy what musicians and other artists love to do - perform. He was unflagging in his enthusiasm for this vision and presented several ideas to the city. Unfortunately, none of this came to fruition before his death in 1999.

However, when Meridian Place was completed in 2018, Bob’s family recognized that this was the exact facility their dad had envisioned. In Bob’s memory, his family has contributed funds for a work of art to be displayed at Meridian Place. They would like it to reflect Bob’s love of performing, his commitment to the community he loved, and his vision of Barrie’s beautiful waterfront as a place to gather and enjoy.

4. What is Meridian Place?

The City of Barrie worked in partnership with the Downtown Business Association (BIA) on the redevelopment of this space to create a “people place” in the heart of downtown Barrie. It is a vibrant, multi-use civic public place that connects the downtown with Barrie’s beautiful waterfront. Meridian Place includes a cenotaph, stage and references to the site’s historical links to the city’s former post office, rail station core and Nine Mile Portage trail.

<http://meridianplace.downtownbarrie.ca/>

5. Technical Aspects of Site

The following items are included for general information purposes only. Respondents will be required to confirm all technical requirements with respect to their proposed artwork.

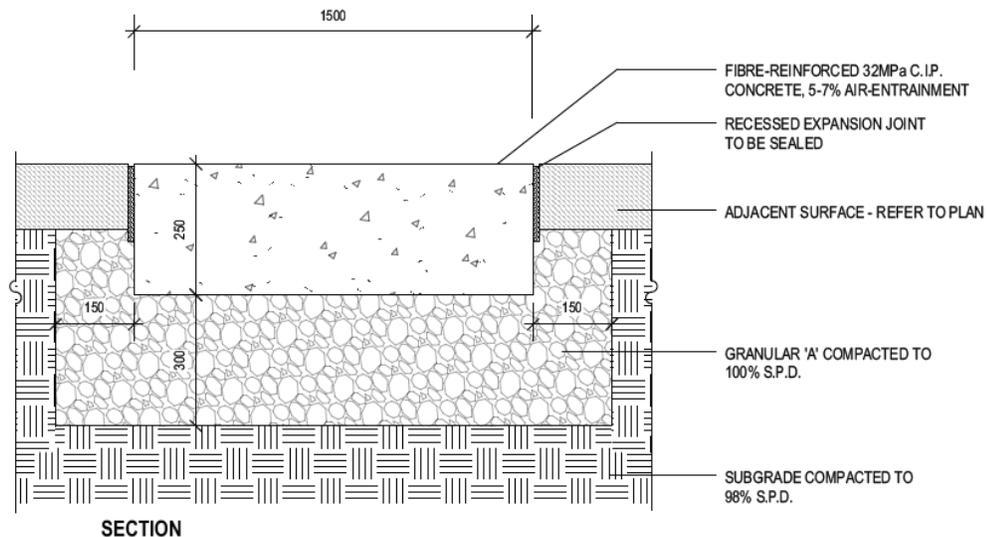
- a designated foundation is already in place for the artwork (refer to Appendix B);
- the dimensions of the foundation are 59 inches by 59 inches (149.86 cm by 149.86 cm);
- the artwork must conform to the technical requirements of the foundation in terms of weight and scale;
- the height of the artwork must be considerate of the activities of Meridian Place and not impede the public's view of the stage.

5.1 Meridian Place Information

A map and images of Meridian Place are attached as Appendices B to D to this Public Art Call.

5.2 Cross-Section Drawing of Concrete Public Art Pedestal

The drawing below represents the general form of public art pedestals available for use within Meridian Square. All measurements are in millimeters.



6. Artwork Materials and Finishes

- there is no imposed medium for this public artwork;
- consideration must be given to longevity and durability;
- consideration must be given to vulnerability to vandalism and liability;
- consideration must be given to ease and cost of maintenance;
- the finished artwork must suit the size and scale of its intended site and the typical uses of Meridian Place; and
- the artwork must offer an invitation for reflection and engagement by the public.

7. Budget

The total budget available to the artist/artist team is \$100,000. The budget must be inclusive of all costs including but not limited to artist fees, studio overhead, artwork fabrication, travel, transportation and installation of artwork, HST, and general liability insurance in the amount of two million dollars. A sum of 5% of the budget must be designated as a maintenance fund.

8. Artist Selection Process and Criteria

The selection process will include a Selection Jury and will be carried out in two phases. The Jury will include five local stakeholders; one member from the visual arts community, one member from the architectural/landscape architect community, one member from the BIA, one member from the performance arts/music community, and one member from the Hunter family.

The jury will review all submissions of the Expression of Interest and shortlist up to three artists/artist teams. The shortlisted artists/artist teams will be invited to provide a detailed artwork concept with sketches or maquette, materials, budget, timeline, and other relevant information. Each of the shortlisted artists/artist teams will receive a fee of \$1,000 to complete this phase.

Upon review of the shortlisted submissions the jury will recommend one artist/artist team for the commission. The jury reserves the right not to award the commission.

8.1 Phase 1- Selection Jury's Evaluation of Submissions

Respondents will be required to include the following qualifications in their submissions:

- Portfolio of up to twelve images of previous artwork with corresponding artwork title, site, medium, location and value. All images must be @ 72 dpi with the largest dimension @ 1200 pixels.
- One-page written statement as to why they are interested in this project;
- Current Curriculum Vitae; and
- Two references from recent commissions.

Submissions will be reviewed and decisions made based on:

- Compliance with Public Art Call requirements;
- Previous artistic experience through supplied images, CV and references;
- Potential for distinctive site specific outcome.

In its sole discretion, the Selection Jury may consider other factors in evaluating the submissions.

The City will short list up to three (3) respondents who will move forward to Phase 2 – Concept and Technical Proposal.

8.2 Phase 2 – Concept and Technical Proposal by Short-listed Respondents

Shortlisted respondents must submit a Concept and Technical Proposal to include:

- statement and written description of the proposed artwork concept;

- detailed design sketches and/or maquette;
- physical dimensions of artwork at scale;
- specifications of materials and finishes;
- stamped engineer drawings;
- necessary permits;
- budget and timeline.

Submission will be reviewed and decisions made based on:

- appropriateness of the concept and design for the site;
- artist/artist team's ability to fabricate their design;
- durability and sustainability of the artwork;
- adherence to public safety standards;
- resistance to vandalism;
- minimum maintenance requirements.

9. Eligibility

This Public Art Call is open to local, regional and national artists or artist teams with proven experience working on projects of similar scale.

10. Submission Requirements

Respondents are asked to submit all required information on one PDF Acrobat format file, no more than 10MB. Submissions may be delivered in parts if the attachments exceed 10MB. Respondents shall ensure the email subject lines reflect the number of parts being submitted. For example:

Bob Hunter Memorial EOI – Part 1 (name of respondent)

Bob Hunter Memorial EOI – Part 2 (name of respondent)

Bob Hunter Memorial EOI – Part 3 (name of respondent)

All proponents must include a signed submission form (see Appendix A).

Deliver Electronically to:

creative@barrie.ca

Subject Line: Bob Hunter Memorial EOI (name of respondent)

Deadline: Received no later than 3:00 pm on July 8, 2019. Submissions are deemed received at the time they enter the inbox of the recipient. The City is not responsible for technical issues experienced by the artist.

11. Timeline

The table below sets out the milestones and dates for this EOI and subsequent artwork installation. Dates are subject to change at the sole discretion of the City.

Milestone	Date
Competition announcement and circulation	June 7, 2019
Deadline for Submission of Phase 1	July 15, 2019
Jury Review of Phase 1 and selection of shortlist artists/artists teams	mid-July
Shortlist artists notified	Late-July
Phase 2 detailed design proposals due	October 1, 2019
Jury selects final artist for commission and notifies the artist	October 3, 2019
Contract awarded and implemented	October 15, 2019
Date of installation of final artwork	June 22, 2020

APPENDIX A – SUBMISSION FORM
BOB HUNTER MEMORIAL EXPRESSION OF INTEREST

Name:
Address:
City/Province:
Postal Code:
Phone (home):
Phone (work):
Email Address:
Please retain my application as part of the Barrie Public Art artist database at City of Barrie (Check one.) YES NO

_____(PRINT NAME) hereby make a Submission for the Bob Hunter Memorial and am in agreement with the Terms of Competition as outlined in the Information Package.

Signature

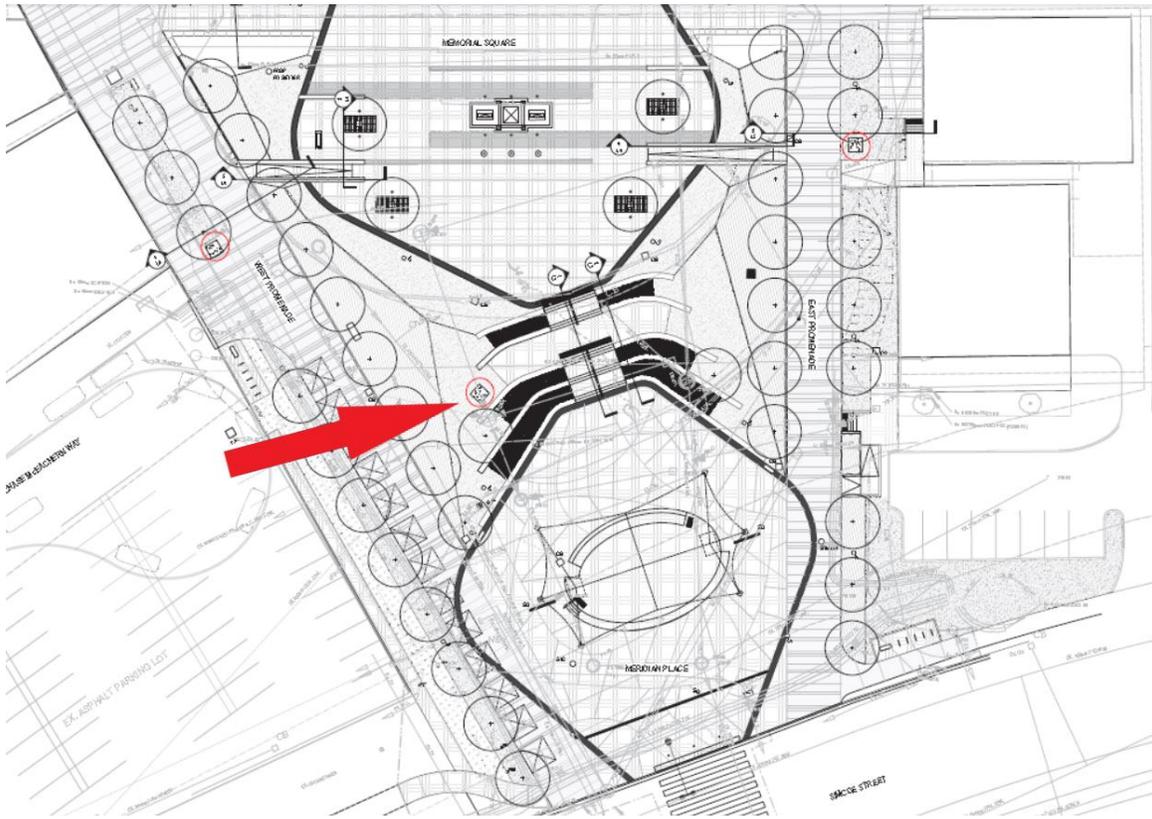
and

Date

APPENDIX B – MERIDIAN PLACE MAP



APPENDIX C – PROPOSED BOB HUNTER ARTWORK LOCATION



APPENDIX D – BOB HUNTER FOOTING (DIFFERENT PERSPECTIVES)

From the North



From Stage with Light Standards



FOUNDATION

From North with Light Standard and Stage

