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Aug 9, 2016

William Finlayson (P059)  
This Land Archaeology Inc.  
PO BOX 280 Moonstone ON L0K 1E0

**RE: Review and Entry into the Ontario Public Register of Archaeological Reports: Archaeological Assessment Report Entitled, "Report on the Stage 3 Archaeological Assessment of Di Poce Management Limited's Property, Part of Lot 1, Concession 11, City of Barrie, Simcoe County, Geographic Township of Innisfil, Ontario", Dated Jul 29, 2016, Filed with MTCS Toronto Office on Aug 8, 2016, MTCS Project Information Form Number P059-0670-2015, MTCS File Number 0002736**

Dear Mr. Finlayson:

This office has reviewed the above-mentioned report, which has been submitted to this ministry as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18.<sup>1</sup> This review has been carried out in order to determine whether the licensed professional consultant archaeologist has met the terms and conditions of their licence, that the licensee assessed the property and documented archaeological resources using a process that accords with the 2011 Standards and Guidelines for Consultant Archaeologists set by the ministry, and that the archaeological fieldwork and report recommendations are consistent with the conservation, protection and preservation of the cultural heritage of Ontario.

The report documents the Stage 3 assessment of one archaeological site located within the study area as depicted in Figure 1 of the above titled report. The report recommends the following:

The DiPoce 1 Site is to be subject to Mitigation of Developmental Impacts through Avoidance and Protection or through Excavation in accordance with the 2011 Standards and Guidelines for Consultant Archaeologists Section 4.1 and Section 7.9.4, Standards 2a and 4. As the Proponent continues to go through Municipal Clearances for the property, either Mitigation methods may be viable. Further work on the property must conform to one of the methods of Stage 4 Mitigation. Recommendations provided below detail both methods of Mitigation.

**Mitigation of Developmental Impacts through Avoidance and Protection**

- o The DiPoce 1 Site area to be protected will include the archaeological site and a 10 metre buffer as per the 2011 Standards and Guidelines, Section 4.1, Standard 2;

- o Should Grading or other development activities or to be conducted up to the limits of this protected area, a temporary barrier (sediment control fencing) will be erected; the protected area will be shown on all

contractor drawings; and “No-Go” instructions will be issued to all construction workers on site. A licensed archaeologist will monitor this work during grading and after grading is complete in order to confirm that the protected area has not been impacted. A monitoring report will be prepared detailing the monitoring in accordance with the 2011 Standards and Guidelines, Section 4.1.4, Standards 1-3;

o As part of the long-term protection for the protected area, and in accordance with the 2011 Standards and Guidelines, Section 4.1.4, Standards 1-3, the legal mechanism used to protect the site long term (e.g. zoning by-law, easement, restrictive covenant) must ensure that the site is subject to Stage 4 mitigation through excavation if there is ever a proposal for impacts; that the allowable uses must not include any activities that will impact the site in any way either temporarily or permanently, and if transfer of ownership is part of the strategy, the new owner must confirm that they understand that the site is present in this location as well as their obligations to appropriately conserve the site as per the 2011 Standards and Guidelines;

#### Mitigation of Developmental Impacts through Excavation

In the event that avoidance and protection is not viable, mitigation will be conducted by Excavation as follows:

For the portion of DiPoce 1 Site that is located within the plough disturbed agricultural field, mechanical topsoil stripping by Gradall, monitored by a licensed archaeologist, with a flat edge bucket to the interface between the topsoil and subsoil is recommended. Mechanical stripping is warranted within this portion of the site because it:

- Has been subject to plowing for over a century and a half;
- Has only one identified cultural stratum below the plough soil;
- Is large;
- May have extensive sub-surface cultural features;
- May offer settlement data; and
- Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.

o Shovel shining will be used to expose cultural features in the subsoil. Mechanical topsoil stripping will continue 10 m around identified cultural features.

For the portion of the Di Poce 1 Site that is outside of the plough disturbed agricultural field Stage 4 excavation should involve:

Hand excavation of 1m x 1m block units around the limits and within, the identified cellar area. Excavation will continue 2m around all cultural features.

Once block excavation is completed within this area of the site, mechanical topsoil stripping should be conducted in accordance with the methodology recommended above for the agricultural field setting.

o Floatation samples will be taken from privies and root cellars; and collected by stratum.

o All field work methodology, recording and flotation samples will be conducted in adherence with the 2011 Standards and Guidelines for Consultant Archaeologists.

Based on the information contained in the report, the ministry is satisfied that the fieldwork and reporting for the archaeological assessment are consistent with the ministry's 2011 Standards and Guidelines for Consultant Archaeologists and the terms and conditions for archaeological licences. This report has been entered into the Ontario Public Register of Archaeological Reports. Please note that the ministry makes no representation or warranty as to the completeness, accuracy or quality of reports in the register.

Should you require any further information regarding this matter, please feel free to contact me.

Sincerely,

Shari Prowse  
Archaeology Review Officer

cc. Archaeology Licensing Officer  
Tony Miele, DiPoce Management Inc.  
Planning Services Department, City of Barrie

<sup>1</sup>In no way will the ministry be liable for any harm, damages, costs, expenses, losses, claims or actions that may result: (a) if the Report(s) or its recommendations are discovered to be inaccurate, incomplete, misleading or fraudulent; or (b) from the issuance of this letter. Further measures may need to be taken in the event that additional artifacts or archaeological sites are identified or the Report(s) is otherwise found to be inaccurate, incomplete, misleading or fraudulent.

## Report Type

|          |               |
|----------|---------------|
| Original | Interim       |
| Revised  | ✓ Preliminary |

July 29, 2016

**SUPPLEMENTARY DOCUMENTATION FOR THE STAGE 3  
ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE  
(BbGw-40) LOCATED ON  
DI POCE MANAGEMENT LIMITED'S PROPERTY,  
PART OF LOT 1, CONCESSION 11  
IN THE CITY OF BARRIE,  
SIMCOE COUNTY,  
GEOGRAPHIC TOWNSHIP OF INNISFIL,  
ONTARIO**

**Submitted to:** Di Poce Management Limited,

**And to:** The Ministry of Tourism, Culture and Sport

**Licensee:** William D. Finlayson, Licence Number P059

**PIF #:** P059-0670-2015

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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## Table of Contents

Select [Table of Contents to jump to subject.](#)

|                                                                                                                                                                                                                            |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Table of Contents .....                                                                                                                                                                                                    | ii |
| Table 2: GPS Coordinates and 5 Site Reference Points.....                                                                                                                                                                  | 1  |
| Figure 5B: Stage 2 Results of Assessment Showing Site Locations and Cellar Depression .....                                                                                                                                | 2  |
| Figure 5C: Stage 2 Results of Assessment Showing Trans Canada Pipeline.....                                                                                                                                                | 2  |
| Figure 6: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Findspot Numbers .....                                                                                                                                  | 2  |
| Figure 7: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Number of Pieces .....                                                                                                                                  | 2  |
| Figure 8: Stage 3 Results of Assessment Showing Stage 2 Findspots; Stage 3 CSP Findspots; Stage 3<br>Unit Excavations and Estimated Site Boundary with 5 Site Reference Points and Photo Locations and<br>Directions ..... | 2  |
| Figure 9: Stage 3 Technical Map Showing Unit Excavation with Photo Locations and Directions .....                                                                                                                          | 2  |
| Figure 10: Results of Assessment Showing Conceptual Plan Overlay .....                                                                                                                                                     | 2  |

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Table 2: GPS Coordinates and 5 Site Reference Points**

| Di Poce Management Limited<br>Part of Lot 1, Concession 11, City of Barrie |           |            |
|----------------------------------------------------------------------------|-----------|------------|
| ID                                                                         | UTM_X     | UTM_Y      |
| 1                                                                          | 601048.24 | 4907455.92 |
| 2                                                                          | 600943.65 | 4907985.99 |
| 5 Site Reference Points - Di Poce 1 Site                                   |           |            |
| ID                                                                         | UTM_X     | UTM_Y      |
| 1                                                                          | 601151.1  | 4907786.38 |
| 2                                                                          | 601179.45 | 4907751.33 |
| 3                                                                          | 601144.38 | 4907714.83 |
| 4                                                                          | 601108.61 | 4907753.89 |
| 5                                                                          | 601146.3  | 4907751.03 |

# REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

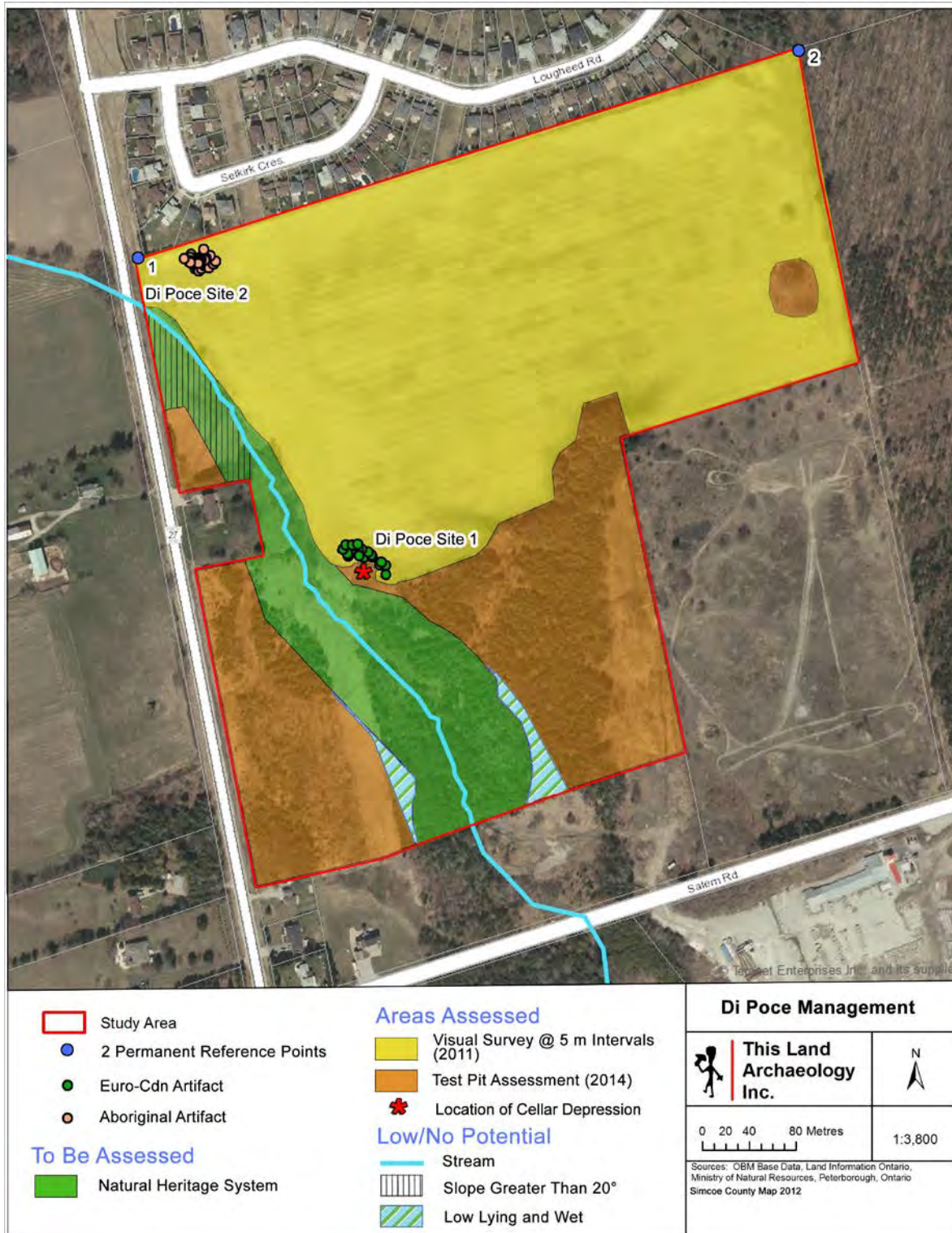
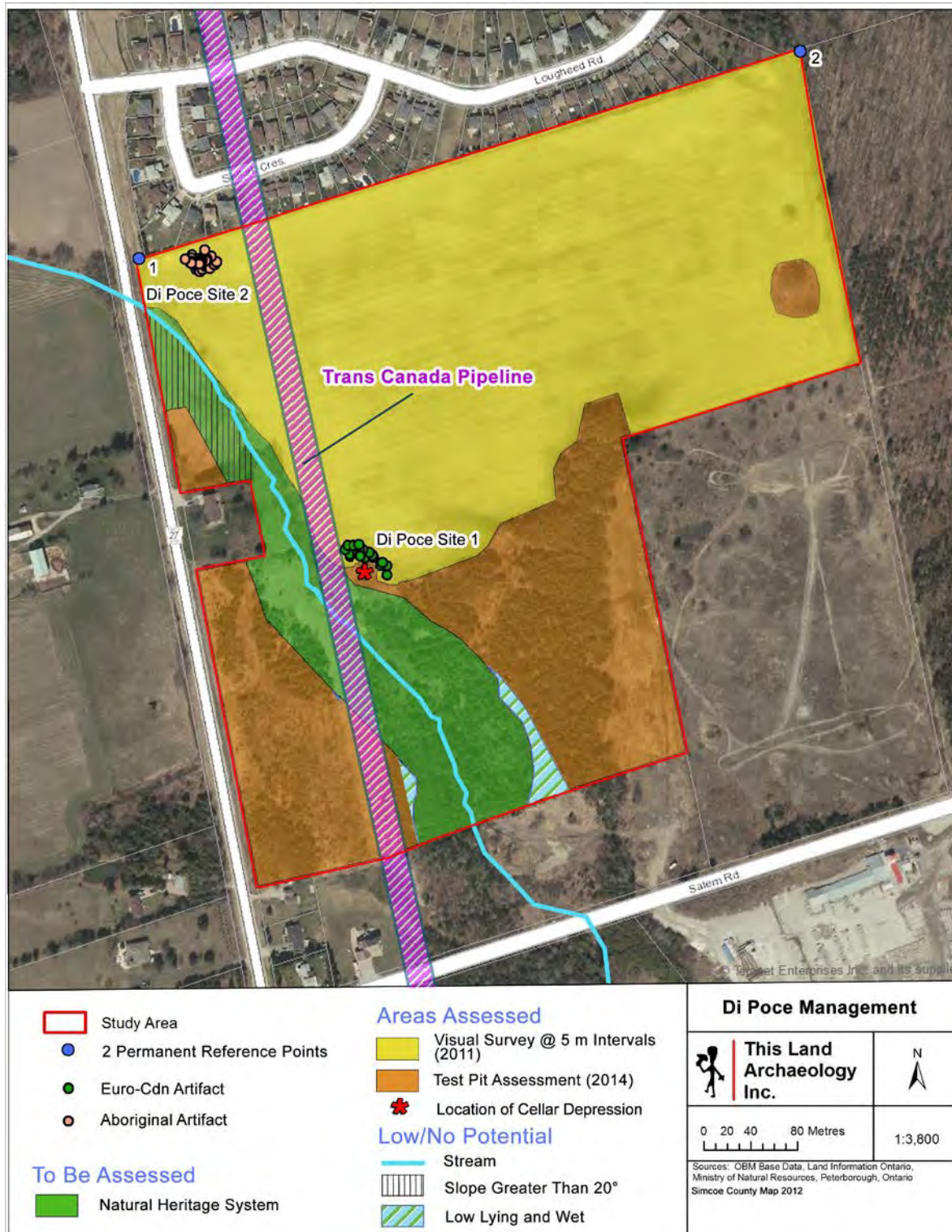


Figure 5B: Stage 2 Results of Assessment Showing Site Locations and Cellar Depression

**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**



**Figure 5C: Stage 2 Results of Assessment Showing Trans Canada Pipeline**

# REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

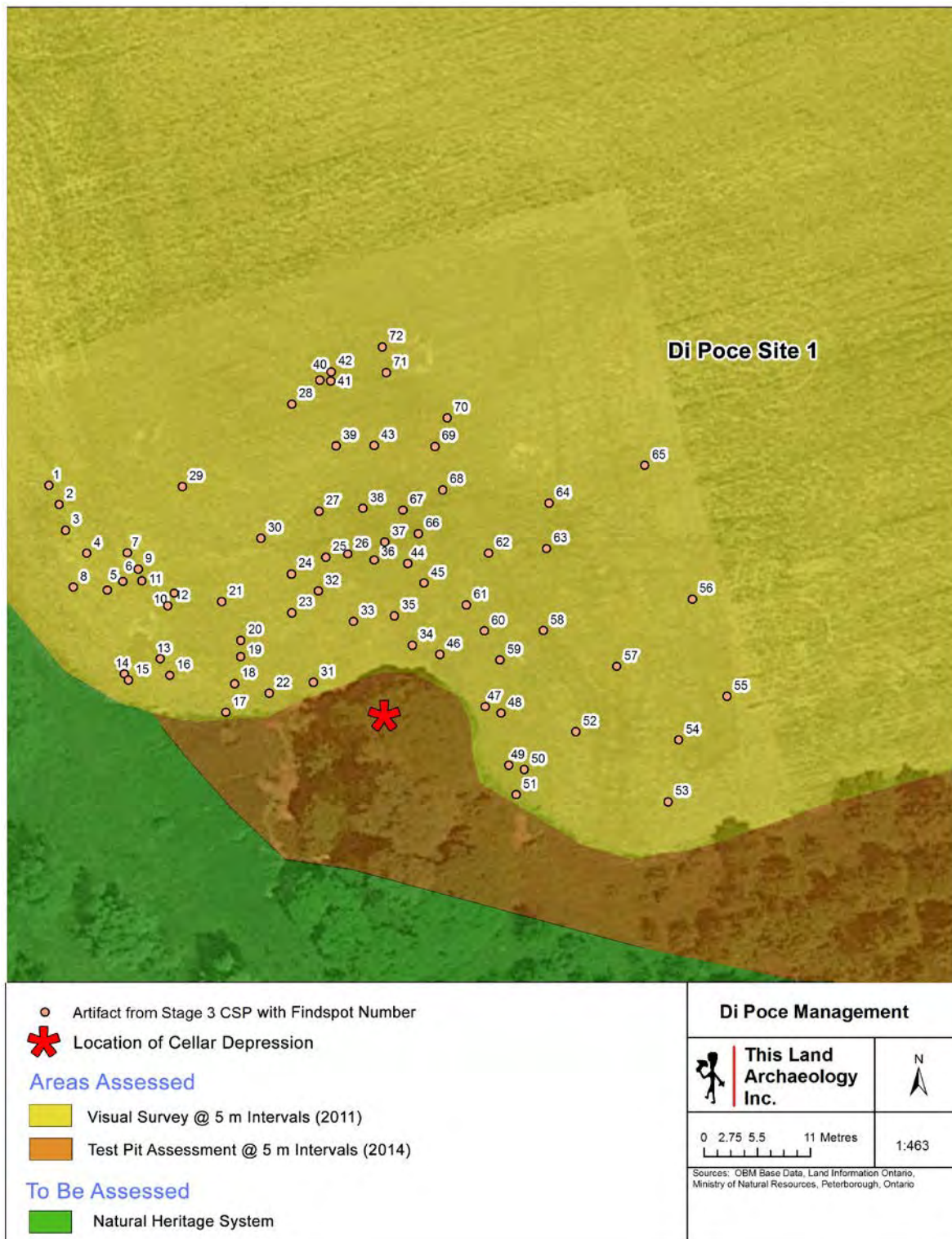


Figure 6: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Findspot Numbers

# REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

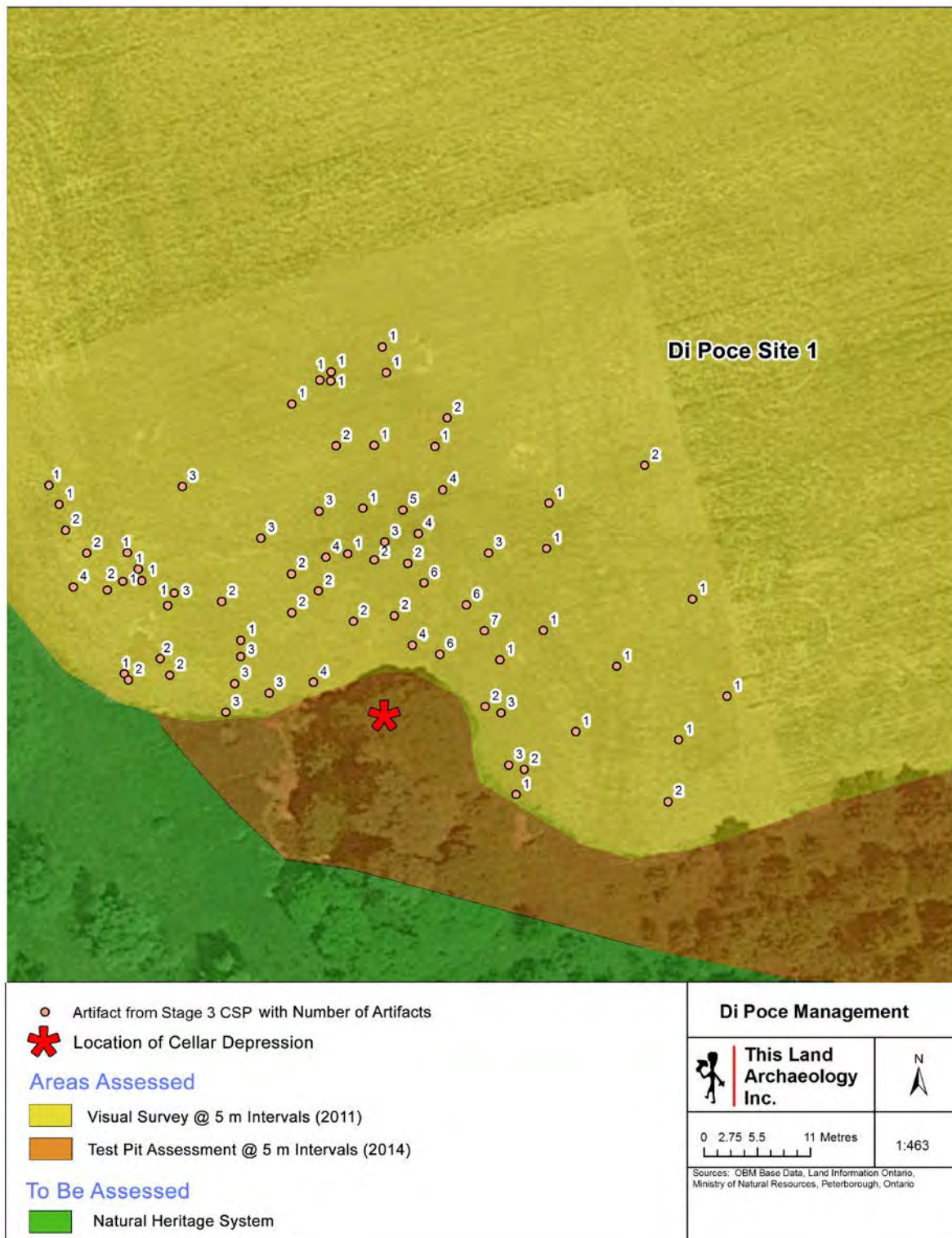
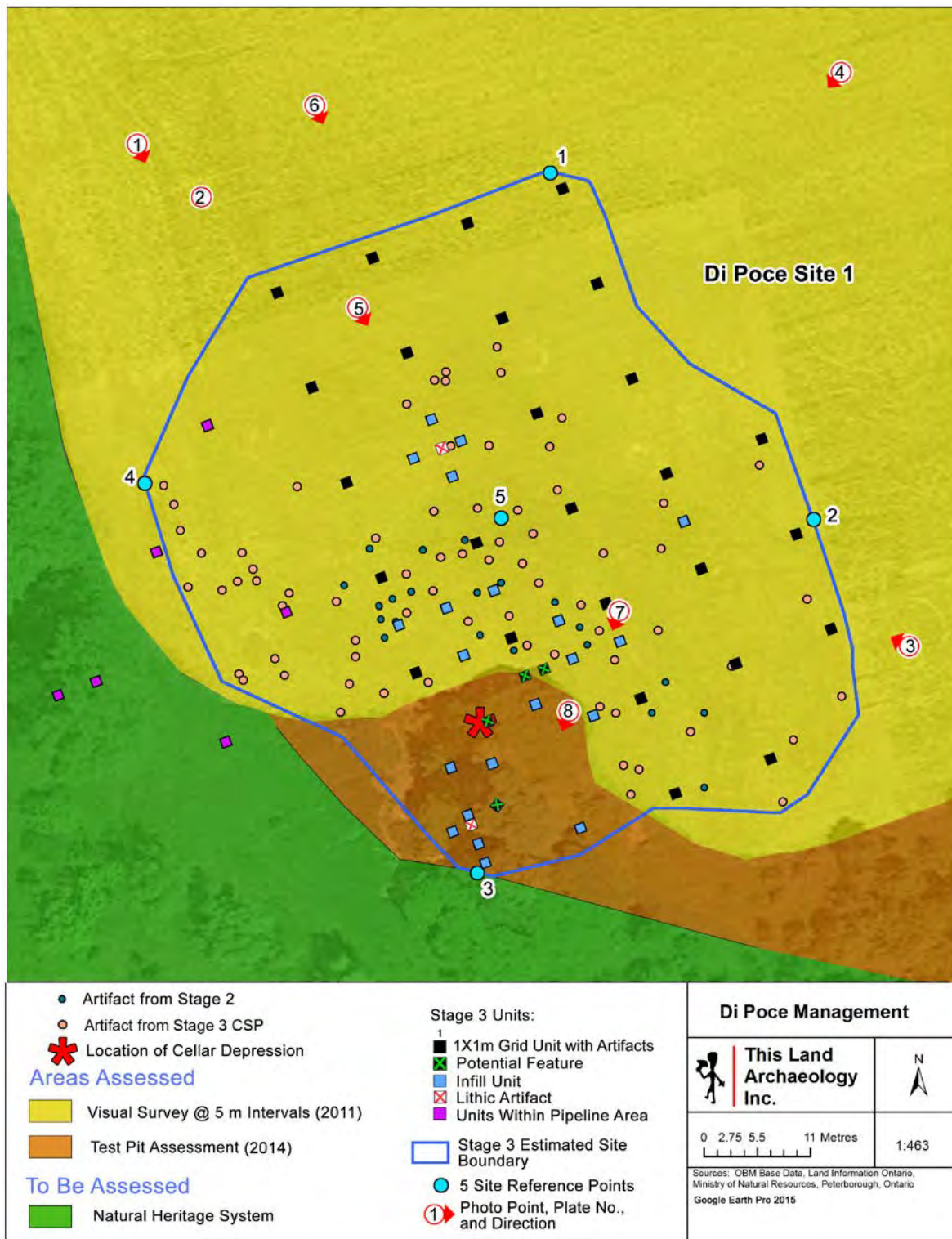


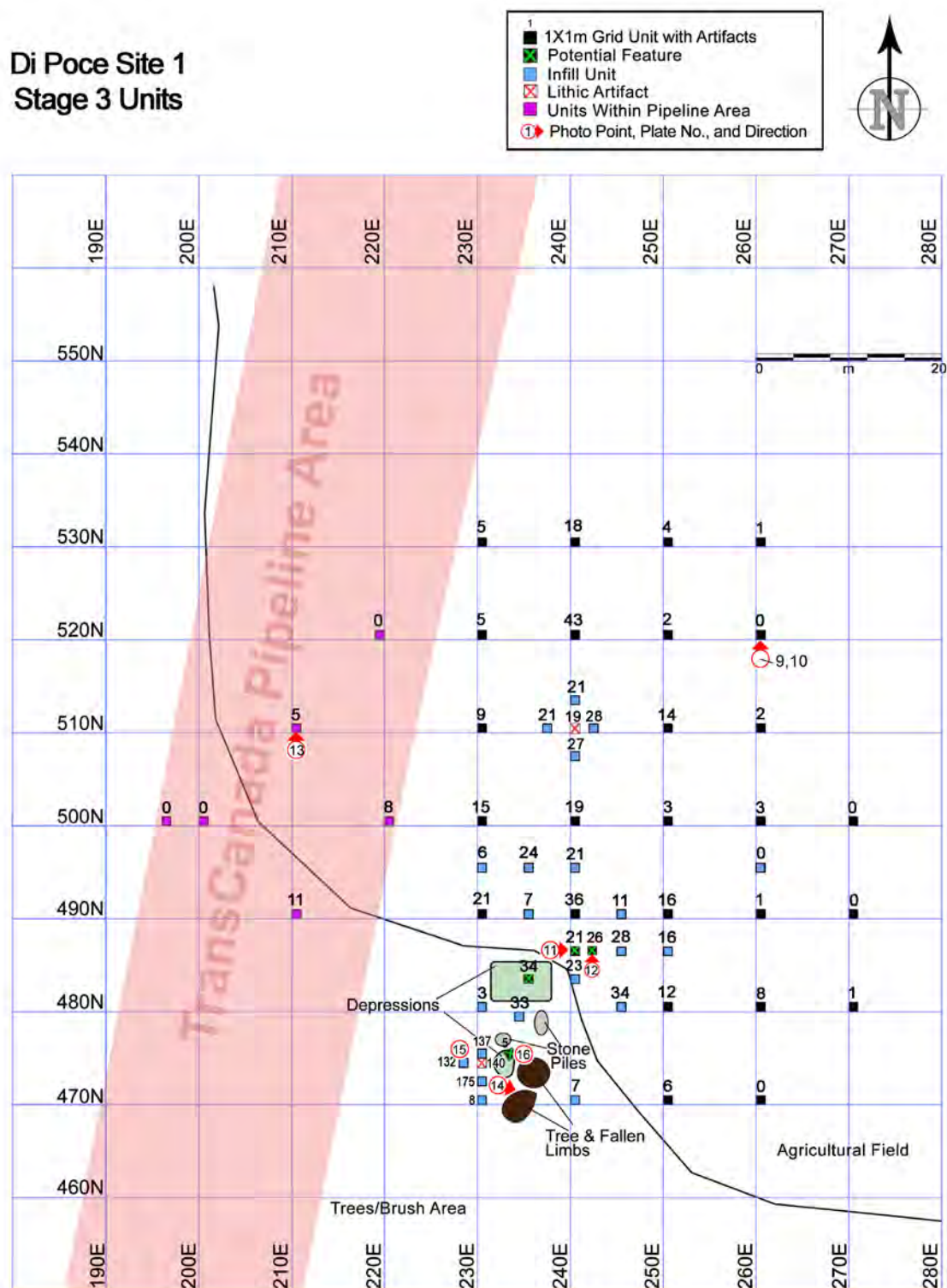
Figure 7: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Number of Pieces

**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**



**Figure 8: Stage 3 Results of Assessment Showing Stage 2 Findspots; Stage 3 CSP Findspots; Stage 3 Unit Excavations and Estimated Site Boundary with 5 Site Reference Points and Photo Locations and Directions**

REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND



# REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

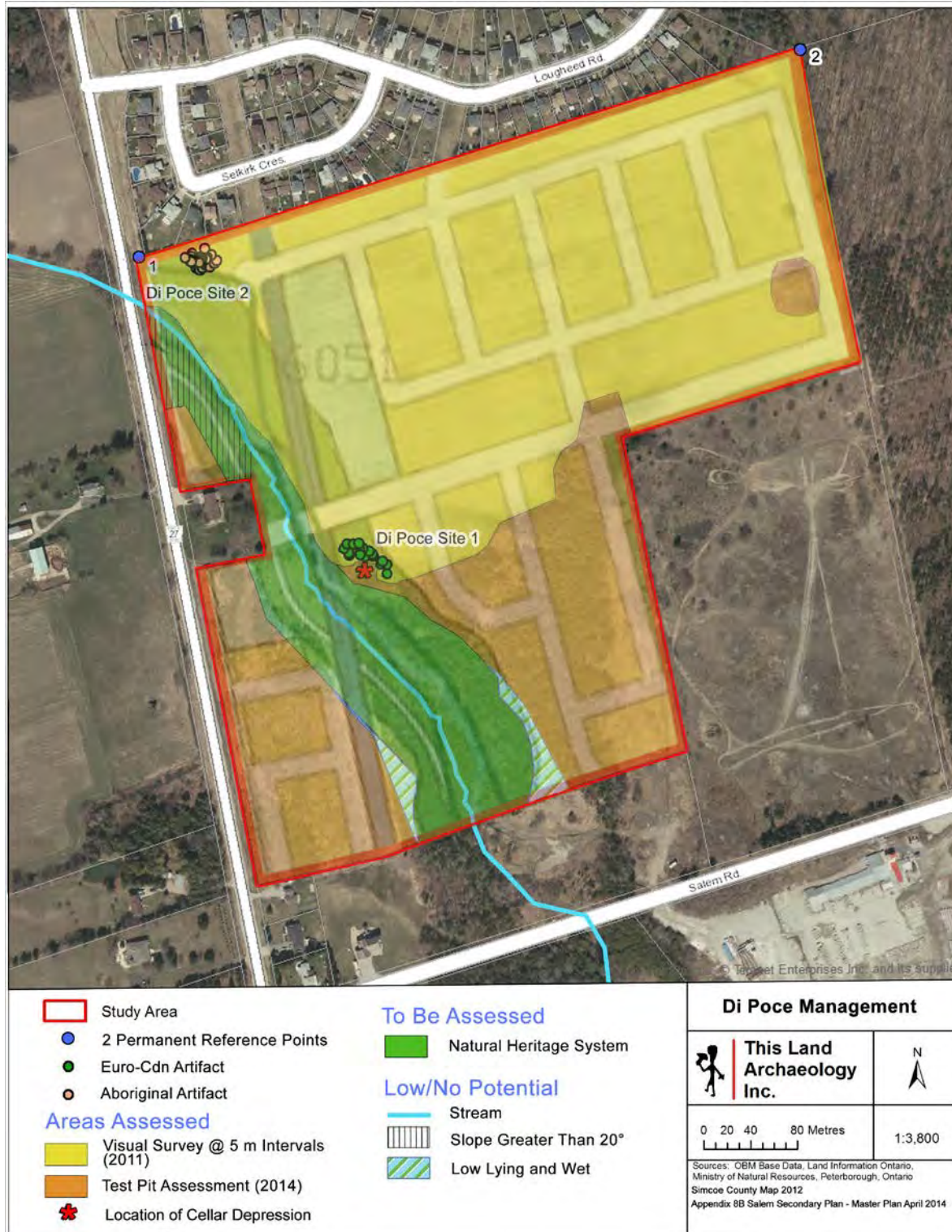


Figure 10: Results of Assessment Showing Conceptual Plan Overlay

July 29, 2016

**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE (BbGw-40) LOCATED ON  
DI POCE MANAGEMENT LIMITED'S PROPERTY,  
PART OF LOT 1, CONCESSION 11  
IN THE CITY OF BARRIE,  
SIMCOE COUNTY,  
GEOGRAPHIC TOWNSHIP OF INNISFIL,  
ONTARIO**

**Submitted to:** Di Poce Management Limited,

**And to:** The Ministry of Tourism, Culture and Sport

**Licensee:** William D. Finlayson, Licence Number P059

**PIF #:** P059-0670-2015

*Related PIF#: P059-279-2011; P059-0610-2014*

## Executive Summary

This Land Archaeology Inc. was contracted by Di Poce Management Limited to conduct a Stage 3 Archaeological Assessment on their property, Part of Lot 1, Concession 11, in the City of Barrie, Ontario.

Previously in 2011, This Land Archaeology Inc. carried out a Stage 1-2 archaeological assessment on Lot 1, Concession 11 (Report entered into the Public Register under P059-279-2011). The Stage 1 assessment indicated the property held high Aboriginal and Euro-Canadian archaeological potential.

The 2011 Stage 2 assessment involved the visual survey of 26.8 hectares. During the visual survey, two archaeological sites were found (Figures 5A and 5B). The first was a mid-19<sup>th</sup> century Euro-Canadian farmstead which was registered and named Di Poce 1 Site (BbGw-40). The second was a pre-contact site registered and named Di Poce 2 Site (BbGw-41). At the conclusion of the 2011 Stage 2 assessment both the Di Poce 1 Site and the Di Poce 2 Site were recommended to proceed to Stage 3 as they both held further Cultural Heritage Value and Interest. For both sites, Stage 3 archival research, CSP and unit excavations were recommended. Additionally, a Stage 2 archaeological assessment was recommended for the 10.8 hectares of land that remained to be assessed.

In 2014, a Stage 2 assessment was carried out on a portion of land (7.5 hectares) that remained to be assessed at the conclusion of the 2011 assessment (Report entered into Public Register under P059-0610-2014). The 2014 Stage 2 test pit assessment identified a potential cellar depression adjacent to the Di Poce 1 Site; no artifacts were found during the balance of the test pit assessment, as such, recommendations were as follows:

- o There are no further archaeological concerns associated with the area subject to test pit assessment with the exception of the potential cellar depression located southwest of the Di Poce 1 Site.
- o A Stage 3 assessment is required around the potential cellar depression found during the Stage 2 test pit assessment as it is likely related to the adjacent Di Poce 1 Site. The previously defined Di Poce 1 site limits have been adjusted to include this potential cellar depression.
- o Approximately 3.0 hectares of land noted as "Natural Heritage Land" adjacent to the watercourse remains to be assessed upon final disposition of this land. As the draft plan has not been finalized. This portion of land will require assessment unless this land is conveyed to the City of Barrie or another Municipal authority for long term protection. Should the land be conveyed for long term protection, the required documentation as per the *2011 Standards and Guidelines*, Section 7.8.1 (f) will be obtained from the City/Municipal Authority and the Proponent.

- o As previously recommended in the 2011 report, entered into the Public Register under P059-279-2011, Stage 3 is required on both the Di Poce 1 Site; and Di Poce 2 Site.

This report documents the Stage 3 assessment of Di Poce 1 Site (BbGw-40) as recommended at the conclusion of the 2011 and 2014 assessments.

The Stage 3 CSP resulted in the collection of 163 artifacts from 72 findspots. The subsequent unit excavation resulted in the recovery of 1,295 artifacts from 59 excavated units. A review of the archival research in tandem with an analysis of the artifacts recovered suggests the Di Poce 1 Site represents a mid to late 19<sup>th</sup> century Euro-Canadian homestead.

Recommendations are as follows:

The DiPoce 1 Site is to be subject to Mitigation of Developmental Impacts through Avoidance and Protection or through Excavation in accordance with the *2011 Standards and Guidelines* for Consultant Archaeologists Section 4.1 and Section 7.9.4, Standards 2a and 4. As the Proponent continues to go through Municipal Clearances for the property, either Mitigation methods may be viable. Further work on the property must conform to one of the methods of Stage 4 Mitigation. Detailed Recommendations are provided in the Recommendations section of this report.

It is recommended that this report be entered into the Ontario Public Register of Archaeological Reports and a letter of confirmation be issued by the Ministry of Tourism, Culture and Sport supporting these recommendations.

## Project Personnel

Project Manager: William D. Finlayson (P059)

Project Director: Thomas Irvin (P379)  
Alyson Holland (R1043)

Field Crew: Pavel Anastasakis  
Sofie Anastasakis  
Brad Baker  
Heather Balvert  
John Barr  
Brad Bidmead  
Conner Boswell  
Shaun Boswell  
Alex Capaldi  
Logan Churchill  
Mackenzie Churchill  
Megan De Martini  
James De Martini  
Larry Duncan  
Bill Gigg  
Aaron Leventis  
Gary Moore  
Terry Sallows  
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Leslie Town

Photographs: Thomas Irvin

Artifact Analysis: William D. Finlayson  
Thomas Irvin  
Corey Ramsbottom

Report Production: William D. Finlayson  
Thomas Irvin  
Claire Milligan  
Janine Stroud  
Leslie Town

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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## Table of Contents

Select [Table of Contents to jump to subject.](#)

|                                                                                                                                                                                                                            |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Executive Summary.....                                                                                                                                                                                                     | ii |
| Project Personnel.....                                                                                                                                                                                                     | iv |
| Table of Contents .....                                                                                                                                                                                                    | v  |
| 1.0 Location and Environment.....                                                                                                                                                                                          | 1  |
| 2.0 Project Context: Development Context .....                                                                                                                                                                             | 1  |
| 3.0 Project Context: Historical Context .....                                                                                                                                                                              | 1  |
| 4.0 Project Context: Archaeological Context .....                                                                                                                                                                          | 2  |
| Table 1: Known Sites within One km of Project Limits .....                                                                                                                                                                 | 2  |
| 5.0 Stage 3.....                                                                                                                                                                                                           | 4  |
| 5.1 Stage 3: Historical Documentation .....                                                                                                                                                                                | 4  |
| 6.0 Stage 3.....                                                                                                                                                                                                           | 6  |
| 6.1 Stage 3: Field Methods.....                                                                                                                                                                                            | 6  |
| Table 2: GPS Coordinates and 5 Site Reference Points.....                                                                                                                                                                  | 8  |
| 6.2 Stage 3: Record of Finds.....                                                                                                                                                                                          | 8  |
| Table 3: Inventory of Stage 3 Records .....                                                                                                                                                                                | 13 |
| 6.3 Stage 3: Analysis and Conclusions .....                                                                                                                                                                                | 13 |
| 6.4 Stage 3: Recommendations .....                                                                                                                                                                                         | 14 |
| 7.0 Advice on Compliance of Legislation .....                                                                                                                                                                              | 15 |
| 8.0 Bibliography .....                                                                                                                                                                                                     | 16 |
| Figure 1: Location of Study Area .....                                                                                                                                                                                     | 18 |
| Figure 2: 1878 Illustrated Historical Atlas Simcoe County Supplement .....                                                                                                                                                 | 19 |
| Figure 3: Current Land Use of the Study Area .....                                                                                                                                                                         | 20 |
| Figure 4: Surficial Geology of the Study Area Showing Topography.....                                                                                                                                                      | 21 |
| Figure 5A: Stage 2 Results of Assessment Showing Permanent Reference Points .....                                                                                                                                          | 22 |
| Figure 5B: Stage 2 Results of Assessment Showing Site Locations and Cellar Depression .....                                                                                                                                | 23 |
| Figure 5C: Stage 2 Results of Assessment Showing Trans Canada Pipeline.....                                                                                                                                                | 24 |
| Figure 6: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Findspot Numbers .....                                                                                                                                  | 25 |
| Figure 7: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Number of Pieces .....                                                                                                                                  | 26 |
| Figure 8: Stage 3 Results of Assessment Showing Stage 2 Findspots; Stage 3 CSP Findspots; Stage 3<br>Unit Excavations and Estimated Site Boundary with 5 Site Reference Points and Photo Locations and<br>Directions ..... | 27 |
| Figure 9: Stage 3 Technical Map Showing Unit Excavation with Photo Locations and Directions .....                                                                                                                          | 28 |
| Figure 10: Results of Assessment Showing Conceptual Plan Overlay .....                                                                                                                                                     | 29 |
| Plate 1: Stage 3 CSP of Di Poce 1 .....                                                                                                                                                                                    | 30 |
| Plate 2: Stage 3 CSP Ground Conditions .....                                                                                                                                                                               | 30 |
| Plate 3: Stage 3 CSP of Di Poce 1 - Flagged .....                                                                                                                                                                          | 31 |
| Plate 4: Stage 3 CSP of Di Poce 1 - Flagged .....                                                                                                                                                                          | 31 |

---

**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**

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|                                                                                 |           |
|---------------------------------------------------------------------------------|-----------|
| Plate 5: Setting in Stage 3 Units with Transit .....                            | 32        |
| Plate 6: Stage 3 Unit Excavation.....                                           | 32        |
| Plate 7: Stage 3 Unit Excavation.....                                           | 33        |
| Plate 8: Stage 3 Unit Excavation.....                                           | 33        |
| Plate 9: Stage 3 Sample Plan View of Unit Excavated to Sterile Subsoil .....    | 34        |
| Plate 10: Stage 3 Sample Profile View of Unit Excavated to Sterile Subsoil..... | 34        |
| Plate 11: Plan View of Stage 3 Unit N486 E240 Showing Potential Feature .....   | 35        |
| Plate 12: Plan View of Stage 3 Unit N486 E242 Showing Potential Feature .....   | 36        |
| Plate 13: 510N 210E Showing Layer of Disturbance .....                          | 36        |
| Plate 14: Trees and Fallen Limbs .....                                          | 37        |
| Plate 15: 474N 228E Showing Guy-Wire .....                                      | 37        |
| Plate 16: 475N 233E Showing Depression with Stone.....                          | 38        |
| Plate 17: Sample of Artifacts from CSP at Di Poce Site 1.....                   | 38        |
| Plate 18: Sample of Artifacts from Unit Excavation at Di Poce Site 1 .....      | 39        |
| Plate 19: Sample of Artifacts from Unit Excavation at Di Poce Site 1 .....      | 40        |
| Plate 20: Sample of Artifacts from Unit Excavation at Di Poce Site 1 .....      | 41        |
| <b>9.0 Tables Attached as Appendices: .....</b>                                 | <b>42</b> |
| Table 4: Artifact Catalogue for the Stage 3 CSP.....                            |           |
| Table 5: Artifact Catalogue for the Stage 3 Unit Excavation.....                |           |
| <b>10.0 Appendix A: Historical Background Report .....</b>                      |           |

## 1.0 Location and Environment

The Study Area is approximately 26.8 hectares in size located off County Road 27 in Barrie, Ontario. The land is situated approximately 3 km east of Highway 400 and 7 km south-west of Lake Ontario. A portion of the Trans Canada Pipeline transects the Study Area north to south and a watercourse known as Bear Creek runs 250 meters north of the property. Predominantly comprised of agricultural fields and bush lot, the land is located within the Peterborough Drumlin Field physiographic region.

## 2.0 Project Context: Development Context

This Land Archaeology Inc. was contracted by Di Poce Management Limited to conduct an Archaeological Assessment on their property, located on Part of Lot 1, Concession 11, in the City of Barrie, Ontario (Figure 1).

A Stage 1 and 2 Archaeological Assessment was required as a condition of the Draft Plan Approval by the City of Barrie Planning Department. The development of residential lands is listed under the Planning Act (R.S.O. 1990) and the Ontario Heritage Act (R.S.O. 1990).

With regards to the development process, archaeological fieldwork occurred before draft plan approval. Permission to enter the property was given without limits by the client.

The proponent provided TLA with the property limits in the form of a conceptual draft plan and verified the Study Area via the maps provided within this report. An overlay of the conceptual draft plan on the current Study Area has been provided in Figure 10.

## 3.0 Project Context: Historical Context

Previously in 2011, This Land Archaeology Inc. carried out a Stage 1-2 archaeological assessment on the Study Area. The Stage 1 study provided background information on the property's geography, history, previous archaeological fieldwork and current land conditions. This background information indicated high Aboriginal and Euro-Canadian archaeological potential. A summary of the Stage 1 study has been provided below (Report accepted into the Public Register under P059-279-2011).

The Study Area is part of a standard rectangular lot as per the original survey for the Township of Innisfil prepared in 1820 by a Samuel and George Lount. Over the years, various parts of Innisfil were annexed to nearby Essa Township and the City of Barrie resulting in a loss of both size and population. As a result of the annexations, the Study Area is now a part of the City of Barrie (This Land Archaeology Inc., 2011).

Six historic maps were examined to determine potential for any historic period occupation of the property. They were the Simcoe supplement map (Figure 2) included in the 1881 Illustrated Atlas of the Dominion of Canada and topographical map 31D5 created by the Department of National Defence for the years 1928,

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**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**

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1932, 1940, 1943 and 1950. None of these maps showed any buildings within the Study Area (This Land Archaeology Inc., 2011).

#### **4.0 Project Context: Archaeological Context**

The known archaeological sites within one kilometer from the property are shown below in Table 1:

Of the five sites located within one kilometer of the property, two sites were registered on Lot 1, Concession 11, the Di Poce Site 1 and Di Poce Site 2. The sites are located within the current property boundary, but outside of the 2014 Study Area.

- Di Poce Site 1 (BbGw-40) was a mid-19<sup>th</sup> century Euro-Canadian site located within the current study area. This site was found by This Land Archaeology Inc. during an assessment in 2011. Stage 3 CSP was subsequently recommended. Report is on file with the MTCS under PIF# P059-279-2011.
- Di Poce Site 2 (BbGw-41) was an aboriginal site located within the current study area. This site was found by This Land Archaeology Inc. at the same time as Di Poce Site 1 - during an assessment in 2011. Report is on file with the MTCS under PIF# P059-279-2011.

The Loughheed Site (BbGw-13) is indicated as existing outside of the Study Area in data provided from the Ontario Sites Database. A review of the Stage 3 and 4 reporting for the Loughheed Sites further states that the Loughheed Site is outside the current Study Area; residing further northern in Lot 1 and further to the east (ARA 2003). The Loughheed Site was subject to Stage 4 mitigation in 2003 and produced evidence of a palisade, longhouses and human burials. This site has been subsequently destroyed by the development of a residential subdivision on the lands to the north of the Study Area.

Previous archaeological fieldwork conducted within 50 m of the subject property was also reviewed. One report entitled, "Amick 2013, Revised Stage 1-2 Archaeological Assessment, Mapleview Residential, Part of Lots 16 and 17, Concession 11 (Geographic Township of Innisfil), City of Barrie, County of Simcoe" documents work within 50 m of the subject property. Prior to the initiation of fieldwork, this report was consulted and close attention was given during This Land Archaeology Inc.'s Stage 2 assessment however, this study did not impact the 2014 fieldwork on the subject lands.

**Table 1: Known Sites within One km of Project Limits**

| <b>Borden Number</b> | <b>Site Name</b> | <b>Site Type</b> | <b>Cultural Affiliation</b> |
|----------------------|------------------|------------------|-----------------------------|
| BbGw-13              | Loughheed        | Village          | Prehistoric Huron           |
| BbGw-6               | IF 1             | Findspot         | Undetermined                |
| BbGw-7               | IF 2             | Findspot         | Undetermined                |
| BbGw-40              | DiPoce Site 1    | Homestead        | Euro-Canadian               |
| BbGw-41              | DiPoce Site 2    | Midden           | Aboriginal                  |

The Study Area is currently comprised of agricultural fields, scrub brush, and bush lot (Figure 3). A portion of the Trans Canada Pipeline transects the Study Area north to south and a small watercourse runs into the property in the north-western corner.

The topography of the property indicates the land slopes steadily across the Study Area from the north-west corner (291 m a.s.l.) to south-east (317 m a.s.l.) (Figure 4). The surficial geology of the Study Area indicates the land is comprised predominantly of diamicton (poorly sorted material) with sections of gravel and organic deposits in the southern portion of the property (Figure 4).

Previous archaeological fieldwork has been summarized below in blue:

Previously in 2011, This Land Archaeology Inc. carried out a Stage 1-2 archaeological assessment on Lot 1, Concession 11 (Report entered into the Public Register under P059-279-2011). The Stage 1 assessment indicated the property held high Aboriginal and Euro-Canadian archaeological potential.

The 2011 Stage 2 assessment involved the visual survey of 26.8 hectares. During the visual survey, two archaeological sites were found (Figures 5A and 5B). The first was a mid-19<sup>th</sup> century Euro-Canadian farmstead which was registered and named Di Poce 1 Site (BbGw-40). The second was a pre-contact site registered and named Di Poce 2 Site (BbGw-41). At the conclusion of the 2011 Stage 2 assessment both the Di Poce 1 Site and the Di Poce 2 Site were recommended to proceed to Stage 3 as they both held further Cultural Heritage Value and Interest. For both sites, Stage 3 archival research, a CSP and unit excavations were recommended. Additionally, a Stage 2 archaeological assessment was recommended for the 10.8 hectares of land that remained to be assessed.

In 2014, a Stage 2 assessment was carried out on a portion of land (7.5 hectares) that remained to be assessed at the conclusion of the 2011 assessment (Report entered into Public Register under P059-0610-2014). The 2014 Stage 2 test pit assessment identified a potential cellar depression adjacent to the Di Poce 1 Site; no artifacts were found during the balance of the test pit assessment, as such, recommendations were as follows:

- o There are no further archaeological concerns associated with the area subject to test pit assessment with the exception of the potential cellar depression located southwest of the Di Poce 1 Site.
- o A Stage 3 assessment is required around the potential cellar depression found during the Stage 2 test pit assessment as it is likely related to the adjacent Di Poce 1 Site. The previously defined Di Poce 1 site limits have been adjusted to include this potential cellar depression.
- o Approximately 3.0 hectares of land noted as "Natural Heritage Land" adjacent to the watercourse remains to be assessed upon final disposition of this land. As the draft plan has not been finalized. This portion of land will require assessment

unless this land is conveyed to the City of Barrie or another Municipal authority for long term protection. Should the land be conveyed for long term protection, the required documentation as per the *2011 Standards and Guidelines*, Section 7.8.1 (f) will be obtained from the City/Municipal Authority and the Proponent.

- o As previously recommended in the 2011 report, accepted into the Public Register under P059-279-2011, Stage 3 is required on both the Di Poce 1 Site; and Di Poce 2 Site.

This report documents the Stage 3 assessment of Di Poce 1 Site (BbGw-40) as recommended at the conclusion of the 2011 and 2014 assessments.

## 5.0 Stage 3

### 5.1 Stage 3: Historical Documentation

The Stage 3 historical background research for Lot 1, Concession 11 was carried out by historian and land conveyancer, Gina Martin. A summary of this report has been provided below. Her full report is attached as Appendix A.

Located on the east side of County Road #27 (Regional Highway #27) between Salem Road and Maplevue Drive, the Study Area consists of part of the south half of lot 1 in the 11<sup>th</sup> concession of the former Township of Innisfil, now part of the City of Barrie and currently contains no buildings or structures. It is located just to the southwest of the old pioneer village of Holly, now a part of the City of Barrie (Martin, 2015).

Patent records indicate that the Crown issued a patent for the south one hundred acres of Lot 1, Concession 11, on April 1, 1839 to Mr. Samuel Crawford of Toronto. He held the land less than two years, selling it on January 8, 1841 to Mr. Noble Sproule of Innisfil. Sproule and his family appear to be the first people to occupy and farm the Study Area. Sproule appears to have moved onto the study lands shortly after purchasing them in 1841. Land records show that he quickly took out a mortgage against the property, presumably to improve and build upon the land, while a second mortgage followed soon thereafter.

Unfortunately, the 1851 census records for Innisfil Township have been lost, making it difficult to ascertain what type of dwelling or other buildings Sproule may have erected. The census for 1861 records two single-story log homes on the land, one occupied by Noble Sproule, his sister-in-law, wife and four of their children and the other by his son Hugh Sproule with his wife and two young daughters. Of course there is no way of knowing the exact location of either building. The agricultural census for the same year records Noble Sproule on the study lands with 37 acres under crop and another 10 acres under cultivation. The remaining 53 acres were wooded and/or wild. The farm had a total value of \$2,000.00 and produced wheat, peas, oats, potatoes and turnips.

On February 1, 1864, Noble Sproule transferred ownership of the land to his sons Hugh and Wilson Sproule, giving Hugh the south 50 acres of the land and Wilson the north 50 acres. On December 27, 1864, Wilson Sproule sold his 50-acre portion of the farm to

his brother Hugh, giving Hugh sole ownership of the south half of lot 1. After obtaining ownership of the farm, Hugh Sproule secured two mortgages and appeared on the land in an 1866 directory for Simcoe County. However, he owned the farm only a short time, selling it on October 27, 1866 to George Brooks of Innisfil. (Bargain and Sale #43814)

The 1871 census shows George Brooks living and farming with his wife and four children; the directory for 1873 identifies him as a freehold owner living on the study lands. It is unknown if they were still living in one of the original log homes built by the Sproule family or if, at some point, they erected a newer dwelling. At the time Brooks purchased the land in 1866, he assumed and maintained two outstanding mortgages on the property, possibly indicating some land improvements.

The Simcoe supplement map included in the 1881 Illustrated Atlas of the Dominion of Canada listed George Brooks as the owner of the land but showed no buildings. However, the atlas map may not be a definitive source for the existence of built structures. All supplemental maps to the Dominion of Canada Atlas were financed by subscription and only those who paid a fee had their names shown as owners on their respective lots. An additional fee was required to show any buildings thereon. As a result, any lot shown on the maps without a building may have only meant that the owner did not pay the additional fee and a building may well have existed thereon. This was surely the case with George Brooks since assessments and directories place his residence on the study lands. The family remained on the property until January 1880 when Brooks sold to William Boys of Barrie.

William Fuller Alves Boys was born March 12, 1833 to prominent New York lawyer Henry Boys and his wife Maria de Purificace Alves. During the 1840s, the family came north to Simcoe County, settling in Barrie. On July 8, 1863, he married Mary Frances Morgan in Barrie with whom he would have one son. Although Boys, and later his Estate, held title to the Study Area for a total of forty-one years, neither he nor any member of his family ever occupied the land. Instead, it was a rental property, first as a stand-alone farm and later as additional land for an adjoining farm. A study of assessment rolls for Innisfil Township held at the Simcoe County Archives in Midhurst, Ontario gives a detailed account of the land during Boys' ownership.

Between 1881 and 1890, the Study Area was occupied by Mr. Thomas Adams of the nearby hamlet of Thornton who lived there with his wife, the former Esther Ferrier whom he married on July 7, 1880. Two daughters and one son were born on the farm. The 1881 assessment records indicate 75 of the 100 acres cleared and the livestock consisting of 2 cows, 3 horses, 2 sheep and 4 hogs. The farm was valued at \$1,800.00. By the following year, Thomas Adams had cleared an additional 10 acres, increased his livestock and was growing wheat and various vegetables. The value of the farm had increased to \$2,000.00. By 1886 the livestock had increased and the assessor recorded a one-acre orchard along with an additional 10 acres of fall wheat.

By 1891, Thomas Adams and his family had moved on and his brother, David Adams, now occupied the farm with his wife Eliza and their three young sons. Like his brother, David Adams raised sheep and cattle and planted wheat and vegetables. However, the

assessed value of the property began dropping, assessed at just \$1400.00 by 1896. The 1891 census recorded David Adams in a single-story wooden house with seven rooms. It is unknown if the original log house was torn down and replaced or whether, at some point, it was expanded and covered with a wood veneer.

By 1898 the property assessment showed a significant change. In that year, William Boys was still listed as an absentee owner living in Barrie but, for the first time, there were no tenants on the property. In 1883, Boys purchased the farm adjoining the study lands located at lot 1, concession 10 which he also leased to tenants but, until now, he had separate tenants for each property. In 1898, the properties were merged and subsequently assessed together. The assessment for 1905 showed a John Ross renting the farm on concession 10 along with the adjoining study lands from William Boys. No buildings were assessed within the Study Area indicating that any dwelling and/or farm structures had likely been torn down and any occupants of the farm probably resided in the house on concession 10. The two lots were assessed together well into the 1940s with no buildings appearing within the Study Area. This is consistent with topographical maps created by the Department of National Defence which showed no buildings on the study lands into the 1950s.

Prior to conducting the Stage 3 assessment, all historical research, previous archaeological reports and previous recommendations were reviewed.

## 6.0 Stage 3

### 6.1 Stage 3: Field Methods

Fieldwork for the Stage 3 assessment was conducted on June 4, 11, and 15-18, 2015. Weather ranged from clear to cloudy and warm to hot. However, lighting conditions on all days permitted for excellent visibility of land features and the identification of artifacts and cultural features.

The Stage 3 Controlled Surface Pickup (CSP) on Di Poce 1 Site (BbGw-40) encompassed approximately 2,940 square meters and was conducted on ploughed and weathered agricultural lands with a minimum surface visibility of at least 80%. As a significant period of time had elapsed between the visual survey and CSP, the field was re-ploughed in order to facilitate the Stage 3 assessment. The CSP was conducted with crew members walking at 1m intervals until the site limit had been defined by a lack of artifacts within a 20 m radius around the defined scatter (Plates 1 through 4). The site had been relocated using GPS waypoints recorded during the Stage 2 assessment and the visible artifacts that had been left in the field. All field activities and the location of all artifacts on the ground surface were mapped using the D-GPS accurate to approximately 10 cm.

The Stage 3 CSP resulted in the delineation of the site boundaries and the collection of 163 artifacts from 72 findspots; all artifacts were collected.

Following the Stage 3 CSP, Di Poce 1 Site (BbGw-40) was subject to unit excavations. Di Poce 1 Site (BbGw-40) as identified by the CSP, covered approximately 2,940 square

meters. As it was evident the site would proceed to Stage 4, the site was excavated on a 10 m grid. Using a transit and tapes, a 10 m grid was established over the site area with 1 m x 1 m units placed along the grid. It should be noted that the site area abuts, and is partially atop, the TransCanada Pipeline (Figure 5C). Exploratory Stage 3 units were placed within the Natural Heritage System to follow the edge of the site and investigate the width of pipeline construction disturbance. No artifacts were recovered and all units were found to contain gravel inclusions with soil profiles indicative of extensive subsoil disturbance (Plate 13).

As per the 2011 Standards and Guidelines, Section 3.2.2 Standard 1-8. Units were excavated by hand in arbitrary 10 cm levels; however, it became clear that no stratigraphy existed within the topsoil due to years of ploughing; and within the Natural Heritage System construction disturbance. As such, artifacts were not bagged on a per lot basis.

All units, except for those exhibiting evidence of features, were excavated 5 cm into subsoil unless the excavation uncovered a cultural features in which case the exposed plan was recorded and the unit was covered with geotextile fabric and backfilled. All Stage 3 units were backfilled. All excavated soil was screened through 6 mm mesh and all artifacts were retained, recorded and catalogued according to their corresponding grid unit. A total of 36 initial one meter units and 33 infill units were excavated.

From the Di Poce 1 Site, the average unit depth measured 30 cm. A total of 1,295 artifacts were recovered from 59 excavated units. Photographs of the Stage 3 unit excavations are presented in Plates 5 through 8. Four units produced evidence of potential subsurface cultural features as follows:

- Potential Feature #1 Unit 486N E240E: This potential feature presented as dark brown organic clay loam containing inclusions of mortar and plaster and charcoal. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 11). This feature was covered within geotextile cloth and backfilled.
- Potential Feature #2 Unit 486N 242E: This potential feature presented as dark brown sandy loam mottled with mortar inclusions. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 12). This feature was covered within geotextile cloth and backfilled.
- Potential Feature #3 Unit 483N 235E: This potential feature was located within the cellar depression and presented as dark brown organic loam. Excavation on this unit was halted and did not extend 5cm into the feature fill. This feature was covered within geotextile cloth and backfilled.
- Potential Feature #4 Unit 475N 233E: This potential feature was located within a small depression south of the cellar depression. It presented as a compact layer of stone without any mortar (Plate 16). It is likely that this represents a demolition layer of and not a floor surface. Excavation on this unit was halted and did not extend 5cm into the feature fill. This feature was covered within

geotextile cloth and backfilled. It should be noted that this unit was placed askew during excavation in an attempt to avoid large rocks.

During the Stage 3 assessment two units (510N-240E & 475N-230E) produced examples of lithic artifacts. Exploratory infill units were placed (where possible) on the cardinal points; no additional lithic artifacts were recovered.

Infill units placed around the lithic producing unit (474N-230E) all produced examples of guy-wire within the topsoil and extended into portions of the subsoil (Plate 15). It is likely that these are remnants of rigging used to directionally drill the TransCanada pipeline beneath the nearby watercourse.

The UTM coordinates showing the Permanent Reference Points and the 5 Site Reference Points for Di Poce 1 Site are presented in Supplementary Documentation in Figure 8 with coordinates presented in Table 2.

All GPS data was collected using a Trimble Geo-7X GPS, accurate to 10 cm, UTM grid zone 17, NAD 83 datum with a differential correction method.

**Table 2: GPS Coordinates and 5 Site Reference Points**

*Please See Supplementary Documentation*

## 6.2 Stage 3: Record of Finds

The Stage 3 archaeological assessment of Di Poce 1 Site (BbGw-40) resulted in the collection of 163 artifacts from the CSP and 1,295 artifacts from the unit excavations as detailed below.

The Stage 3 Controlled Surface Pickup (CSP) of Di Poce 1 Site resulted in the collection of 163 artifacts from 72 findspots as follows:

| Class         | No.        | %            |
|---------------|------------|--------------|
| Architectural | 19         | 11.7         |
| Ceramic       | 114        | 69.9         |
| Faunal        | 12         | 7.4          |
| Glass         | 15         | 9.2          |
| Other         | 3          | 1.8          |
| <b>Totals</b> | <b>163</b> | <b>100.0</b> |

A total of 19 architectural artifacts were recovered. These artifacts included 12 pieces of red brick and 7 pieces of thick window glass. Diagnostic artifacts within this assemblage included the thick window glass which dates post 1850. The red brick within the assemblage indicates the presence of a structure (Kenyon, 1980).

A total of 114 ceramic artifacts were recovered. These artifacts included 101 pieces of vitrified white earthenware; 10 pieces of buff stoneware; 2 pieces of coarse red earthenware and 1 piece of coarse buff earthenware.

Vitrified white earthenware represented the highest number of ceramic artifacts recovered. A majority of these pieces were undecorated and lacked specific motif however, due to their category (vitrified white earthenware) they could be dated circa 1860-1900. The balance of the ceramic assemblage was comprised of diagnostic pieces with decorations including wheat pattern (circa 1860-1900); hand painted monochrome and polychrome late palette (circa 1830-1860); spongeware (blue and polychrome) (circa 1820-1860); and transfer print blue, willow pattern (post 1750) (Samford & Miller, 2015; Birks, 2005).

A total of 12 faunal artifacts were recovered. A majority of faunal artifacts were fragmented in nature with a single piece exhibiting butcher marks and another catalogued as a mammalian tooth.

A total of 15 glass artifacts were recovered. These artifacts included 14 pieces of bottle glass and 1 piece of pressed glass. The glass assemblage produced 2 diagnostic artifacts, both aqua coloured bottle glass with open pontil scars dating pre 1850 (Lindsey, 2016).

A total of 3 'other' class artifacts were recovered from. These artifacts included 1 indeterminate metal object; a pipe bowl and a pipe stem, none of which had any diagnostic markings.

In conclusion, the artifacts collected during the Stage 3 CSP of Di Poce 1 Site indicate a mid to late 19<sup>th</sup> century occupation.

The artifact catalogue for the CSP is presented in Table 4. Plate 17 illustrate a sample of artifacts recovered during the Stage 3 CSP. The previous Stage 2 Results of Assessment are shown in Figure 5A and 5B. Results of the Stage 3 unit excavation are presented in Figures 6 through 8 as follows:

- Figure 6: Stage 3 CSP Results of Assessment Showing Findspot Numbers
- Figure 7: Stage 3 CSP Results of Assessment Showing Number of Pieces
- Figure 8: Results of Assessment Showing Stage 2 Visual Survey; Stage 3 CSP Findspots; Stage 3 Unit Excavation and Estimated Site Boundary with 5 Site Reference Points

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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The Stage 3 unit excavation of Di Poce 1 Site resulted in the collection of 1,295 artifacts from 59 excavated units as follows:

| Class         | No.          | %            |
|---------------|--------------|--------------|
| Aboriginal    | 2            | 0.2          |
| Architectural | 414          | 32.0         |
| Ceramic       | 565          | 43.6         |
| Faunal        | 53           | 4.1          |
| Glass         | 216          | 16.7         |
| Other         | 45           | 3.5          |
| <b>Totals</b> | <b>1,295</b> | <b>100.0</b> |

A total of 2 lithic artifacts were recovered including 2 chert flakes both catalogued as Onondaga shatter with the cortex, one of which was utilized. Given the proximity of this site to the woodland village site (Di Poce 2 Site, approximately 260 m to the north), it is possible these Onondaga flakes were collected during the historic occupation of the DiPoce 1 Site. Chert would have been a useful resource for the production of gunflints and strikers. These lithic artifacts likely represent a secondary deposit by historic occupants and not a discrete aboriginal site.

A total of 414 architectural artifacts were recovered as follows:

| Class         | Category           | No.        |
|---------------|--------------------|------------|
| Architectural |                    |            |
|               | Thick Window Glass | 229        |
|               | Machine Cut Nails  | 153        |
|               | Red Brick          | 12         |
|               | Common Wire Nails  | 7          |
|               | Mortar             | 7          |
|               | Hand Made Nails    | 5          |
|               | Machine Cut Spike  | 1          |
|               | <b>Totals</b>      | <b>414</b> |

Within the architectural assemblage, the recovery of handmade nails (pre 1830), machine cut nails (circa 1830-1890) and wire nails (circa 1890-present) indicate a period of technological transition and demonstrate an occupation that began in the early 19<sup>th</sup> century and spanned into the 20<sup>th</sup> century (Nelson, 1968).

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**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**

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A total of 565 ceramic artifacts were recovered as follows:

| <b>Class</b> | <b>Category</b>             | <b>No.</b> |
|--------------|-----------------------------|------------|
| Ceramic      |                             |            |
|              | Vitrified White Earthenware | 373        |
|              | Coarse Red Earthenware      | 88         |
|              | Coarse Buff Earthenware     | 56         |
|              | Buff Stoneware              | 32         |
|              | Flowerpot                   | 8          |
|              | Burnt Ceramics              | 6          |
|              | Yellowware                  | 2          |
|              | <b>Totals</b>               | <b>565</b> |

Vitrified white earthenware category represented the highest number of ceramic artifacts recovered. A majority of these artifacts were undecorated and lacked specific motif however, due to their category (vitrified white earthenware) they could be dated circa 1860-1900. The balance of the ceramic assemblage was comprised of diagnostic pieces with decorations including wheat pattern (circa 1860-1900); hand painted monochrome and polychrome late palette (circa 1830-1860); cut spongeware (circa 1840-1870); transfer print blue, willow pattern (post 1750); and blue edgware (circa 1840-1890) (Samford & Miller, 2015; Birks, 2005).

A total of 53 faunal artifacts were recovered including 52 pieces of bone fragment and a single piece of burned bone. None of these artifacts were diagnostic.

A total of 216 glass artifacts were recovered as follows:

| <b>Class</b> | <b>Category</b> | <b>No.</b> |
|--------------|-----------------|------------|
| Glass        |                 |            |
|              | Bottle Glass    | 194        |
|              | Melted Glass    | 19         |
|              | Chimney Glass   | 2          |
|              | Pressed Glass   | 1          |
|              | <b>Totals</b>   | <b>216</b> |

Within the glass assemblage, only two pieces were diagnostic. The first was an aqua coloured bottle glass piece with a patent/tooled finish and the second was a brown coloured bottle glass piece with a flat/patent tooled finish both of which date circa 1875-1905 (Lindsey, 2016).

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**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**

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A total of 45 'other' class artifacts were recovered as follows:

| <b>Class</b> | <b>Category</b>            | <b>No.</b> |
|--------------|----------------------------|------------|
| Other        |                            |            |
|              | Metal                      | 14         |
|              | Metal Indeterminate object | 13         |
|              | Smoking Pipe Bowl          | 4          |
|              | Glass Buttons              | 3          |
|              | Miscellaneous              | 3          |
|              | Smoking Pipe Stem          | 3          |
|              | Horseshoe_Nail             | 2          |
|              | Maker's Mark               | 2          |
|              | Fork Spoon Handle          | 1          |
|              | <b>Totals</b>              | <b>45</b>  |

Within the 'other' class assemblage, the metal artifacts recovered included fragmented farm implements, a lag bolt, screw, but, clip, buckle and padlock but did not provide any diagnostic information. The smoking pipe stems recovered also had no diagnostic markings however, two ceramic vitrified white earthenware maker's marks held a 'Clementson Bros' mark (circa 1839-1864) and a 'Henderson Montreal' mark (circa 1846-1876) (Smith, 1986).

In conclusion, the artifact assemblage from the Stage 3 unit excavation of Di Poce 1 Site indicates a mid to late 19<sup>th</sup> century homestead.

The artifact catalogue for the unit excavation is presented in Table 5. Plates 18 through 20 illustrate a sample of artifacts recovered during the Stage 3 unit excavation. The previous Stage 2 Results of Assessment are shown in Figure 5A and 5B. Results of the Stage 3 unit excavation are presented in Figures 8 through 9 as follows:

- Figure 8: Results of Assessment Showing Stage 2 Visual Survey; Stage 3 CSP Findspots; Stage 3 Unit Excavation and Estimated Site Boundary with 5 Site Reference Points
- Figure 9: Stage 3 Technical Map Showing Unit Excavations with Photo Locations and Directions

Table 3 below is an inventory of the documentary records generated in the field for Stage 3:

**Table 3: Inventory of Stage 3 Records**

- Field notes, drawings and paper records are stored in a file on the Stage 3 Archaeological Assessment of Di Poce 1 Site (BbGw-40), located on Part of Lot 1, Concession 11, in the City of Barrie, Ontario;
- Digital pictures are stored on TLA computers and on external back-up media;
- Computer files (Word, Excel, Photoshop, ArcGIS, GPS Pathfinder, Office and Microsoft Access) stored on TLA computers and on external backup media.

The artifacts from the Stage 3 assessment are packed into one box measuring 30.5 cm x 30.5 cm x 45.75 cm and labelled "Stage 3 Archaeological Assessment of the Di Poce 1 Site (BbGw-40)". The artifact catalogues identify the box number where each artifact is housed. Artifacts can be pulled from storage by catalogue and box number.

Artifacts will be held in trust for the People of Ontario by This Land Archaeology Inc. at its headquarters in Moonstone, Ontario until such time as they can be permanently transferred to a public institution.

### 6.3 Stage 3: Analysis and Conclusions

The DiPoce 1 Site is uniform in terms of a representation of a 19<sup>th</sup> century domestic homestead within Ontario. The artifact assemblage is indicative of an occupation commencing in the mid-19<sup>th</sup> century and, at the conclusion of Stage 3 there are no notable variances to expected archaeological results. However, given that the site will require Stage 4 mitigation, further information as to site utilization can be obtained. The site would present an interesting archaeological investigation as to how 19<sup>th</sup> century Euro-Canadian homesteaders interacted on the landscape, specifically one within a native village site in such close proximity.

A review of the archival research in tandem with an analysis of the artifacts recovered from the Stage 3 assessment suggests the Di Poce 1 Site represents a mid to late 19<sup>th</sup> century Euro-Canadian homestead. This interpretation is supported by the recovery of mid to late 19<sup>th</sup> century architectural artifacts (i.e. thick window glass; handmade and machine cut nails) which suggest the presence of a structure. The site dating is also supported by the presence of ceramic decorations such as wheat pattern, hand painted monochrome and polychrome late palette, cut spongeware, transfer print blue, willow pattern, and blue edgeware. The glass artifact assemblage also presented strong evidence of a mid to late 19<sup>th</sup> century site with two diagnostic bottle glass pieces as did the presence of 2 maker's marks in the 'other' artifact class. This site is interpreted to represent one of the two log homesteads listed on the 1861 census and inhabited by the Sproule family. As such, this site holds further Cultural Heritage Value and Interest.

The two recovered lithic artifacts likely represent a secondary deposition during the historic occupation of the site. They do not indicate a discrete archaeological occupation by pre-contact peoples.

## 6.4 Stage 3: Recommendations

The DiPoce 1 Site is to be subject to Mitigation of Developmental Impacts through Avoidance and Protection or through Excavation in accordance with the *2011 Standards and Guidelines* for Consultant Archaeologists Section 4.1 and Section 7.9.4, Standards 2a and 4. As the Proponent continues to go through Municipal Clearances for the property, either Mitigation methods may be viable. Further work on the property must conform to one of the methods of Stage 4 Mitigation. Recommendations provided below detail both methods of Mitigation.

### **Mitigation of Developmental Impacts through Avoidance and Protection**

- o The DiPoce 1 Site area to be protected will include the archaeological site and a 10 metre buffer as per the 2011 Standards and Guidelines, Section 4.1, Standard 2;
- o Should Grading or other development activities or to be conducted up to the limits of this protected area, a temporary barrier (sediment control fencing) will be erected; the protected area will be shown on all contractor drawings; and "No-Go" instructions will be issued to all construction workers on site. A licensed archaeologist will monitor this work during grading and after grading is complete in order to confirm that the protected area has not been impacted. A monitoring report will be prepared detailing the monitoring in accordance with the 2011 Standards and Guidelines, Section 4.1.4, Standards 1-3;
- o As part of the long-term protection for the protected area, and in accordance with the 2011 Standards and Guidelines, Section 4.1.4, Standards 1-3, the legal mechanism used to protect the site long term (e.g. zoning by-law, easement, restrictive covenant) must ensure that the site is subject to Stage 4 mitigation through excavation if there is ever a proposal for impacts; that the allowable uses must not include any activities that will impact the site in any way either temporarily or permanently, and if transfer of ownership is part of the strategy, the new owner must confirm that they understand that the site is present in this location as well as their obligations to appropriately conserve the site as per the 2011 Standards and Guidelines;

### **Mitigation of Developmental Impacts through Excavation**

In the event that avoidance and protection is not viable, mitigation will be conducted by Excavation as follows:

- ❖ For the portion of DiPoce 1 Site that is located within the plough disturbed agricultural field, mechanical topsoil stripping by Gradall, monitored by a licensed archaeologist, with a flat edge bucket to the interface between the topsoil and subsoil is recommended. Mechanical stripping is warranted within this portion of the site because it:
  - Has been subject to plowing for over a century and a half;
  - Has only one identified cultural stratum below the plough soil;
  - Is large;

- May have extensive sub-surface cultural features;
- May offer settlement data; and
- Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.
- o Shovel shining will be used to expose cultural features in the subsoil. Mechanical topsoil stripping will continue 10 m around identified cultural features.
- ❖ For the portion of the Di Poce 1 Site that is outside of the plough disturbed agricultural field Stage 4 excavation should involve:
  - Hand excavation of 1m x 1m block units around the limits and within, the identified cellar area. Excavation will continue 2m around all cultural features.
  - Once block excavation is completed within this area of the site, mechanical topsoil stripping should be conducted in accordance with the methodology recommended above for the agricultural field setting.
- o Flotation samples will be taken from privies and root cellars; and collected by stratum.
- o All field work methodology, recording and flotation samples will be conducted in adherence with the 2011 Standards and Guidelines for Consultant Archaeologists.

## 7.0 Advice on Compliance of Legislation

This report is submitted to the Ministry of Tourism and Culture as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological field work and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the Ministry of Tourism and Culture, a letter will be issued by the Ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

It is an offence under Sections 48 and 69 of the Ontario Heritage Act for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological field work on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the Ontario Public Register of Reports referred to in Section 65.1 of the Ontario Heritage Act.

Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the Ontario Heritage Act. The proponent or person discovering the archaeological resources must

cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological field work, in compliance with Section 48 (1) of the Ontario Heritage Act.

The Cemeteries Act, R.S.O. 1990 c. C. 4 and the Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33 (when proclaimed in force) require any person discovering human remains must notify the police or coroner and the Registrar of Cemeteries at the Ministry of Consumer Services.

Archaeological sites recommended for further archaeological fieldwork or protection remain subject to Section 48 (1) of the Ontario Heritage Act and may not be altered, or have artifacts removed from them, except by a person holding an archaeological licence.

## 8.0 Bibliography

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

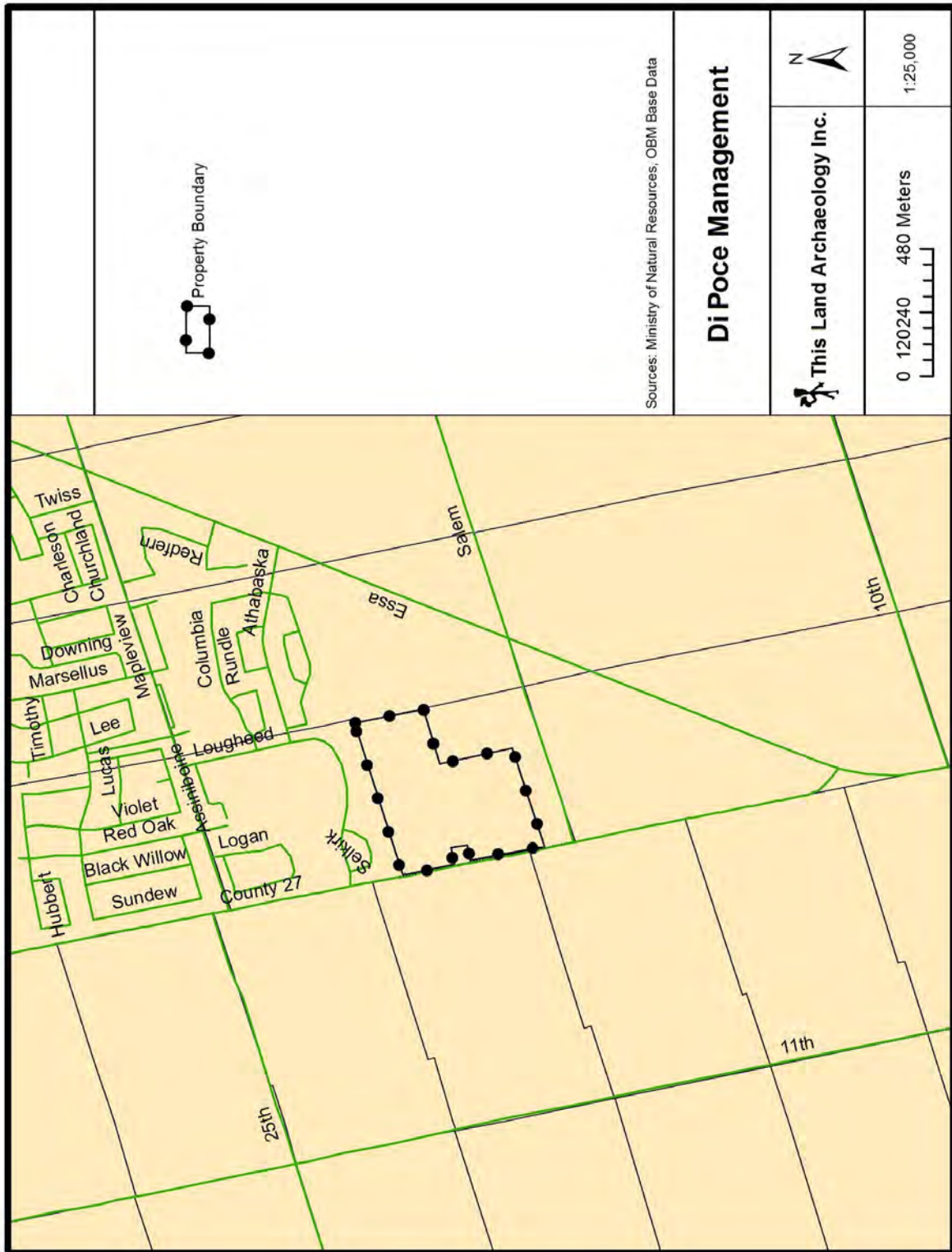


Figure 1: Location of Study Area

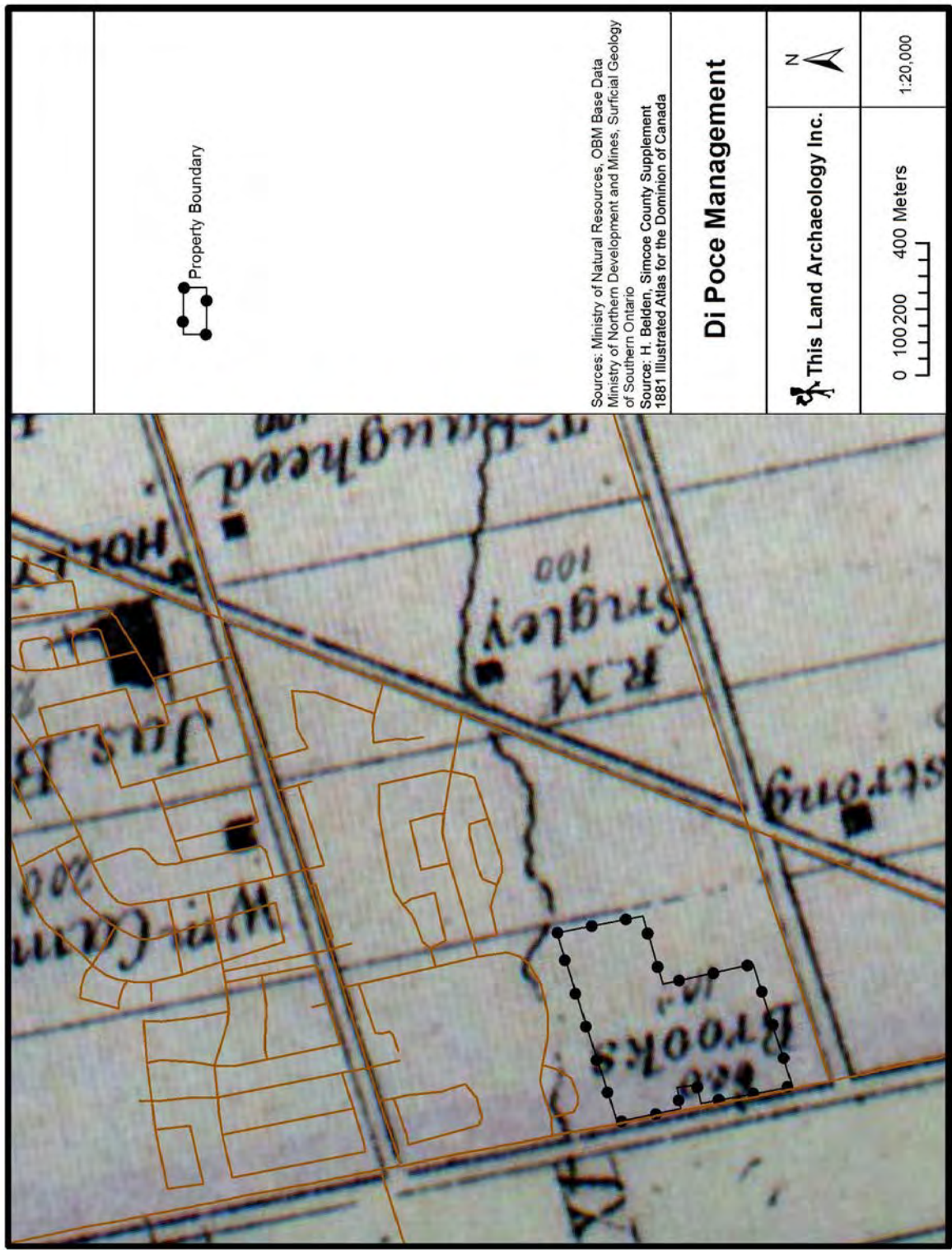


Figure 2: 1878 Illustrated Historical Atlas Simcoe County Supplement

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**REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND**

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**Figure 3: Current Land Use of the Study Area**

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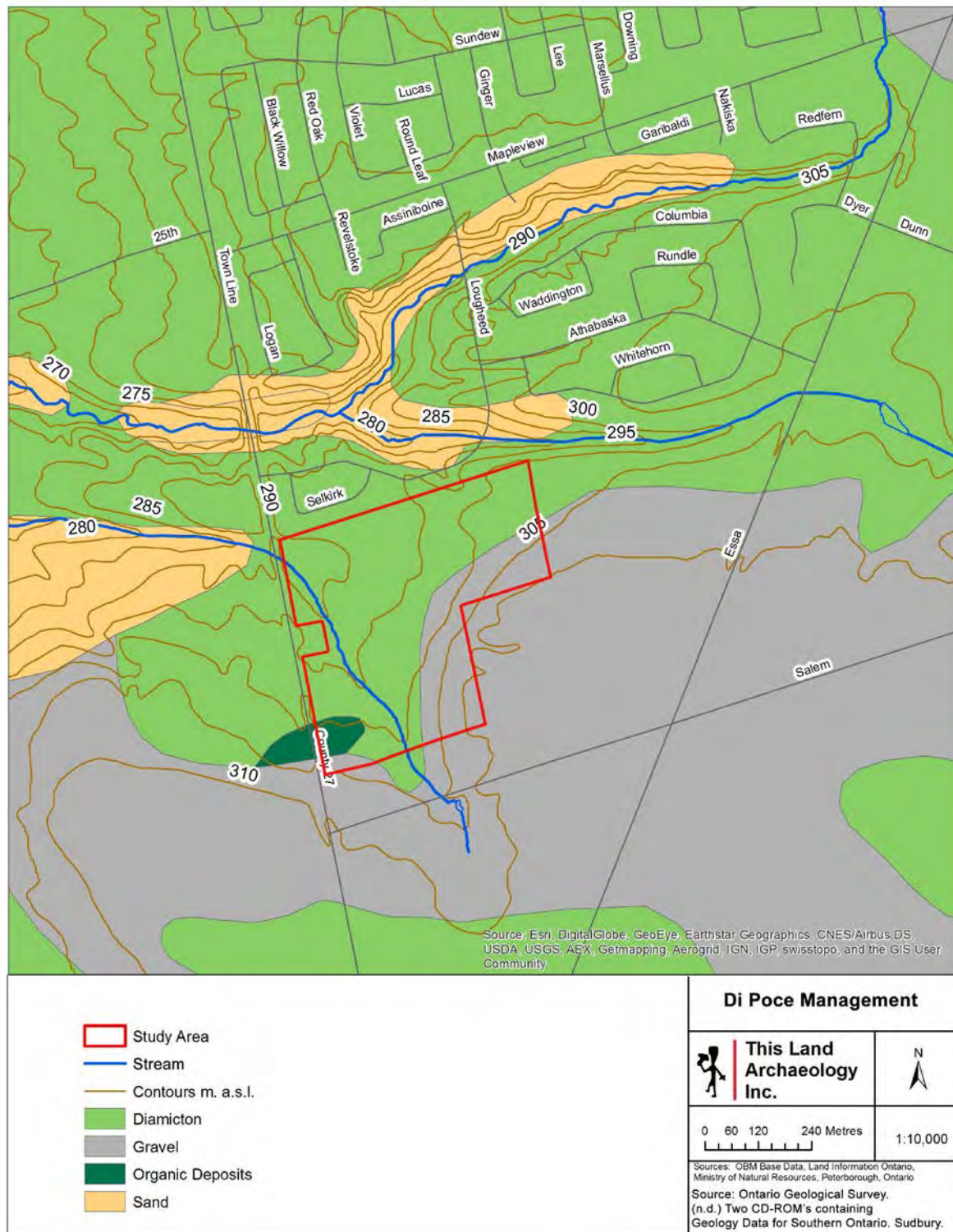


Figure 4: Surficial Geology of the Study Area Showing Topography

# REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

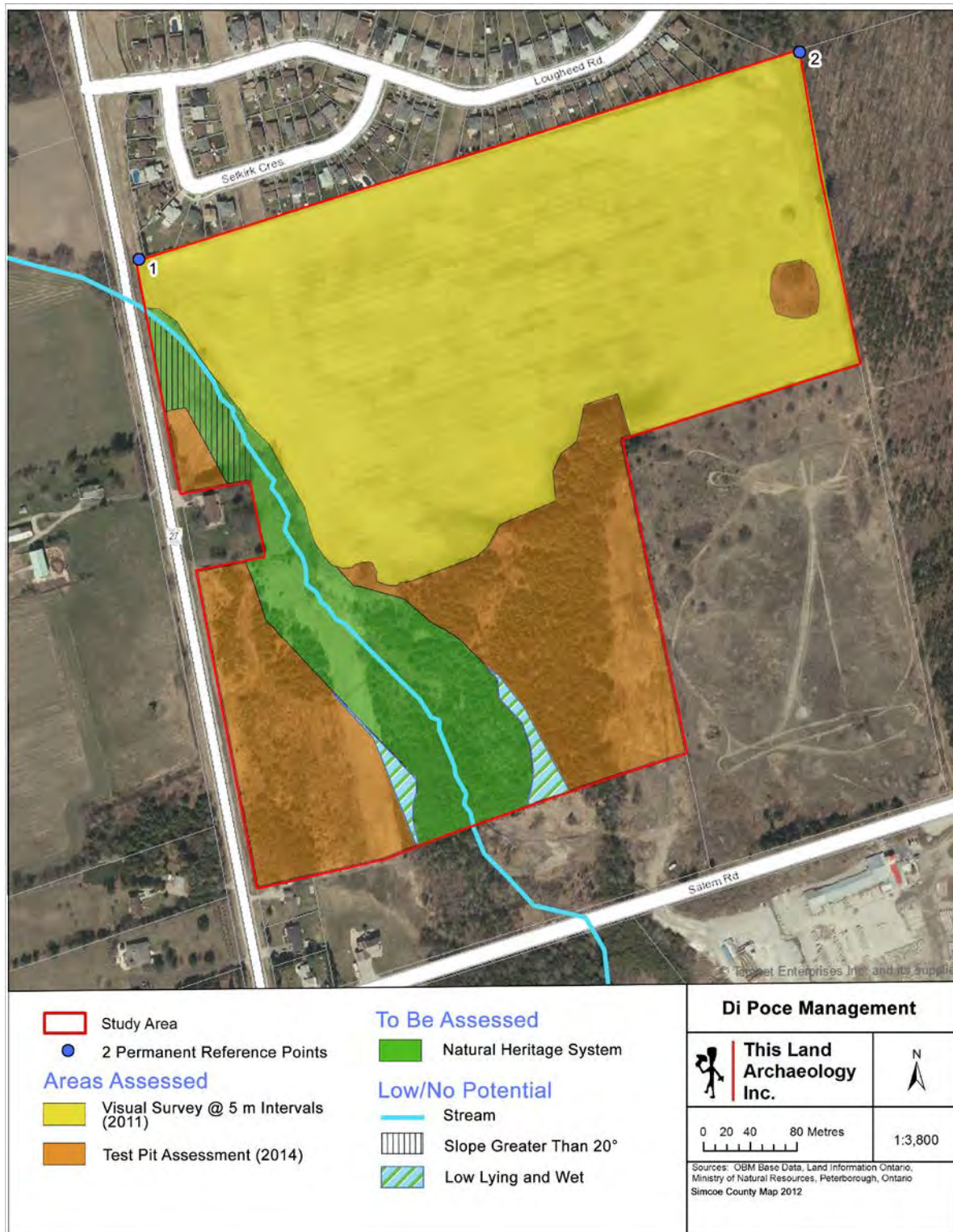
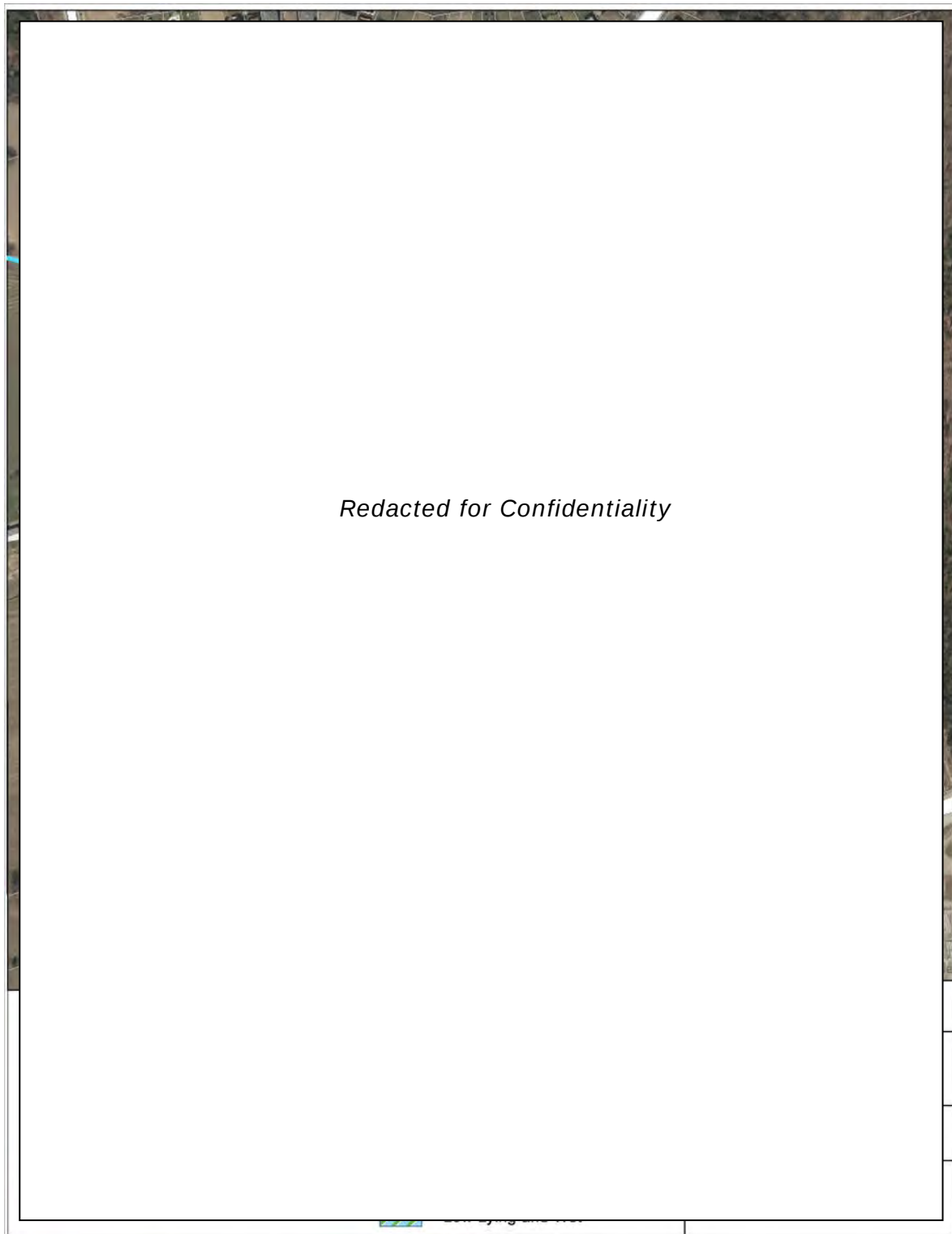


Figure 5A: Stage 2 Results of Assessment Showing Permanent Reference Points



**Figure 5B: Stage 2 Results of Assessment Showing Site Locations and  
Cellar Depression**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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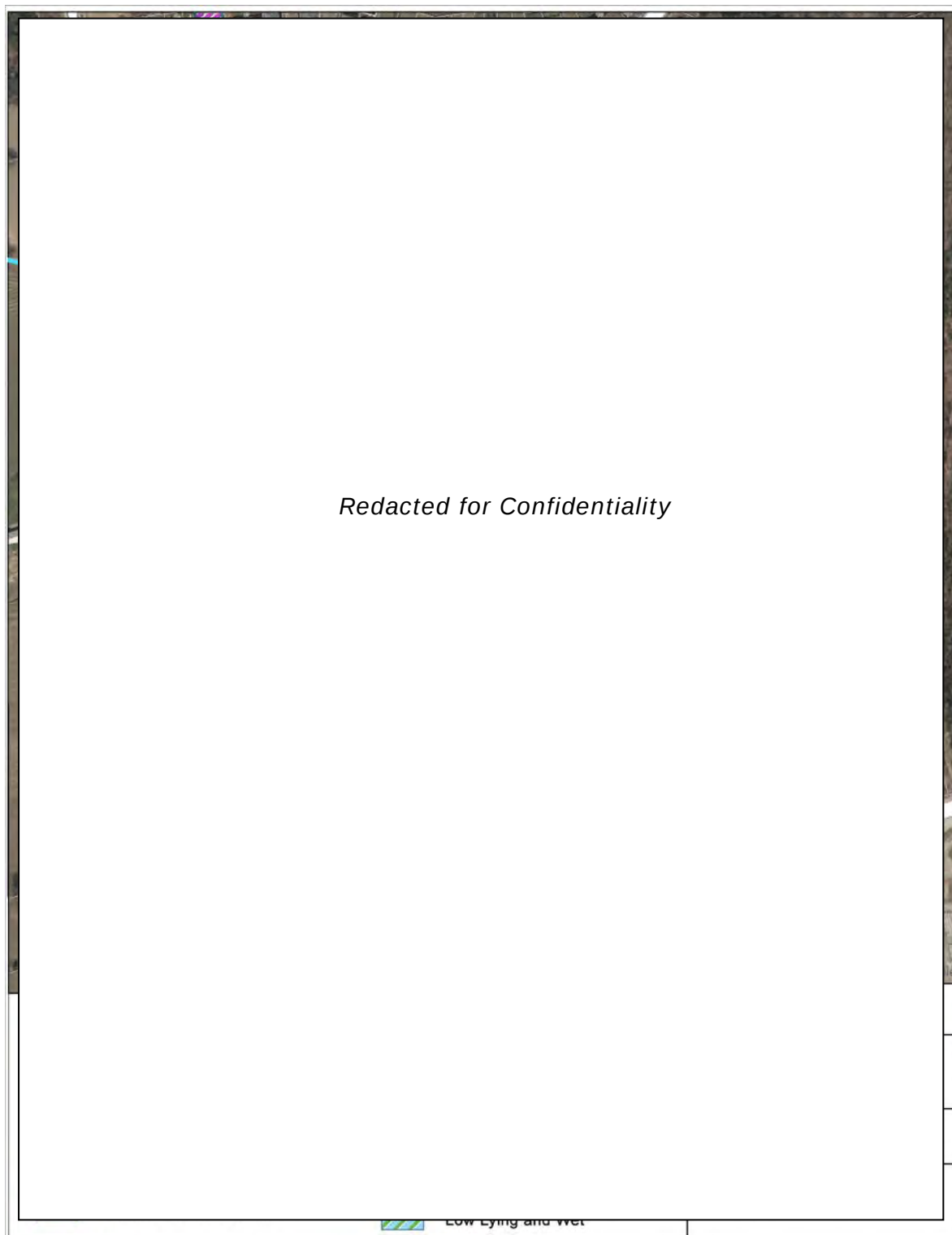


Figure 5C: Stage 2 Results of Assessment Showing Trans Canada Pipeline

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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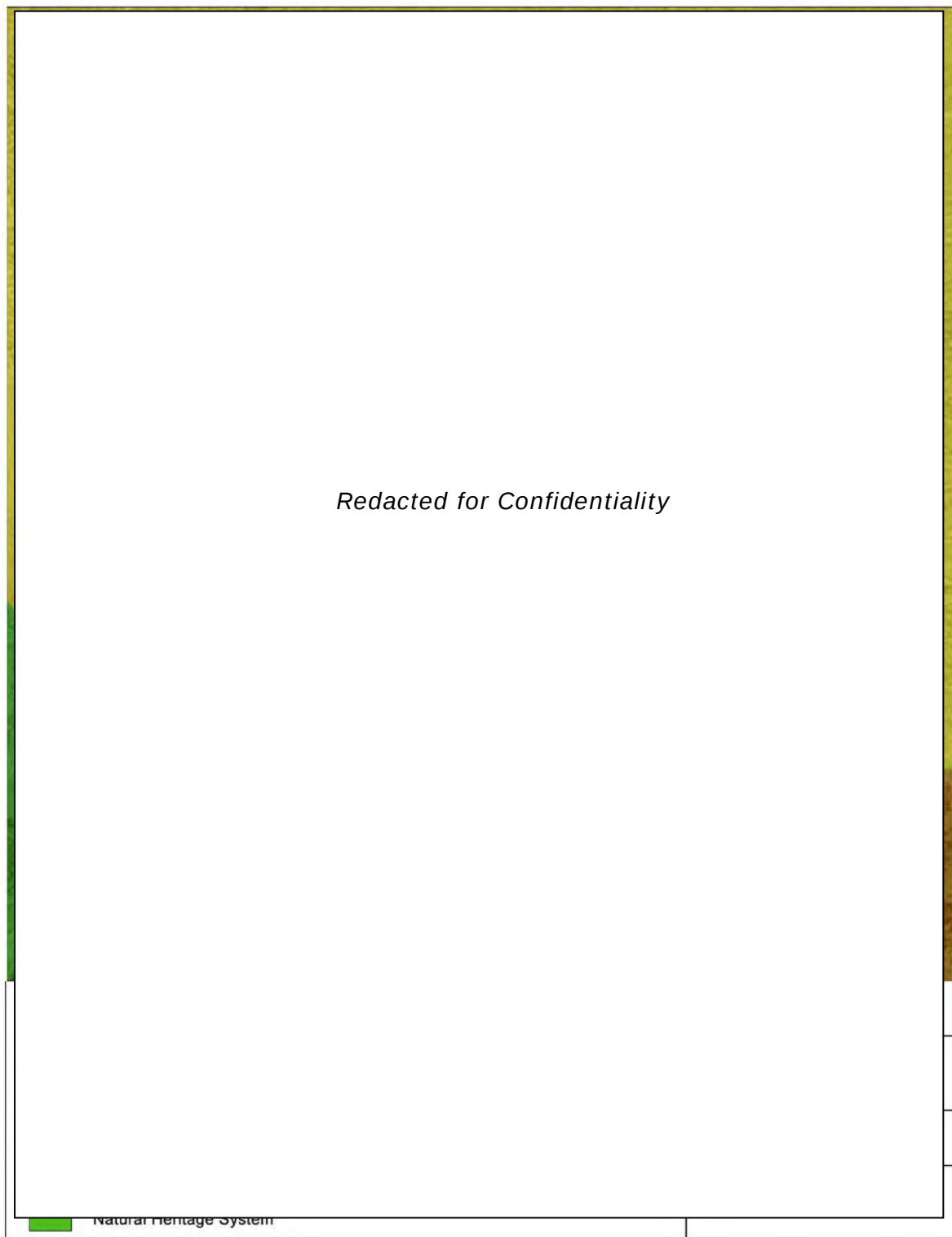


Figure 6: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Findspot Numbers

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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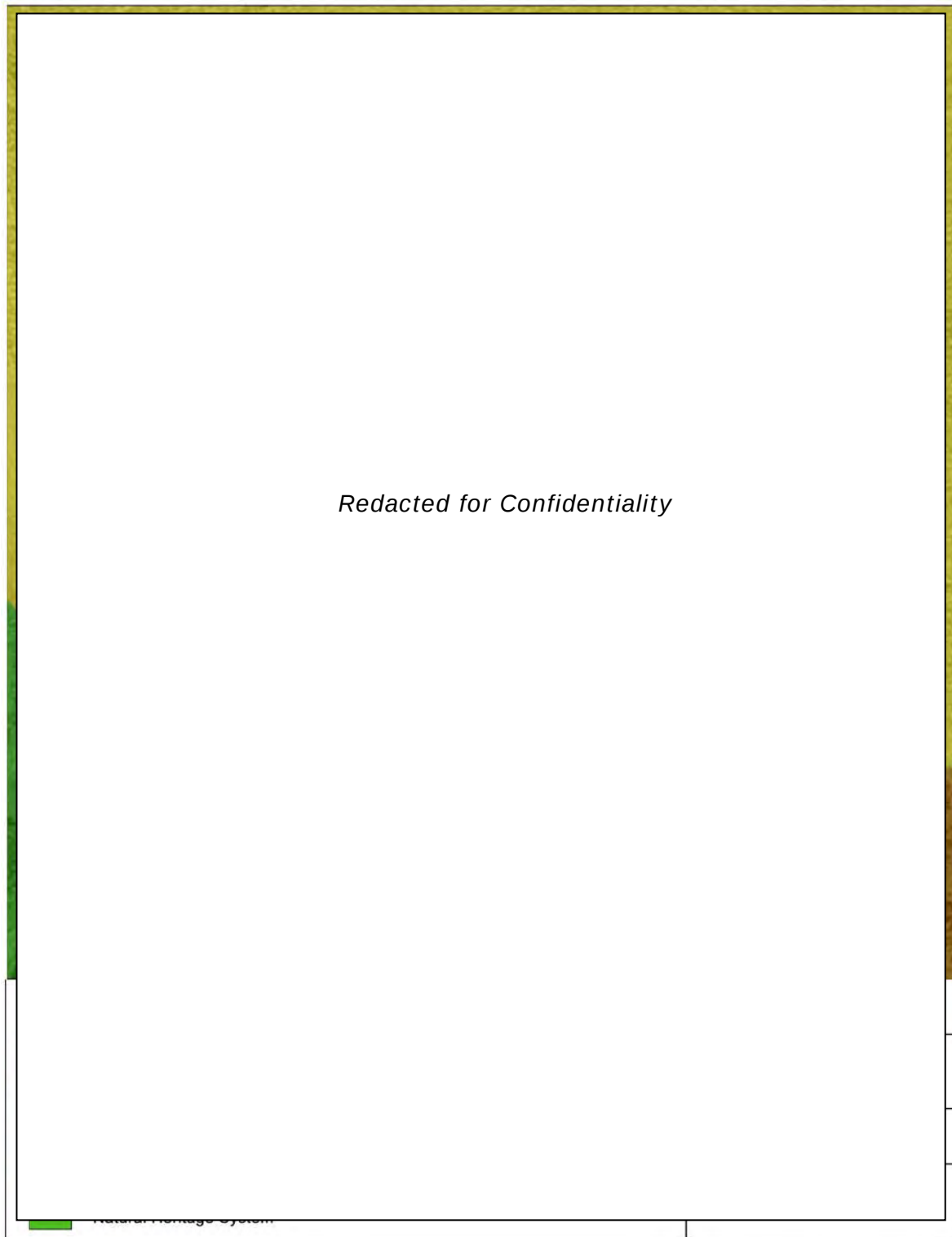


Figure 7: Stage 3 CSP Results of Assessment Showing Di Poce 1 Site Number of Pieces

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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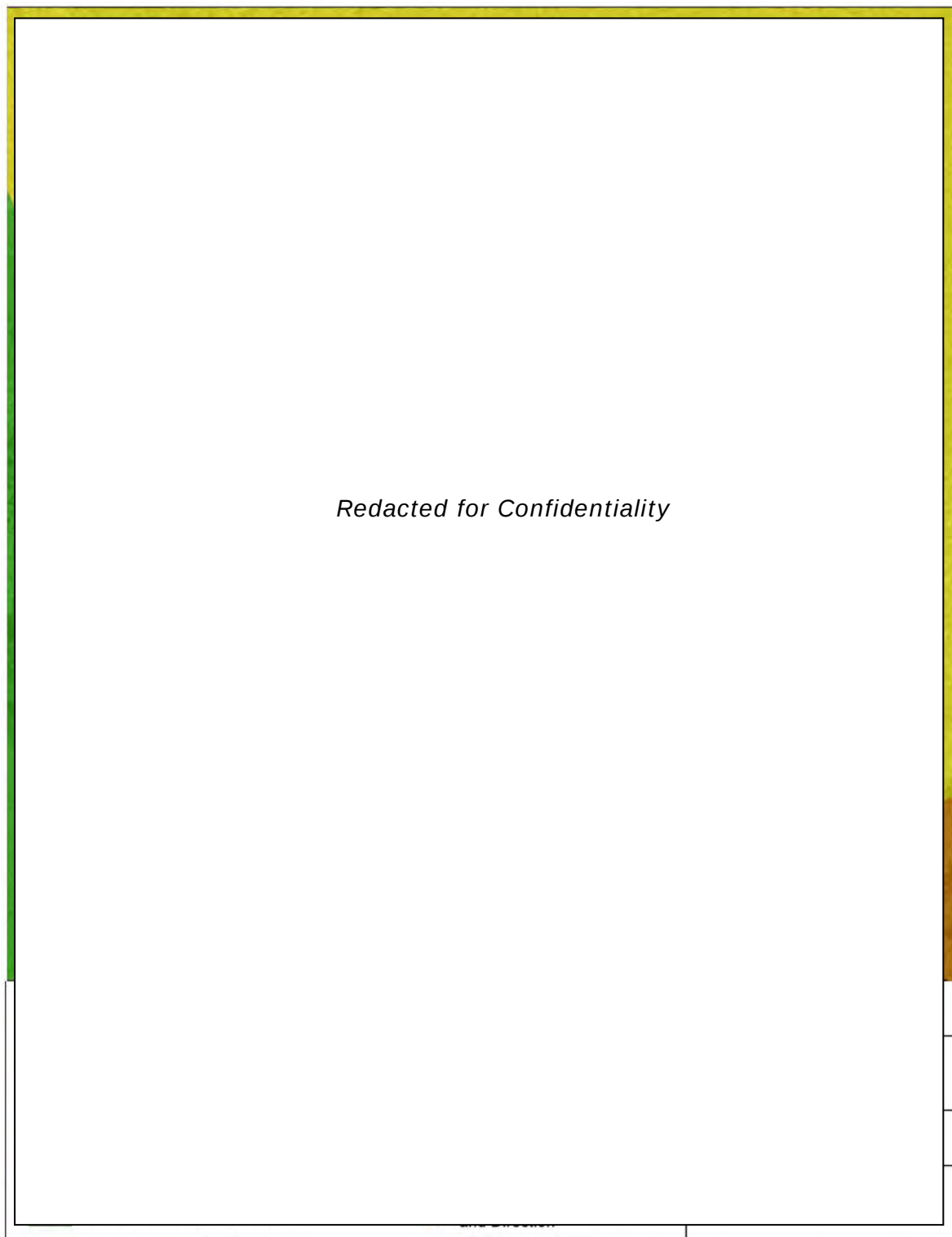


Figure 8: Stage 3 Results of Assessment Showing Stage 2 Findspots; Stage 3 CSP Findspots; Stage 3 Unit Excavations and Estimated Site Boundary with 5 Site Reference Points and Photo Locations and Directions

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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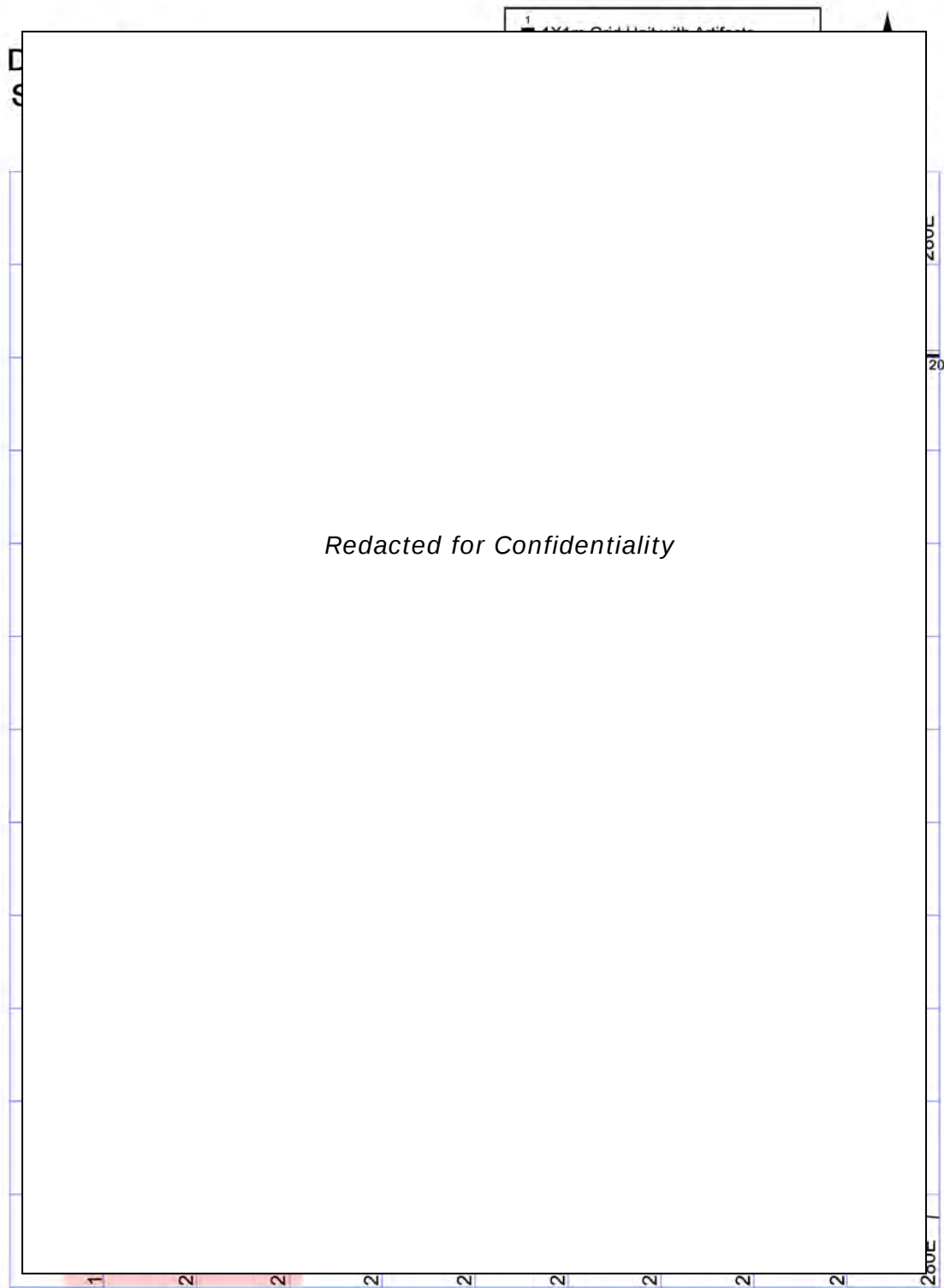
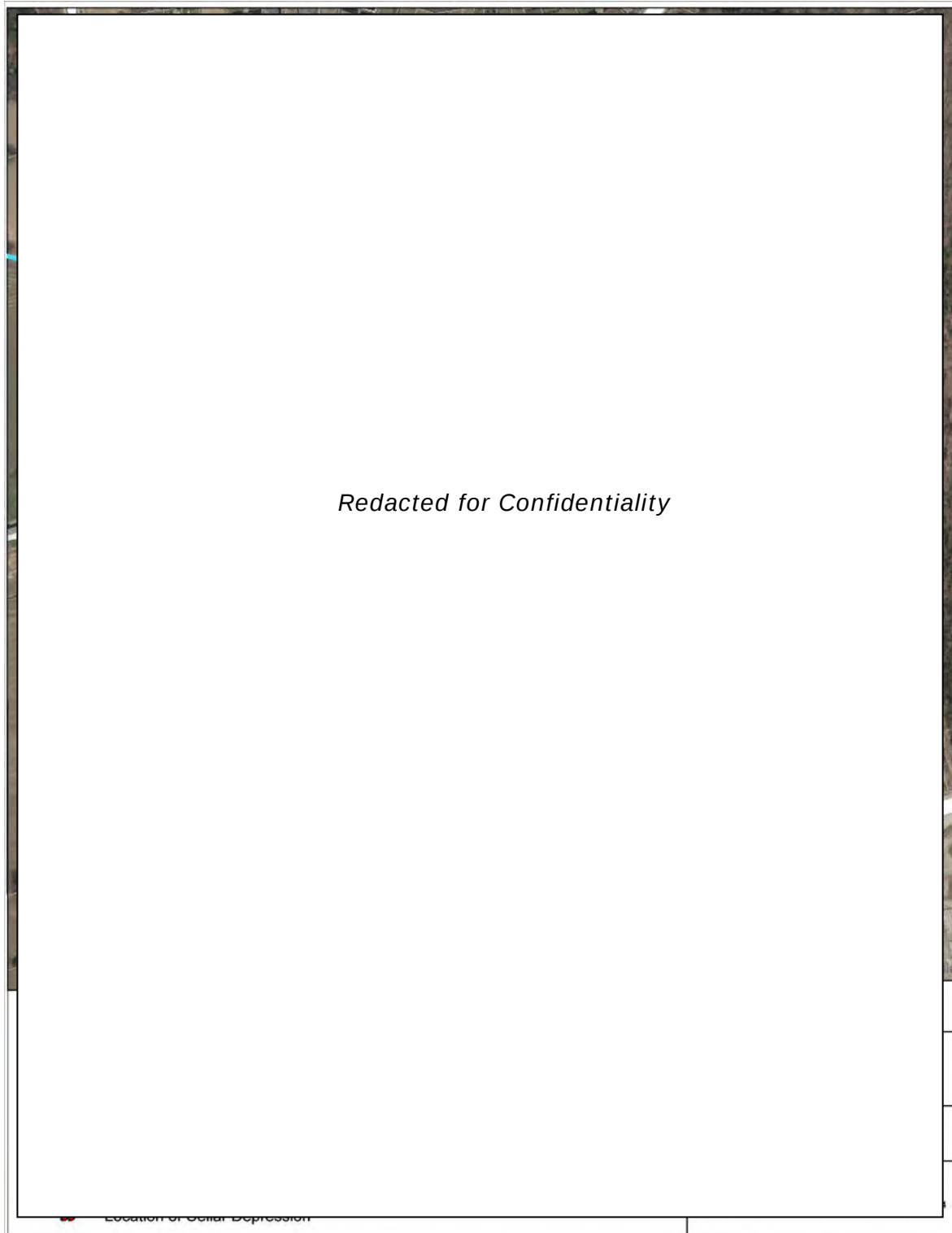


Figure 9: Stage 3 Technical Map Showing Unit Excavation with Photo Locations and Directions

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Figure 10: Results of Assessment Showing Conceptual Plan Overlay**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 1: Stage 3 CSP of Di Poce 1**



**Plate 2: Stage 3 CSP Ground Conditions**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 3: Stage 3 CSP of Di Poce 1 - Flagged**



**Plate 4: Stage 3 CSP of Di Poce 1 - Flagged**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 5: Setting in Stage 3 Units with Transit**



**Plate 6: Stage 3 Unit Excavation**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 7: Stage 3 Unit Excavation**



**Plate 8: Stage 3 Unit Excavation**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 9: Stage 3 Sample Plan View of Unit Excavated to Sterile Subsoil**



**Plate 10: Stage 3 Sample Profile View of Unit Excavated to Sterile Subsoil**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 11: Plan View of Stage 3 Unit N486 E240 Showing Potential Feature**

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OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 13: 510N 210E Showing Layer of Disturbance**

**Plate 12: Plan View of Stage 3 Unit N486 E242 Showing Potential Feature**

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REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT  
OF DI POCE 1 SITE LOCATED ON DI POCE MANAGEMENT LIMITED'S LAND

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**Plate 14: Trees and Fallen Limbs**

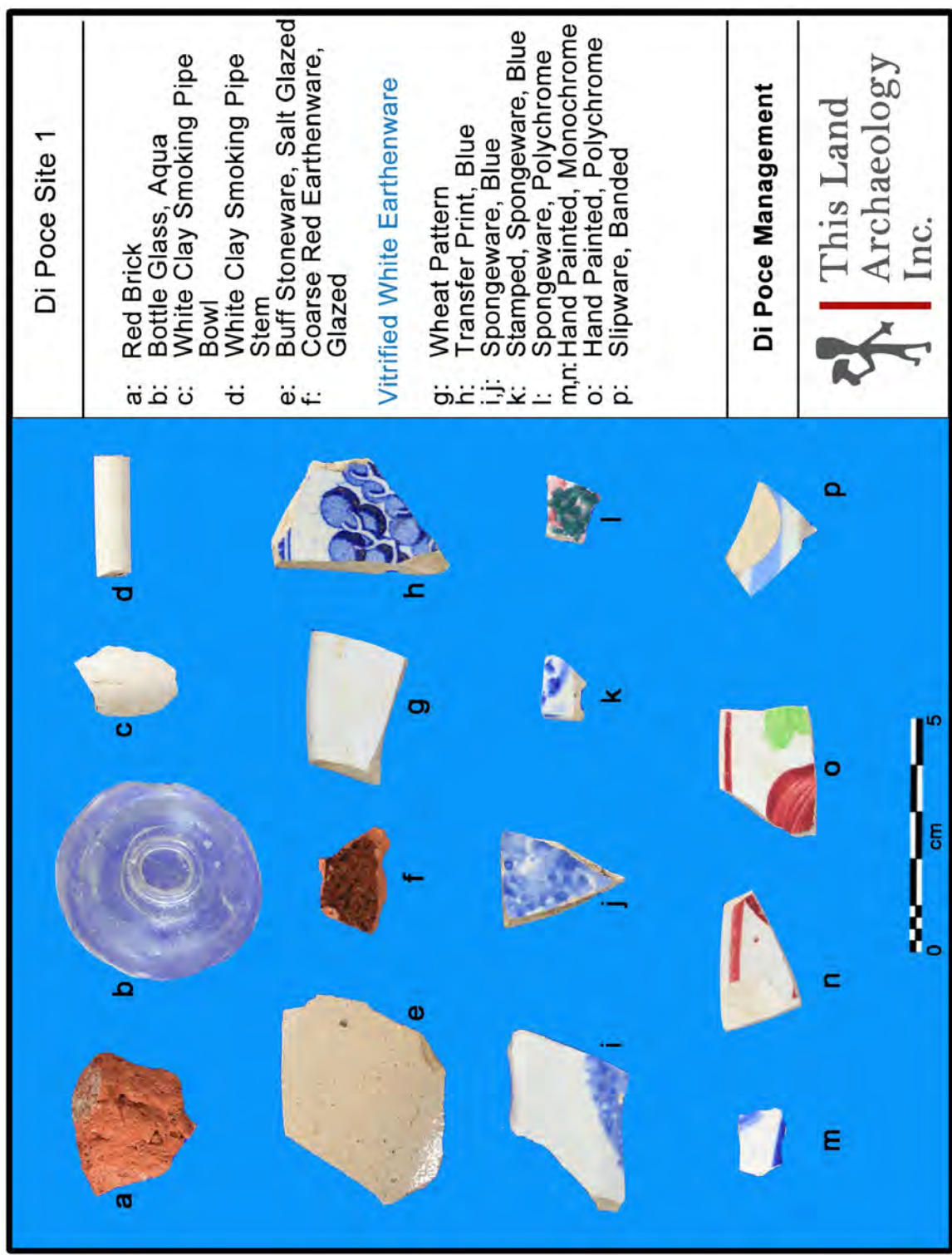


Plate 17: Sample of Artifacts from CSP at Di Poce Site 1

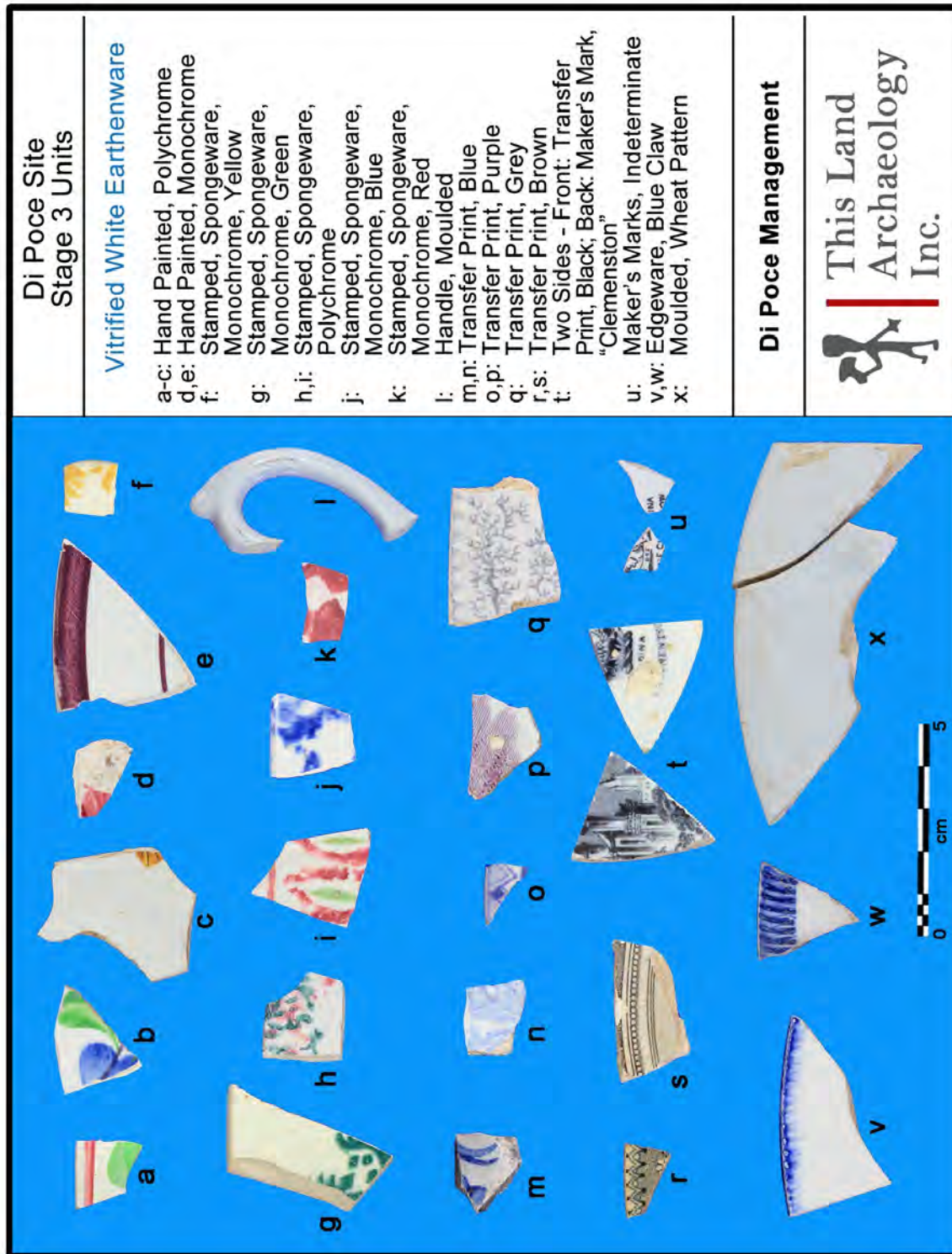


Plate 18: Sample of Artifacts from Unit Excavation at Di Poce Site 1



Plate 19: Sample of Artifacts from Unit Excavation at Di Poce Site 1

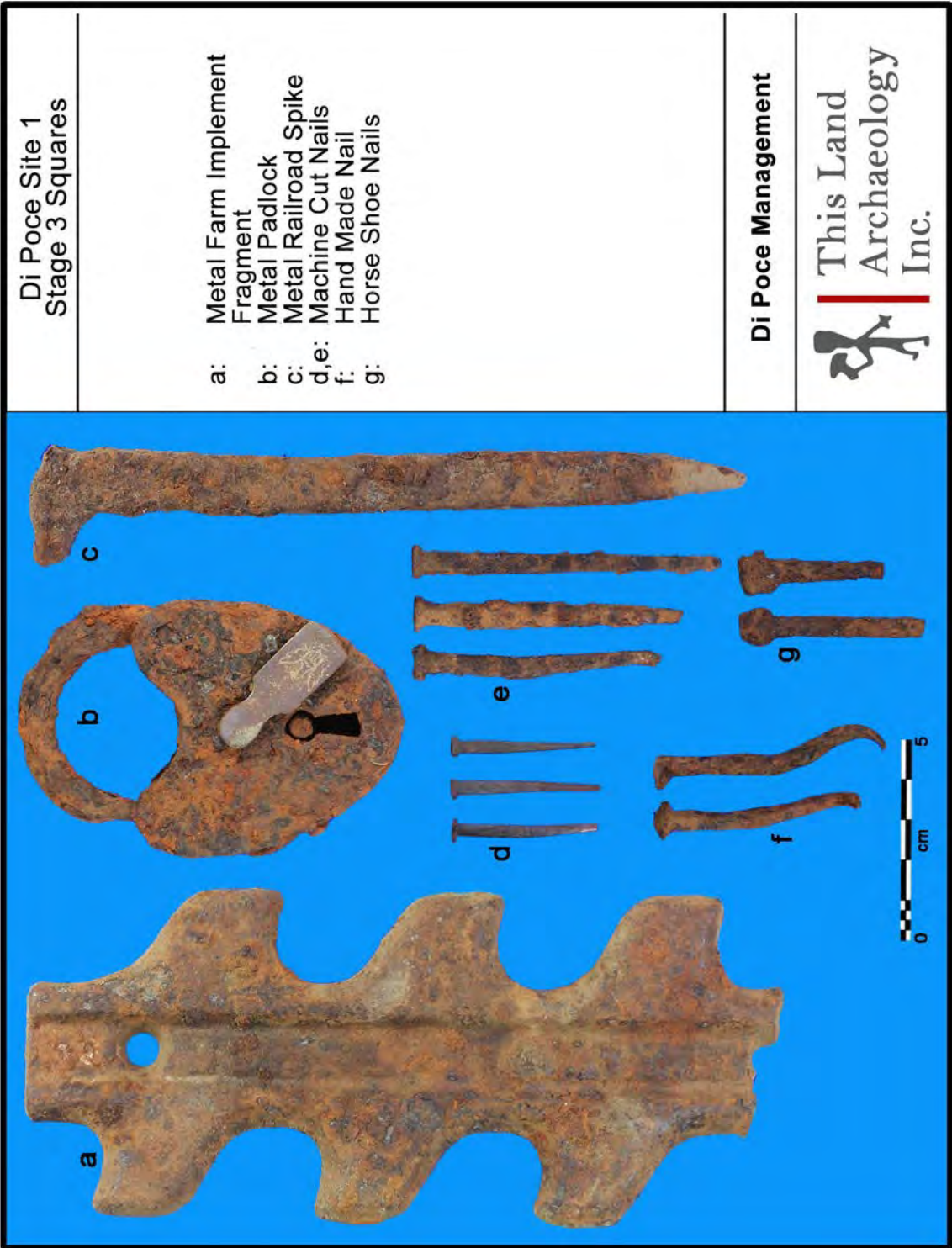


Plate 20: Sample of Artifacts from Unit Excavation at Di Poce Site 1

## 9.0 Tables Attached as Appendices:

**Table 4: Artifact Catalogue for the Stage 3 CSP**

**Table 5: Artifact Catalogue for the Stage 3 Unit Excavation**

## 10.0 Appendix A: Historical Background Report

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID    | Ext _   _Cla _   _Fun _   _Description                  | Decoration     | Colour     | Supplemental                                         | Pieces | Box # |
|----------|-------|---------------------------------------------------------|----------------|------------|------------------------------------------------------|--------|-------|
| 1        | 66301 | .125 _   _Cer _   _Ind _   _Vitrified White Earthenware | Moulded        | Moulded    | VWE ironstone wheat pattern-1;                       | 1      | 1     |
| 1        | 66301 | .127 _   _Cer _   _Ind _   _Vitrified White Earthenware | Painted        | Polychrome | VWE hand painted polychrome red blue late palette-1; | 1      | 1     |
| 2        | 66302 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 3        | 66303 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 3        | 66303 | .130 _   _Cer _   _Ind _   _Vitrified White Earthenware | Sponge         | Other      | VWE spongeware polychrome green red -2;              | 2      | 1     |
| 4        | 66304 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 2      | 1     |
| 5        | 66305 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 5        | 66305 | .124 _   _Cer _   _Ind _   _Vitrified White Earthenware | Painted        | Monochrome | VWE hand painted monochrome red late palette-1;      | 1      | 1     |
| 6        | 66306 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |                |            |                                                      | 1      | 1     |
| 7        | 66307 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 8        | 66308 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 8        | 66308 | .132 _   _Cer _   _Ind _   _Vitrified White Earthenware | Transfer Print | Blue       | VWE TP blue willow pattern-4;                        | 4      | 1     |
| 9        | 66309 | .028 _   _Fau _   _Uni _   _Bone Fragment               |                |            | Cow tooth (?) -1;                                    | 1      | 1     |
| 10       | 66310 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 11       | 66311 | .147 _   _Gls _   _Ind _   _Bottle Glass                |                | Aqua       |                                                      | 1      | 1     |
| 12       | 66312 | .023 _   _Oth _   _Arc _   _Red Brick                   |                |            |                                                      | 1      | 1     |
| 12       | 66312 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 1      | 1     |
| 12       | 66312 | .028 _   _Fau _   _Uni _   _Bone Fragment               |                |            |                                                      | 1      | 1     |
| 13       | 66313 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None       |                                                      | 2      | 1     |

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID    | Ext _   _Cla _   _Fun _   _Description                  | Decoration  | Colour     | Supplemental                                            | Pieces | Box # |
|----------|-------|---------------------------------------------------------|-------------|------------|---------------------------------------------------------|--------|-------|
| 14       | 66314 | .127 _   _Cer _   _Ind _   _Vitrified White Earthenware | Painted     | Polychrome | VWE hand painted polychrome red green late palette - 1; | 1      | 1     |
| 15       | 66315 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |             |            |                                                         | 2      | 1     |
| 16       | 66316 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |             |            |                                                         | 1      | 1     |
| 16       | 66316 | .028 _   _Fau _   _Uni _   _Bone Fragment               |             |            |                                                         | 1      | 1     |
| 17       | 66317 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |            |                                                         | 2      | 1     |
| 17       | 66317 | .124 _   _Cer _   _Ind _   _Vitrified White Earthenware | Painted     | Monochrome | VWE hand painted monochrome blue-1;                     | 1      | 1     |
| 18       | 66318 | .147 _   _Gls _   _Ind _   _Bottle Glass                |             | Aqua       |                                                         | 1      | 1     |
| 18       | 66318 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 2      | 1     |
| 19       | 66319 | .150 _   _Gls _   _Ind _   _Bottle Glass                |             | Clear      |                                                         | 1      | 1     |
| 19       | 66319 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 2      | 1     |
| 20       | 66320 | .147 _   _Gls _   _Ind _   _Bottle Glass                |             | Aqua       |                                                         | 1      | 1     |
| 21       | 66321 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |
| 22       | 66322 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 3      | 1     |
| 23       | 66323 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 2      | 1     |
| 24       | 66324 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 2      | 1     |
| 25       | 66325 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |            |                                                         | 2      | 1     |
| 25       | 66325 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |             |            |                                                         | 1      | 1     |
| 25       | 66325 | .036 _   _Cer _   _Ind _   _Buff Stoneware              | Glazed      | All        |                                                         | 1      | 1     |
| 26       | 66326 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |
| 27       | 66327 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |            |                                                         | 2      | 1     |
| 27       | 66327 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |
| 28       | 66328 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |
| 29       | 66329 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |             |            |                                                         | 1      | 1     |
| 29       | 66329 | .147 _   _Gls _   _Ind _   _Bottle Glass                |             | Aqua       | BG Aqua open Pontil base < 1850 - 1;                    | 1      | 1     |
| 29       | 66329 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |
| 30       | 66330 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None       |                                                         | 1      | 1     |

Catalogue # = ID \_ | \_Ext

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID    | Ext _   _ Cla _   _ Fun _   _ Description                  | Decoration    | Colour | Supplemental                       | Pieces | Box # |
|----------|-------|------------------------------------------------------------|---------------|--------|------------------------------------|--------|-------|
| 30       | 66330 | .028 _   _ Fau _   _ Uni _   _ Bone Fragment               |               |        |                                    | 2      | 1     |
| 31       | 66331 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 2      | 1     |
| 31       | 66331 | .028 _   _ Fau _   _ Uni _   _ Bone Fragment               |               |        |                                    | 2      | 1     |
| 32       | 66332 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   |                                    | 1      | 1     |
| 32       | 66332 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 33       | 66333 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 2      | 1     |
| 34       | 66334 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 3      | 1     |
| 34       | 66334 | .129 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Sponge        | Blue   |                                    | 1      | 1     |
| 35       | 66335 | .023 _   _ Oth _   _ Arc _   _ Red Brick                   |               |        |                                    | 1      | 1     |
| 35       | 66335 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 36       | 66336 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   |                                    | 1      | 1     |
| 36       | 66336 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 37       | 66337 | .120 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Bands Slipped | All    |                                    | 1      | 1     |
| 37       | 66337 | .037 _   _ Cer _   _ Ind _   _ Buff Stoneware              | Salt Glazed   | All    |                                    | 2      | 1     |
| 37       | 66337 | .028 _   _ Fau _   _ Uni _   _ Bone Fragment               |               |        |                                    | 1      | 1     |
| 38       | 66338 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 39       | 66339 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 39       | 66339 | .190 _   _ Oth _   _ Ind _   _ Indeterminate Metal         |               |        |                                    | 1      | 1     |
| 40       | 66340 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   |                                    | 1      | 1     |
| 41       | 66341 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 42       | 66342 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 43       | 66343 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |
| 44       | 66344 | .129 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Sponge        | Blue   |                                    | 1      | 1     |
| 44       | 66344 | .037 _   _ Cer _   _ Ind _   _ Buff Stoneware              | Salt Glazed   | All    |                                    | 1      | 1     |
| 45       | 66345 | .023 _   _ Oth _   _ Arc _   _ Red Brick                   |               |        |                                    | 1      | 1     |
| 45       | 66345 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   |                                    | 1      | 1     |
| 45       | 66345 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 4      | 1     |
| 46       | 66346 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   |                                    | 1      | 1     |
| 46       | 66346 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 2      | 1     |
| 46       | 66346 | .120 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Bands Slipped | All    |                                    | 1      | 1     |
| 46       | 66346 | .176 _   _ Oth _   _ Smo _   _ Pipe Stem                   |               |        |                                    | 1      | 1     |
| 47       | 66347 | .147 _   _ Gl _   _ Ind _   _ Bottle Glass                 |               | Aqua   | BG Aqua open Pontil base < 1850-1; | 1      | 1     |
| 47       | 66347 | .137 _   _ Cer _   _ Ind _   _ Vitrified White Earthenware | Undecorated   | None   |                                    | 1      | 1     |

Catalogue # = ID \_ | \_ Ext

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID    | Ext _   _Cla _   _Fun _   _Description                  | Decoration  | Colour         | Supplemental         | Pieces | Box # |
|----------|-------|---------------------------------------------------------|-------------|----------------|----------------------|--------|-------|
| 48       | 66348 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 3      | 1     |
| 49       | 66349 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 2      | 1     |
| 49       | 66349 | .040 _   _Cer _   _Ind _   _Coarse Buff Earthenware     | Glazed      | Not Applicable |                      | 1      | 1     |
| 50       | 66350 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 50       | 66350 | .036 _   _Cer _   _Ind _   _Buff Stoneware              | Glazed      | All            |                      | 1      | 1     |
| 51       | 66351 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 52       | 66352 | .028 _   _Fau _   _Uni _   _Bone Fragment               |             |                |                      | 1      | 1     |
| 53       | 66353 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 53       | 66353 | .043 _   _Cer _   _Ind _   _Coarse Red Earthenware      | Glazed      | Any            |                      | 1      | 1     |
| 54       | 66354 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 55       | 66355 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 56       | 66356 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 57       | 66357 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 58       | 66358 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 59       | 66359 | .153 _   _Gls _   _Ind _   _Bottle Glass                |             | Olive          |                      | 1      | 1     |
| 59       | 66359 | .147 _   _Gls _   _Ind _   _Bottle Glass                |             | Aqua           |                      | 1      | 1     |
| 59       | 66359 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 2      | 1     |
| 60       | 66360 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 5      | 1     |
| 60       | 66360 | .036 _   _Cer _   _Ind _   _Buff Stoneware              | Glazed      | All            |                      | 1      | 1     |
| 60       | 66360 | .037 _   _Cer _   _Ind _   _Buff Stoneware              | Salt Glazed | All            |                      | 1      | 1     |
| 61       | 66361 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |                |                      | 1      | 1     |
| 61       | 66361 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 61       | 66361 | .129 _   _Cer _   _Ind _   _Vitrified White Earthenware | Sponge      | Blue           |                      | 2      | 1     |
| 61       | 66361 | .036 _   _Cer _   _Ind _   _Buff Stoneware              | Glazed      | All            |                      | 1      | 1     |
| 62       | 66362 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |                |                      | 1      | 1     |
| 62       | 66362 | .125 _   _Cer _   _Ind _   _Vitrified White Earthenware | Moulded     | Moulded        | VWE wheat pattern-1; | 1      | 1     |
| 62       | 66362 | .037 _   _Cer _   _Ind _   _Buff Stoneware              | Salt Glazed | All            |                      | 1      | 1     |
| 63       | 66363 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 1      | 1     |
| 64       | 66364 | .028 _   _Fau _   _Uni _   _Bone Fragment               |             |                |                      | 1      | 1     |
| 65       | 66365 | .023 _   _Oth _   _Arc _   _Red Brick                   |             |                |                      | 1      | 1     |
| 65       | 66365 | .129 _   _Cer _   _Ind _   _Vitrified White Earthenware | Sponge      | Blue           |                      | 1      | 1     |
| 66       | 66366 | .147 _   _Gls _   _Ind _   _Bottle Glass                |             | Aqua           |                      | 1      | 1     |
| 66       | 66366 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated | None           |                      | 2      | 1     |
| 66       | 66366 | .043 _   _Cer _   _Ind _   _Coarse Red Earthenware      | Glazed      | Any            |                      | 1      | 1     |

Catalogue # = ID \_ | \_Ext

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID    | Ext _   _Cla _   _Fun _   _Description                  | Decoration     | Colour | Supplemental                  | Pieces     | Box # |
|----------|-------|---------------------------------------------------------|----------------|--------|-------------------------------|------------|-------|
| 67       | 66367 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None   |                               | 3          | 1     |
| 67       | 66367 | .028 _   _Fau _   _Uni _   _Bone Fragment               |                |        |                               | 1          | 1     |
| 67       | 66367 | .175 _   _Oth _   _Smo _   _Pipe Bowl                   |                |        |                               | 1          | 1     |
| 68       | 66368 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |                |        |                               | 1          | 1     |
| 68       | 66368 | .161 _   _Gls _   _Ind _   _Pressed Glass               |                | Any    |                               | 1          | 1     |
| 68       | 66368 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None   |                               | 1          | 1     |
| 68       | 66368 | .129 _   _Cer _   _Ind _   _Vitrified White Earthenware | Sponge         | Blue   |                               | 1          | 1     |
| 69       | 66369 | .132 _   _Cer _   _Ind _   _Vitrified White Earthenware | Transfer Print | Blue   | VWE TP blue willow pattern-1; | 1          | 1     |
| 70       | 66370 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None   |                               | 1          | 1     |
| 70       | 66370 | .037 _   _Cer _   _Ind _   _Buff Stoneware              | Salt Glazed    | All    |                               | 1          | 1     |
| 71       | 66371 | .028 _   _Fau _   _Uni _   _Bone Fragment               |                |        | Butchering marks - 1;         | 1          | 1     |
| 72       | 66372 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None   |                               | 1          | 1     |
|          |       |                                                         |                |        | <b>Total</b>                  | <b>163</b> |       |

Table 4

## Artifact Catalogue Data from the Stage 3 CSP of the DePoce Site 1

| FindSpot | ID | Ext _ _Cla_ _Fun_ _Description | Decoration | Colour | Supplemental | Pieces | Box # |
|----------|----|--------------------------------|------------|--------|--------------|--------|-------|
|----------|----|--------------------------------|------------|--------|--------------|--------|-------|

|                                 |
|---------------------------------|
| <b>Abbreviation Description</b> |
|---------------------------------|

| Class (Cla) | Acronym |
|-------------|---------|
| Aboriginal  | Abo     |
| Ceramics    | Cer     |
| Faunal      | Fau     |
| Floral      | Flo     |
| Glass       | Gls     |
| Other       | Oth     |

| Function (Fun)             | Acronym |
|----------------------------|---------|
| Architectural              | Arc     |
| Ceramic                    | Cer     |
| Chimney Glass              | Chg     |
| Currency                   | Cur     |
| Cutlery                    | Cut     |
| Fastener                   | Fas     |
| Heat                       | Hea     |
| Indeterminate              | Ind     |
| Jar Glass                  | Jar     |
| Lithic                     | Lit     |
| Markers Mark               | Mam     |
| Slate Fragment             | Slt     |
| Slate Pencil               | Slp     |
| Smoking                    | Smo     |
| Soil Sample Heavy Fraction | SSH     |
| Soil Sample Light Fraction | SSL     |
| Thimble                    | Thi     |
| Unidentified               | Uni     |
| Zero Artifacts             | Zer     |

|                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------|
| When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description. |
|--------------------------------------------------------------------------------------------------------------------------|

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                                                                                                        | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| 474228 | 66400 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                                                                                                                     | 1      | 1     |
| 474228 | 66400 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                                                                                                     | 38     | 1     |
| 474228 | 66400 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                                                                                     | 2      | 1     |
| 474228 | 66400 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                                                                                     | 15     | 1     |
| 474228 | 66400 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                                                                                     | 35     | 1     |
| 474228 | 66400 | .124_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Monochrome     | VWE hand painted monochrome green-2;                                                                                                | 2      | 1     |
| 474228 | 66400 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome green / purple-1; VWE hand painted polychrome red / blue-1; VWE hand painted polychrome red / green -1; | 3      | 1     |
| 474228 | 66400 | .132_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Blue           |                                                                                                                                     | 1      | 1     |
| 474228 | 66400 | .126_   _Cer_   _Ind_   _Vitrified White Earthenware | Other          | Other          | VWE wheat pattern-1;                                                                                                                | 1      | 1     |
| 474228 | 66400 | .039_   _Cer_   _Ind_   _Burnt Ceramics              | Indeterminate  | Not Applicable |                                                                                                                                     | 2      | 1     |
| 474228 | 66400 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                                                                                                     | 23     | 1     |
| 474228 | 66400 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                                                                                                     | 4      | 1     |
| 474228 | 66400 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                                                                                     | 2      | 1     |
| 474228 | 66400 | .167_   _Oth_   _Mam_   _Maker's Mark                |                |                | VWE TP black w. MM clementson 1839 - 1864 -1;                                                                                       | 1      | 1     |
| 474228 | 66400 | .169_   _Oth_   _Ind_   _Miscellaneous               |                |                | MISC bone lice comb -1;                                                                                                             | 1      | 1     |
| 474228 | 66400 | .144_   _Oth_   _Cut_   _Fork Spoon Handle           |                |                |                                                                                                                                     | 1      | 1     |
| 483240 | 66401 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                                                                                                     | 1      | 1     |
| 483240 | 66401 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                                                                                     | 3      | 1     |
| 483240 | 66401 | .014_   _Oth_   _Arc_   _Common Wire Nails           |                |                |                                                                                                                                     | 1      | 1     |
| 483240 | 66401 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                                                                                     | 7      | 1     |
| 483240 | 66401 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome red / blue-1;                                                                                           | 1      | 1     |
| 483240 | 66401 | .131_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Black          |                                                                                                                                     | 1      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                                                | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|-----------------------------------------------------------------------------|--------|-------|
| 483240 | 66401 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongeware blue -1;                                             | 3      | 1     |
| 483240 | 66401 | .047_   _Cer_   _Ind_   _Coarse Red Earthenware      | Unglazed       | None           |                                                                             | 1      | 1     |
| 483240 | 66401 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                             | 5      | 1     |
| 486242 | 66402 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                                                             | 2      | 1     |
| 486242 | 66402 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                                             | 1      | 1     |
| 486242 | 66402 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                             | 4      | 1     |
| 486242 | 66402 | .014_   _Oth_   _Arc_   _Common Wire Nails           |                |                |                                                                             | 1      | 1     |
| 486242 | 66402 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                                             | 1      | 1     |
| 486242 | 66402 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                             | 1      | 1     |
| 486242 | 66402 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                             | 7      | 1     |
| 486242 | 66402 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                                             | 1      | 1     |
| 486242 | 66402 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |                                                                             | 1      | 1     |
| 486242 | 66402 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                                             | 1      | 1     |
| 486242 | 66402 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                                             | 1      | 1     |
| 486242 | 66402 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                             | 2      | 1     |
| 486242 | 66402 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal bar w. lag bolt -1;<br>Metal cast iron -1;                            | 2      | 1     |
| 486242 | 66402 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                                             | 1      | 1     |
| 475230 | 66403 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                                                             | 2      | 1     |
| 475230 | 66403 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                                             | 16     | 1     |
| 475230 | 66403 | .020_   _Oth_   _Arc_   _Mortar                      |                |                |                                                                             | 1      | 1     |
| 475230 | 66403 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                             | 7      | 1     |
| 475230 | 66403 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                                             | 20     | 1     |
| 475230 | 66403 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                                             | 4      | 1     |
| 475230 | 66403 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                             | 14     | 1     |
| 475230 | 66403 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                                                             | 13     | 1     |
| 475230 | 66403 | .159_   _Gls_   _Ind_   _Melted Glass                |                | Any            |                                                                             | 1      | 1     |
| 475230 | 66403 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                             | 42     | 1     |
| 475230 | 66403 | .124_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Monochrome     | VWE hand painted monochrome green -1;<br>VWE hand painted monochrome red-1; | 2      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                                                                                                             | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| 475230 | 66403 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome green / blue-1; VWE hand painted polychrome green / blue / red -1; VWE hand painted polychrome red / blue-1; | 3      | 1     |
| 475230 | 66403 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE spongeware polychrome green / red-1; VWE stamped spongeware green-2;                                                                 | 2      | 1     |
| 475230 | 66403 | .126_   _Cer_   _Ind_   _Vitrified White Earthenware | Other          | Other          | VWE wheat pattern-1;                                                                                                                     | 1      | 1     |
| 475230 | 66403 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                                                                                                          | 13     | 1     |
| 475230 | 66403 | .047_   _Cer_   _Ind_   _Coarse Red Earthenware      | Unglazed       | None           |                                                                                                                                          | 3      | 1     |
| 475230 | 66403 | .042_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Unglazed       | None           |                                                                                                                                          | 2      | 1     |
| 475230 | 66403 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                                                                                                          | 7      | 1     |
| 475230 | 66403 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                                                                                          | 2      | 1     |
| 475230 | 66403 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal rod-1;                                                                                                                             | 1      | 1     |
| 475230 | 66403 | .175_   _Oth_   _Smo_   _Smoking Pipe Bowl           |                |                |                                                                                                                                          | 1      | 1     |
| 483235 | 66404 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                                                                                                                          | 1      | 1     |
| 483235 | 66404 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                                                                                                          | 11     | 1     |
| 483235 | 66404 | .020_   _Oth_   _Arc_   _Mortar                      |                |                |                                                                                                                                          | 3      | 1     |
| 483235 | 66404 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                                                                                          | 1      | 1     |
| 483235 | 66404 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                                                                                          | 1      | 1     |
| 483235 | 66404 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                                                                                          | 2      | 1     |
| 483235 | 66404 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                                                                                                          | 12     | 1     |
| 483235 | 66404 | .031_   _Oth_   _Fas_   _Glass Buttons               |                |                |                                                                                                                                          | 1      | 1     |
| 483235 | 66404 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                                                                                                          | 2      | 1     |
| 479234 | 66405 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                                                                                                                          | 2      | 1     |
| 479234 | 66405 | .020_   _Oth_   _Arc_   _Mortar                      |                |                |                                                                                                                                          | 1      | 1     |
| 479234 | 66405 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                                                                                          | 19     | 1     |
| 479234 | 66405 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                                                                                          | 3      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                              | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|-------------------------------------------|--------|-------|
| 479234 | 66405 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome red / blue-1; | 1      | 1     |
| 479234 | 66405 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongeware red-1;             | 1      | 1     |
| 479234 | 66405 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                           | 2      | 1     |
| 479234 | 66405 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                           | 4      | 1     |
| 495235 | 66406 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                           | 2      | 1     |
| 495235 | 66406 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                           | 3      | 1     |
| 495235 | 66406 | .014_   _Oth_   _Arc_   _Common Wire Nails           |                |                |                                           | 1      | 1     |
| 495235 | 66406 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                           | 1      | 1     |
| 495235 | 66406 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                           | 1      | 1     |
| 495235 | 66406 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                           | 7      | 1     |
| 495235 | 66406 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                           | 2      | 1     |
| 495235 | 66406 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                           | 1      | 1     |
| 495235 | 66406 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |                                           | 1      | 1     |
| 495235 | 66406 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                           | 1      | 1     |
| 495235 | 66406 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                           | 2      | 1     |
| 495235 | 66406 | .166_   _Oth_   _Ind_   _Horseshoe Nail              |                |                |                                           | 2      | 1     |
| 500270 | 66407 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                           | 0      | 1     |
| 490270 | 66408 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                           | 0      | 1     |
| 470260 | 66409 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                           | 0      | 1     |
| 510242 | 66410 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                           | 5      | 1     |
| 510242 | 66410 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                           | 2      | 1     |
| 510242 | 66410 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                           | 3      | 1     |
| 510242 | 66410 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                           | 5      | 1     |
| 510242 | 66410 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                           | 6      | 1     |
| 510242 | 66410 | .126_   _Cer_   _Ind_   _Vitrified White Earthenware | Other          | Other          | VWE wheat pattern-1;                      | 1      | 1     |
| 510242 | 66410 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                           | 1      | 1     |
| 510242 | 66410 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                           | 1      | 1     |
| 510242 | 66410 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                           | 1      | 1     |
| 510242 | 66410 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal nut square-1; Metal padlock-1;      | 2      | 1     |
| 510242 | 66410 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                           | 1      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                               | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|--------------------------------------------|--------|-------|
| 474230 | 66411 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                            | 2      | 1     |
| 474230 | 66411 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                            | 27     | 1     |
| 474230 | 66411 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                            | 4      | 1     |
| 474230 | 66411 | .014_   _Oth_   _Arc_   _Common Wire Nails           |                |                |                                            | 1      | 1     |
| 474230 | 66411 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                            | 1      | 1     |
| 474230 | 66411 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                            | 11     | 1     |
| 474230 | 66411 | .159_   _Gls_   _Ind_   _Melted Glass                |                | Any            |                                            | 17     | 1     |
| 474230 | 66411 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                            | 39     | 1     |
| 474230 | 66411 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome red / green-1; | 1      | 1     |
| 474230 | 66411 | .121_   _Cer_   _Ind_   _Vitrified White Earthenware | Edgware        | Blue           |                                            | 2      | 1     |
| 474230 | 66411 | .138_   _Cer_   _Ind_   _Yellowware                  | Yellowware     | Yellow         |                                            | 1      | 1     |
| 474230 | 66411 | .039_   _Cer_   _Ind_   _Burnt Ceramics              | Indeterminate  | Not Applicable |                                            | 1      | 1     |
| 474230 | 66411 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                            | 18     | 1     |
| 474230 | 66411 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                            | 8      | 1     |
| 474230 | 66411 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                            | 3      | 1     |
| 474230 | 66411 | .029_   _Fau_   _Uni_   _Burned Bone                 |                |                |                                            | 1      | 1     |
| 474230 | 66411 | .176_   _Oth_   _Smo_   _Smoking Pipe Stem           |                |                |                                            | 1      | 1     |
| 474230 | 66411 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                            | 1      | 1     |
| 474230 | 66411 | .005_   _ABO_   _Lit_   _Chert Flake                 |                |                | ABO Chert Onondaga shatter w. cortex-1;    | 1      | 1     |
| 475233 | 66412 | .023_   _Oth_   _Arc_   _Red Brick                   |                |                |                                            | 2      | 1     |
| 475233 | 66412 | .020_   _Oth_   _Arc_   _Mortar                      |                |                |                                            | 2      | 1     |
| 475233 | 66412 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                            | 1      | 1     |
| 472230 | 66413 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                            | 106    | 1     |
| 472230 | 66413 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                            | 5      | 1     |
| 472230 | 66413 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                            | 1      | 1     |
| 472230 | 66413 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           | BG Aqua flat or patent tooled finish-1;    | 2      | 1     |
| 472230 | 66413 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                            | 36     | 1     |
| 472230 | 66413 | .124_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Monochrome     | VWE hand painted monochrome purple-1;      | 1      | 1     |
| 472230 | 66413 | .132_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Blue           |                                            | 2      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                    | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|-------------------------------------------------|--------|-------|
| 472230 | 66413 | .135_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Other          | VWE TP purple-1;                                | 1      | 1     |
| 472230 | 66413 | .121_   _Cer_   _Ind_   _Vitrified White Earthenware | Edgware        | Blue           |                                                 | 7      | 1     |
| 472230 | 66413 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                 | 9      | 1     |
| 472230 | 66413 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                 | 3      | 1     |
| 472230 | 66413 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                 | 2      | 1     |
| 480270 | 66414 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                 | 1      | 1     |
| 520230 | 66415 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                 | 3      | 1     |
| 520230 | 66415 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                                 | 1      | 1     |
| 520230 | 66415 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                 | 1      | 1     |
| 480245 | 66416 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                 | 11     | 1     |
| 480245 | 66416 | .016_   _Oth_   _Arc_   _Hand Made Nails             |                |                |                                                 | 1      | 1     |
| 480245 | 66416 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                 | 2      | 1     |
| 480245 | 66416 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                 | 1      | 1     |
| 480245 | 66416 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                 | 12     | 1     |
| 480245 | 66416 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongware blue-1;                   | 2      | 1     |
| 480245 | 66416 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                 | 2      | 1     |
| 480245 | 66416 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                 | 1      | 1     |
| 480245 | 66416 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                 | 1      | 1     |
| 480245 | 66416 | .031_   _Oth_   _Fas_   _Glass Buttons               |                |                |                                                 | 1      | 1     |
| 490235 | 66417 | .014_   _Oth_   _Arc_   _Common Wire Nails           |                |                |                                                 | 1      | 1     |
| 490235 | 66417 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                 | 2      | 1     |
| 490235 | 66417 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |                                                 | 1      | 1     |
| 490235 | 66417 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                 | 2      | 1     |
| 490235 | 66417 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                 | 1      | 1     |
| 470230 | 66418 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                 | 2      | 1     |
| 470230 | 66418 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                 | 2      | 1     |
| 470230 | 66418 | .135_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Other          | VWE TP grey -2;                                 | 2      | 1     |
| 470230 | 66418 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongware polychrome red / green-2; | 2      | 1     |
| 486245 | 66419 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                 | 3      | 1     |
| 486245 | 66419 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                 | 4      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla _   _Fun _   _Description                  | Decoration     | Colour         | Supplemental                             | Pieces | Box # |
|--------|-------|---------------------------------------------------------|----------------|----------------|------------------------------------------|--------|-------|
| 486245 | 66419 | .147 _   _Gls _   _Ind _   _Bottle Glass                |                | Aqua           |                                          | 6      | 1     |
| 486245 | 66419 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None           |                                          | 9      | 1     |
| 486245 | 66419 | .124 _   _Cer _   _Ind _   _Vitrified White Earthenware | Painted        | Monochrome     | VWE hand painted monochrome purple-1;    | 1      | 1     |
| 486245 | 66419 | .043 _   _Cer _   _Ind _   _Coarse Red Earthenware      | Glazed         | Any            |                                          | 1      | 1     |
| 486245 | 66419 | .040 _   _Cer _   _Ind _   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                          | 1      | 1     |
| 486245 | 66419 | .052 _   _Cer _   _Ind _   _Flowerpot                   | Unglazed       | Not Applicable |                                          | 1      | 1     |
| 486245 | 66419 | .037 _   _Cer _   _Ind _   _Buff Stoneware              | Salt Glazed    | All            |                                          | 2      | 1     |
| 495240 | 66420 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |                |                |                                          | 2      | 1     |
| 495240 | 66420 | .018 _   _Oth _   _Arc _   _Machine Cut Nails           |                |                |                                          | 2      | 1     |
| 495240 | 66420 | .151 _   _Gls _   _Ind _   _Bottle Glass                |                | Green          |                                          | 1      | 1     |
| 495240 | 66420 | .159 _   _Gls _   _Ind _   _Melted Glass                |                | Any            |                                          | 1      | 1     |
| 495240 | 66420 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None           |                                          | 7      | 1     |
| 495240 | 66420 | .132 _   _Cer _   _Ind _   _Vitrified White Earthenware | Transfer Print | Blue           |                                          | 2      | 1     |
| 495240 | 66420 | .043 _   _Cer _   _Ind _   _Coarse Red Earthenware      | Glazed         | Any            |                                          | 1      | 1     |
| 495240 | 66420 | .040 _   _Cer _   _Ind _   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                          | 2      | 1     |
| 495240 | 66420 | .028 _   _Fau _   _Uni _   _Bone Fragment               |                |                |                                          | 3      | 1     |
| 486250 | 66421 | .025 _   _Oth _   _Arc _   _Thick Window Glass          |                |                |                                          | 2      | 1     |
| 486250 | 66421 | .018 _   _Oth _   _Arc _   _Machine Cut Nails           |                |                |                                          | 1      | 1     |
| 486250 | 66421 | .014 _   _Oth _   _Arc _   _Common Wire Nails           |                |                |                                          | 1      | 1     |
| 486250 | 66421 | .147 _   _Gls _   _Ind _   _Bottle Glass                |                | Aqua           |                                          | 1      | 1     |
| 486250 | 66421 | .149 _   _Gls _   _Ind _   _Bottle Glass                |                | Brown          | BG brown flat or patent tooled finish-1; | 1      | 1     |
| 486250 | 66421 | .137 _   _Cer _   _Ind _   _Vitrified White Earthenware | Undecorated    | None           |                                          | 6      | 1     |
| 486250 | 66421 | .135 _   _Cer _   _Ind _   _Vitrified White Earthenware | Transfer Print | Other          | VWE TP purple-1;                         | 1      | 1     |
| 486250 | 66421 | .040 _   _Cer _   _Ind _   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                          | 1      | 1     |
| 486250 | 66421 | .037 _   _Cer _   _Ind _   _Buff Stoneware              | Salt Glazed    | All            |                                          | 1      | 1     |
| 486250 | 66421 | .168 _   _Oth _   _Ind _   _Metal                       |                |                | Metal clip-1;                            | 1      | 1     |
| 530240 | 66422 | .018 _   _Oth _   _Arc _   _Machine Cut Nails           |                |                |                                          | 13     | 1     |
| 530240 | 66422 | .150 _   _Gls _   _Ind _   _Bottle Glass                |                | Clear          |                                          | 1      | 1     |
| 530240 | 66422 | .153 _   _Gls _   _Ind _   _Bottle Glass                |                | Olive          |                                          | 2      | 1     |
| 530240 | 66422 | .147 _   _Gls _   _Ind _   _Bottle Glass                |                | Aqua           |                                          | 2      | 1     |
| 510237 | 66423 | .018 _   _Oth _   _Arc _   _Machine Cut Nails           |                |                |                                          | 2      | 1     |
| 510237 | 66423 | .014 _   _Oth _   _Arc _   _Common Wire Nails           |                |                |                                          | 1      | 1     |

Catalogue # = ID \_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                            | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|---------------------------------------------------------|--------|-------|
| 510237 | 66423 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                         | 1      | 1     |
| 510237 | 66423 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                         | 2      | 1     |
| 510237 | 66423 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                                         | 8      | 1     |
| 510237 | 66423 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                         | 2      | 1     |
| 510237 | 66423 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                         | 1      | 1     |
| 510237 | 66423 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                         | 1      | 1     |
| 510237 | 66423 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                         | 2      | 1     |
| 510237 | 66423 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal buckle-1;                                         | 1      | 1     |
| 520250 | 66424 | .016_   _Oth_   _Arc_   _Hand Made Nails             |                |                |                                                         | 1      | 1     |
| 520250 | 66424 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                         | 1      | 1     |
| 495230 | 66425 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                         | 1      | 1     |
| 495230 | 66425 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                         | 2      | 1     |
| 495230 | 66425 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                         | 3      | 1     |
| 480250 | 66426 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                         | 1      | 1     |
| 480250 | 66426 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                         | 6      | 1     |
| 480250 | 66426 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                         | 4      | 1     |
| 480250 | 66426 | .141_   _Cer_   _Ind_   _Yellowware                  | Other          | Other          | Yellowware slipware banded-1;                           | 1      | 1     |
| 513240 | 66427 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                         | 7      | 1     |
| 513240 | 66427 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                         | 1      | 1     |
| 513240 | 66427 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                         | 2      | 1     |
| 513240 | 66427 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                                         | 1      | 1     |
| 513240 | 66427 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                         | 6      | 1     |
| 513240 | 66427 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongeware blue-1;                          | 1      | 1     |
| 513240 | 66427 | .042_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Unglazed       | None           |                                                         | 1      | 1     |
| 513240 | 66427 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal ring-1;                                           | 1      | 1     |
| 513240 | 66427 | .167_   _Oth_   _Mam_   _Maker's Mark                |                |                | Smoking pipe stem MM Henderson Montreal 1846 - 1876 -1; | 1      | 1     |
| 530250 | 66428 | .016_   _Oth_   _Arc_   _Hand Made Nails             |                |                |                                                         | 1      | 1     |
| 530250 | 66428 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                         | 3      | 1     |
| 507240 | 66429 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                         | 4      | 1     |
| 507240 | 66429 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                         | 4      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|--------------|--------|-------|
| 507240 | 66429 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |              | 1      | 1     |
| 507240 | 66429 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |              | 3      | 1     |
| 507240 | 66429 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 6      | 1     |
| 507240 | 66429 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |              | 1      | 1     |
| 507240 | 66429 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |              | 1      | 1     |
| 507240 | 66429 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |              | 6      | 1     |
| 507240 | 66429 | .175_   _Oth_   _Smo_   _Smoking Pipe Bowl           |                |                |              | 1      | 1     |
| 470250 | 66430 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 4      | 1     |
| 470250 | 66430 | .133_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Brown          |              | 1      | 1     |
| 470250 | 66430 | .176_   _Oth_   _Smo_   _Smoking Pipe Stem           |                |                |              | 1      | 1     |
| 490245 | 66431 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |              | 1      | 1     |
| 490245 | 66431 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 3      | 1     |
| 490245 | 66431 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |              | 1      | 1     |
| 490245 | 66431 | .047_   _Cer_   _Ind_   _Coarse Red Earthenware      | Unglazed       | None           |              | 1      | 1     |
| 490245 | 66431 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |              | 1      | 1     |
| 490245 | 66431 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |              | 1      | 1     |
| 490245 | 66431 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |              | 3      | 1     |
| 510260 | 66432 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |              | 1      | 1     |
| 510260 | 66432 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 1      | 1     |
| 490260 | 66433 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 1      | 1     |
| 530260 | 66434 | .016_   _Oth_   _Arc_   _Hand Made Nails             |                |                |              | 1      | 1     |
| 470240 | 66435 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |              | 2      | 1     |
| 470240 | 66435 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 1      | 1     |
| 470240 | 66435 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |              | 3      | 1     |
| 470240 | 66435 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |              | 1      | 1     |
| 480230 | 66436 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |              | 1      | 1     |
| 480230 | 66436 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 2      | 1     |
| 486240 | 66437 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |              | 3      | 1     |
| 486240 | 66437 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |              | 1      | 1     |
| 486240 | 66437 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |              | 1      | 1     |
| 486240 | 66437 | .155_   _Gls_   _Chg_   _Chimney Glass               |                | Clear          |              | 1      | 1     |
| 486240 | 66437 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |              | 9      | 1     |
| 486240 | 66437 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |              | 1      | 1     |
| 486240 | 66437 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |              | 5      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                     | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|--------------------------------------------------|--------|-------|
| 530230 | 66438 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                  | 2      | 1     |
| 530230 | 66438 | .039_   _Cer_   _Ind_   _Burnt Ceramics              | Indeterminate  | Not Applicable |                                                  | 1      | 1     |
| 530230 | 66438 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal L bracket-1;                               | 1      | 1     |
| 530230 | 66438 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                  | 1      | 1     |
| 500220 | 66439 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                  | 2      | 1     |
| 500220 | 66439 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                  | 4      | 1     |
| 500220 | 66439 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                  | 1      | 1     |
| 500220 | 66439 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                  | 1      | 1     |
| 510210 | 66440 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                  | 3      | 1     |
| 510210 | 66440 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE stamped spongeware polychrome red / green-1; | 1      | 1     |
| 510210 | 66440 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                  | 1      | 1     |
| 480260 | 66441 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                  | 3      | 1     |
| 480260 | 66441 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                  | 2      | 1     |
| 480260 | 66441 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                  | 2      | 1     |
| 480260 | 66441 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            | Buff stoneware ink well fragment-1;              | 1      | 1     |
| 500260 | 66442 | .025_   _Oth_   _Arc_   _Thick Window Glass          |                |                |                                                  | 1      | 1     |
| 500260 | 66442 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                  | 2      | 1     |
| 520240 | 66443 | .016_   _Oth_   _Arc_   _Hand Made Nails             |                |                |                                                  | 1      | 1     |
| 520240 | 66443 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                  | 28     | 1     |
| 520240 | 66443 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                  | 1      | 1     |
| 520240 | 66443 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                  | 4      | 1     |
| 520240 | 66443 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                  | 3      | 1     |
| 520240 | 66443 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                  | 2      | 1     |
| 520240 | 66443 | .039_   _Cer_   _Ind_   _Burnt Ceramics              | Indeterminate  | Not Applicable |                                                  | 1      | 1     |
| 520240 | 66443 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                  | 1      | 1     |
| 520240 | 66443 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal farm mower fragment-1;                     | 1      | 1     |
| 520240 | 66443 | .169_   _Oth_   _Ind_   _Miscellaneous               |                |                | MISC leather shoe fragment-1;                    | 1      | 1     |
| 500250 | 66444 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                  | 1      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                                            | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|-------------------------------------------------------------------------|--------|-------|
| 500250 | 66444 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                         | 1      | 1     |
| 500250 | 66444 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                                         | 1      | 1     |
| 500230 | 66445 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                         | 1      | 1     |
| 500230 | 66445 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                         | 1      | 1     |
| 500230 | 66445 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                         | 5      | 1     |
| 500230 | 66445 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                                         | 4      | 1     |
| 500230 | 66445 | .168_   _Oth_   _Ind_   _Metal                       |                |                | Metal farm implement fragment-1; Metal railroad spike-1; Metal screw-1; | 3      | 1     |
| 500230 | 66445 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                                         | 1      | 1     |
| 520260 | 66446 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                                                         | 0      | 1     |
| 520220 | 66447 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                                                         | 0      | 1     |
| 495260 | 66448 | .183_   _ZER_   _ZER_   _Zero Artifacts found        |                |                |                                                                         | 0      | 1     |
| 510230 | 66449 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                         | 6      | 1     |
| 510230 | 66449 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome blue / green / black-1;                     | 1      | 1     |
| 510230 | 66449 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                                         | 1      | 1     |
| 510230 | 66449 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                                         | 1      | 1     |
| 490230 | 66450 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                         | 1      | 1     |
| 490230 | 66450 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                                         | 2      | 1     |
| 490230 | 66450 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                         | 1      | 1     |
| 490230 | 66450 | .155_   _Gls_   _Chg_   _Chimney Glass               |                | Clear          |                                                                         | 1      | 1     |
| 490230 | 66450 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                         | 6      | 1     |
| 490230 | 66450 | .132_   _Cer_   _Ind_   _Vitrified White Earthenware | Transfer Print | Blue           |                                                                         | 1      | 1     |
| 490230 | 66450 | .121_   _Cer_   _Ind_   _Vitrified White Earthenware | Edgeware       | Blue           |                                                                         | 1      | 1     |
| 490230 | 66450 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |                                                                         | 1      | 1     |
| 490230 | 66450 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                                         | 2      | 1     |
| 490230 | 66450 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                         | 4      | 1     |
| 490230 | 66450 | .169_   _Oth_   _Ind_   _Miscellaneous               |                |                | MISC leather shoe fragment-1;                                           | 1      | 1     |
| 510250 | 66451 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                         | 4      | 1     |
| 510250 | 66451 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                                         | 1      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration     | Colour         | Supplemental                                                              | Pieces | Box # |
|--------|-------|------------------------------------------------------|----------------|----------------|---------------------------------------------------------------------------|--------|-------|
| 510250 | 66451 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                           | 4      | 1     |
| 510250 | 66451 | .151_   _Gls_   _Ind_   _Bottle Glass                |                | Green          |                                                                           | 2      | 1     |
| 510250 | 66451 | .161_   _Gls_   _Ind_   _Pressed Glass               |                | Any            |                                                                           | 1      | 1     |
| 510250 | 66451 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                                           | 1      | 1     |
| 510250 | 66451 | .031_   _Oth_   _Fas_   _Glass Buttons               |                |                |                                                                           | 1      | 1     |
| 490250 | 66452 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                           | 3      | 1     |
| 490250 | 66452 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                                           | 1      | 1     |
| 490250 | 66452 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                                           | 1      | 1     |
| 490250 | 66452 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                           | 1      | 1     |
| 490250 | 66452 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                           | 6      | 1     |
| 490250 | 66452 | .126_   _Cer_   _Ind_   _Vitrified White Earthenware | Other          | Other          | VWE cup handle-1;                                                         | 1      | 1     |
| 490250 | 66452 | .040_   _Cer_   _Ind_   _Coarse Buff Earthenware     | Glazed         | Not Applicable |                                                                           | 1      | 1     |
| 490250 | 66452 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                                           | 1      | 1     |
| 490250 | 66452 | .175_   _Oth_   _Smo_   _Smoking Pipe Bowl           |                |                |                                                                           | 1      | 1     |
| 490240 | 66453 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                           | 12     | 1     |
| 490240 | 66453 | .150_   _Gls_   _Ind_   _Bottle Glass                |                | Clear          |                                                                           | 1      | 1     |
| 490240 | 66453 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                           | 1      | 1     |
| 490240 | 66453 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated    | None           |                                                                           | 6      | 1     |
| 490240 | 66453 | .127_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted        | Polychrome     | VWE hand painted polychrome gold / black-1;                               | 1      | 1     |
| 490240 | 66453 | .130_   _Cer_   _Ind_   _Vitrified White Earthenware | Sponge Stamped | Other          | VWE spongeware polychrome red / green - 2; VWE stamped spongeware blue-1; | 3      | 1     |
| 490240 | 66453 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed         | Any            |                                                                           | 1      | 1     |
| 490240 | 66453 | .052_   _Cer_   _Ind_   _Flowerpot                   | Unglazed       | Not Applicable |                                                                           | 2      | 1     |
| 490240 | 66453 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed         | All            |                                                                           | 2      | 1     |
| 490240 | 66453 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed    | All            |                                                                           | 2      | 1     |
| 490240 | 66453 | .028_   _Fau_   _Uni_   _Bone Fragment               |                |                |                                                                           | 3      | 1     |
| 490240 | 66453 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |                |                |                                                                           | 2      | 1     |
| 510240 | 66454 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |                |                |                                                                           | 5      | 1     |
| 510240 | 66454 | .153_   _Gls_   _Ind_   _Bottle Glass                |                | Olive          |                                                                           | 1      | 1     |
| 510240 | 66454 | .147_   _Gls_   _Ind_   _Bottle Glass                |                | Aqua           |                                                                           | 2      | 1     |

Catalogue # = ID\_ | \_Ext

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square | ID    | Ext _   _Cla_   _Fun_   _Description                 | Decoration    | Colour         | Supplemental                                     | Pieces       | Box # |
|--------|-------|------------------------------------------------------|---------------|----------------|--------------------------------------------------|--------------|-------|
| 510240 | 66454 | .151_   _Gls_   _Ind_   _Bottle Glass                |               | Green          |                                                  | 4            | 1     |
| 510240 | 66454 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated   | None           |                                                  | 2            | 1     |
| 510240 | 66454 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed        | Any            |                                                  | 1            | 1     |
| 510240 | 66454 | .175_   _Oth_   _Smo_   _Smoking Pipe Bowl           |               |                |                                                  | 1            | 1     |
| 510240 | 66454 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |               |                |                                                  | 2            | 1     |
| 510240 | 66454 | .005_   _ABO_   _Lit_   _Chert Flake                 |               |                | ABO Chert Onondaga shatter w. cortex utilized-1; | 1            | 1     |
| 500240 | 66455 | .019_   _Oth_   _Arc_   _Machine Cut Spike           |               |                |                                                  | 1            | 1     |
| 500240 | 66455 | .150_   _Gls_   _Ind_   _Bottle Glass                |               | Clear          |                                                  | 1            | 1     |
| 500240 | 66455 | .153_   _Gls_   _Ind_   _Bottle Glass                |               | Olive          |                                                  | 1            | 1     |
| 500240 | 66455 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated   | None           |                                                  | 9            | 1     |
| 500240 | 66455 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed        | Any            |                                                  | 2            | 1     |
| 500240 | 66455 | .036_   _Cer_   _Ind_   _Buff Stoneware              | Glazed        | All            |                                                  | 1            | 1     |
| 500240 | 66455 | .037_   _Cer_   _Ind_   _Buff Stoneware              | Salt Glazed   | All            |                                                  | 2            | 1     |
| 500240 | 66455 | .168_   _Oth_   _Ind_   _Metal                       |               |                | Metal farm mower fragment-1;                     | 1            | 1     |
| 500240 | 66455 | .176_   _Oth_   _Smo_   _Smoking Pipe Stem           |               |                |                                                  | 1            | 1     |
| 490210 | 66456 | .018_   _Oth_   _Arc_   _Machine Cut Nails           |               |                |                                                  | 1            | 1     |
| 490210 | 66456 | .147_   _Gls_   _Ind_   _Bottle Glass                |               | Aqua           |                                                  | 1            | 1     |
| 490210 | 66456 | .137_   _Cer_   _Ind_   _Vitrified White Earthenware | Undecorated   | None           |                                                  | 5            | 1     |
| 490210 | 66456 | .124_   _Cer_   _Ind_   _Vitrified White Earthenware | Painted       | Monochrome     | VWE hand painted monochrome green-1;             | 1            | 1     |
| 490210 | 66456 | .039_   _Cer_   _Ind_   _Burnt Ceramics              | Indeterminate | Not Applicable |                                                  | 1            | 1     |
| 490210 | 66456 | .043_   _Cer_   _Ind_   _Coarse Red Earthenware      | Glazed        | Any            |                                                  | 1            | 1     |
| 490210 | 66456 | .190_   _Oth_   _Ind_   _Indeterminate Metal         |               |                |                                                  | 1            | 1     |
|        |       |                                                      |               |                | <b>Total</b>                                     | <b>1,295</b> |       |

Table 5

## Artifact Catalogue Data from the Stage 3 Units of the DePoce Site 1

| Square                                                                                                                   | ID | Ext _   _Cla_   _Fun_   _Description | Decoration | Colour | Supplemental | Pieces | Box # |
|--------------------------------------------------------------------------------------------------------------------------|----|--------------------------------------|------------|--------|--------------|--------|-------|
| Abbreviation Description                                                                                                 |    |                                      |            |        |              |        |       |
|                                                                                                                          |    |                                      |            |        |              |        |       |
| Class (Cla)                                                                                                              |    |                                      | Acronym    |        |              |        |       |
| Aboriginal                                                                                                               |    |                                      | Abo        |        |              |        |       |
| Ceramics                                                                                                                 |    |                                      | Cer        |        |              |        |       |
| Faunal                                                                                                                   |    |                                      | Fau        |        |              |        |       |
| Floral                                                                                                                   |    |                                      | Flo        |        |              |        |       |
| Glass                                                                                                                    |    |                                      | Gls        |        |              |        |       |
| Other                                                                                                                    |    |                                      | Oth        |        |              |        |       |
|                                                                                                                          |    |                                      |            |        |              |        |       |
| Function (Fun)                                                                                                           |    |                                      | Acronym    |        |              |        |       |
| Architectural                                                                                                            |    |                                      | Arc        |        |              |        |       |
| Ceramic                                                                                                                  |    |                                      | Cer        |        |              |        |       |
| Chimney Glass                                                                                                            |    |                                      | Chg        |        |              |        |       |
| Currency                                                                                                                 |    |                                      | Cur        |        |              |        |       |
| Cutlery                                                                                                                  |    |                                      | Cut        |        |              |        |       |
| Fastener                                                                                                                 |    |                                      | Fas        |        |              |        |       |
| Heat                                                                                                                     |    |                                      | Hea        |        |              |        |       |
| Indeterminate                                                                                                            |    |                                      | Ind        |        |              |        |       |
| Jar Glass                                                                                                                |    |                                      | Jar        |        |              |        |       |
| Lithic                                                                                                                   |    |                                      | Lit        |        |              |        |       |
| Markers Mark                                                                                                             |    |                                      | Mam        |        |              |        |       |
| Slate Fragment                                                                                                           |    |                                      | Slt        |        |              |        |       |
| Slate Pencil                                                                                                             |    |                                      | Slp        |        |              |        |       |
| Smoking                                                                                                                  |    |                                      | Smo        |        |              |        |       |
| Soil Sample Heavy Fraction                                                                                               |    |                                      | SSH        |        |              |        |       |
| Soil Sample Light Fraction                                                                                               |    |                                      | SSL        |        |              |        |       |
| Thimble                                                                                                                  |    |                                      | Thi        |        |              |        |       |
| Unidentified                                                                                                             |    |                                      | Uni        |        |              |        |       |
| Zero Artifacts                                                                                                           |    |                                      | Zer        |        |              |        |       |
| When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description. |    |                                      |            |        |              |        |       |

# **Historical Background Report**

**Di Poce Management,  
Part of the South Half Lot 1, Concession 11,  
City of Barrie,  
(Part of former Innisfil Township),  
Simcoe County**

Submitted to:

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August 24, 2015

## Table of Contents

|                                     |        |
|-------------------------------------|--------|
| Purpose of Report                   | Pg. 1  |
| Location and Environment            | Pg. 1  |
| Historic Settlement and Development | Pg. 1  |
| Summary                             | Pg. 8  |
| Research Sources                    | Pg. 9  |
| Schedules                           | Pg. 10 |

## Purpose of Report

A plan is underway to develop a parcel of land within the City of Barrie, being a part of the former Township of Innisfil. The purpose of this report is to examine some of the historical background of the subject area and to determine if any early buildings existed thereon.

Research for this study included visits to the Archives of Ontario in Toronto, the Simcoe County Archives in Midhurst, Ontario, Simcoe County Land Registry Office #51 in Barrie, Ontario and the University of Toronto Map and Data Library in Toronto.

## Location and Environment

Located on the east side of County Road #27 (Regional Highway #27) between Salem Road and Mapleview Drive, the study area consists of part of the south half of lot 1 in the 11<sup>th</sup> concession of the former Township of Innisfil, now part of the City of Barrie and currently contains no buildings or structures. It is located just to the southwest of the old pioneer village of Holly, now a part of the City of Barrie. A portion of Bear Creek, a tributary creek of Lake Simcoe, flows in a southeasterly direction through the centre of the property. **(See Schedules 1-3)**

As per a search conducted August 22, 2015, the study area contains no cemeteries listed by the Registrar of Cemeteries at the Consumer Protection Branch of the Ministry of Government of Consumer Services. There is a listing for an unmarked aboriginal burial ground known as Loughheed Cemetery within the north half of lot 1 in the eleventh concession but this is well north of the study area. A search conducted August 22, 2015 likewise revealed that there are no buildings within the study area designated to be of historical or architectural significance under Section IV of the Ontario Heritage Act nor are there any buildings of such interest on the Municipal Heritage Register for the City of Barrie.

Millions of years ago, most of Simcoe County, including Innisfil Township, lay underneath glacial Lake Iroquois. The major extinction period during the Middle Ordovician Age receded the shore of the lake to that of present day Lake Simcoe leaving Innisfil covered with clay textured till with a limestone/shale mix. The original township, including the study area, falls within the Innisfil Uplands, an area with a gently to moderately rolling till plain.

## Historical Settlement and Development

The study area comprises part of the south half of lot 1, concession 11 in the historic Township of Innisfil, a name representing the poetic form of “Ireland”. Surveyed in 1820, the original township covered an area of 68, 653 acres (27,782.88 hectares) and was first incorporated in 1850 when a municipal government was established. Over the years, various parts of Innisfil were annexed to nearby Essa Township and the Town of Barrie resulting in a loss of both size

and population. Other areas of the township were later severed and incorporated as villages such as Stroud, Allandale and Thornton. On January 1, 1991, the South Simcoe Act amalgamated the remainder of the Township of Innisfil with the Village of Cookstown, and parts of the Township of West Gwillimbury and the Township of Tecumseh to form the Town of Innisfil. The study area is a part of original township portion now existing within the City of Barrie. Currently, the City of Barrie covers an area of 76.99 square kilometres and has a population of 143, 634 people, representing approximately 52% of the total population of Simcoe County.

The history of human occupation in this area of Ontario possibly dates back to between 9,000 and 7,000 BC when, after the retreat of the Laurentide Ice Sheet, Paleo-Indian hunting bands followed the system of glacial lakes and streams flowing south from Lake Simcoe bringing them into southern Ontario. They moved sporadically, following the herds of caribou which, at that time, came much further south than now. The natural bounties of the glacial lakes and rivers south of Lake Simcoe seemed ideally suited to the nomadic hunting nature of that period. Nomadic Paleo-Indian hunters usually maintained a band level society while living in small camps, moving often as they followed the various herds across the area. Their population was small and they did not stay in the same place for long, making evidence of their existence somewhat scarce. **(See Schedule 4)**

During the following Archaic period, many of the coniferous forests were replaced with a more deciduous cover and the future Simcoe County was replete with deer, moose, bears, raccoons, beaver and turkeys. The system of streams and rivers teemed with trout and salmon. With such attractions, groups of hunter-gatherers moved north from the Lake Ontario region in search of seasonal hunting and fishing. People of the early and middle Archaic periods (7000BC-2500BC) lived similar lives to those of the Paleo-Indians. They remained in small nomadic groups, often moving further inland during the winters as they followed the caribou herds. However, their stone tools and weapons became more advanced as the level of their skill and craftsmanship progressed, often adding ornamentation and intricate carved details to their items. By the late Archaic period (2500BC-1000BC) they were involved in trade networks for sought after raw materials such as tobacco and also engaged in burial ceremonies. **(See Schedule 5)**

Although daily life probably remained relatively the same, there were at least two changes earmarking the subsequent early Woodland period (1000-400BC). During this period, ceramics appear to have come into use and very elaborate burial practices made an appearance that included the burial of precious and ornate objects with the dead. The Middle Woodland period saw an increase in the trading of these objects and limited agricultural practices coupled with longer site occupations made an appearance during the transitional Woodland period (900-600AD). **(See Schedule 6)**

During the Late Woodland or Iroquoian period (900AD-1650AD), there was a major shift to agriculture as well as the establishment of more permanent camps and villages. The social structure of communities also changed with the development of political systems based on families and the need for alliances with other groups of people. The early villages were small

while later ones housed larger groups of people and had very entrenched political structures. It was during this period that the Township of Innisfil saw its greatest Indian population. **(See Schedule 7)**

The first known group to have occupied the area of Innisfil Township were the Iroquois speaking “Wendat”, or “Hurons”. The natives called themselves “Wendat” meaning “Dwellers of the Peninsula” or “Islanders”, this being an appropriate name since the area that they occupied was surrounded on three sides by the waters of Georgian Bay and Lake Simcoe. Later, the French explorers referred to them as “Huron” from the French word meaning “ruffian”.

The Wendat/Hurons had moved north from Lake Ontario where they built semi-permanent villages and grew fruits and vegetables as they established themselves as the main inhabitants of the area. They recognized that the geographic contact zone between the Canadian Shield to the north and the Great Lake Lowlands to the south, gave them the benefits of both regions. The waterways and dense forests supplied fish and game as well as both hardwood and softwood resources and allowed trade with some of the friendly neighbouring tribes for much sought after items such as tobacco. By 1400 they had an extensive trading network stretching as far as the Gulf of Mexico and formed perhaps the first Confederacy, eventually expanding to four nations known in English as the Bear, the Cord, the Deer and the Rock. The average village had about 1200 people living in longhouses and living a relatively pleasant life. There was occasional trouble however with the Iroquois tribes who, on a regular basis, attacked the Huron villages. For this reason, each village had fortifications in place to protect them from Iroquois violence. For the most part though, they lived in peaceful conditions for a number of generations.

This relatively peaceful existence took a dramatic change when the French came into the area in the mid 1600s. When the French fur trader, Etienne Brule, arrived in 1610 he reported the vast natural resources to Samuel de Champlain who was then the Governor of New France. The French immediately decided to use the abundance of fur-bearing animals and the Wendat/Huron establishments covering the region to their advantage and engaged the natives in the fur trade. The Hurons sold furs to the French traders for export to Europe in exchange for European trade goods such as iron axes, knives, iron cooking kettles and wool blankets. The Iroquois, engaged by the English at York, also became involved with the fur trade, giving rise to fierce competition between two already feuding groups. The ensuing power struggle between the French, English, Huron and Iroquois resulted in the Huron eventually being forced out of the area. The Iroquois began fierce attacks on the area in 1647 and, by the early 1700s, most of the Huron had moved to Quebec or to parts of the United States.

During the mid-1700s, what is now Ontario was still part of the Province of Quebec. With the signing of the Treaty of Paris in 1763 there came the end of all French activity and the Crown proceeded to secure lands in Ontario for future settlement. They also desired complete access along the Toronto Carrying Place to Georgian Bay. Purchases in 1795, 1798 and 1815 already secured the bulk of the lands between Lake Simcoe and Georgian Bay but they still lacked the area of the Nottawasaga River, an important route for communication. On October 17, 1818,

Deputy Superintendent of Indian Affairs William Claus met with the Ojibwa council led by Chief Yellowhead and negotiated the surrender of 1.6 million acres of land to the west and south of Lake Simcoe, subsequently known as the Lake Simcoe – Nottawasaga Purchase. **(See Schedule 8, 9)**

On July 24, 1788, the Governor-General to the Crown, Lord Dorchester, issued a proclamation dividing Quebec into a series of geographic regions. The future Simcoe County fell into the Nassua District, extending from the Bay of Quinte down to Lake Erie. In 1792, the province of Quebec was divided into Upper and Lower Canada and Lord John Graves Simcoe assumed the Government of Upper Canada, now Ontario. At the first session of the first parliament of Upper Canada, the Nassua District became known as the Home District. **(See Schedule 10)**

When Simcoe arrived in Canada his main concern was to maintain British control of Upper Canada, something he feared may be lost in the face of the continuing threat of American invasion, particularly at the border posts at Niagara and Detroit. He quickly selected York (now Toronto) as the capital of Upper Canada and then, in September 1793, embarked on a canoe trip with a survey crew and some native guides north from Lake Ontario to explore the region now known as Simcoe County in search of suitable strategic points for both settlement and a military base. **(See Schedule 11)**

Simcoe quickly called for the construction of a military road from York on Lake Ontario to Georgian Bay and also chose Penetanguishene as the site for a future naval base. The military road, now known as Yonge Street (Highway 11) from York to Holland Landing was completed in 1796. The road north of Barrie to Penetanguishene was completed in 1811 with 200-acre lots surveyed on either side for officers and enlisted men of the British Army. In 1820, Samuel Wilmot surveyed the rest of the area, including Innisfil, into lots of 200 acres each. Finally, in 1821, Simcoe County was created, although it remained a part of the Home District until 1843. On January 11, 1843, the Simcoe District was created. This was abolished on January 1, 1850 in favour of the present day Simcoe County.

The earliest settlers in Innisfil were retired naval officers and men from Penetanguishene who arrived not long after the area was surveyed. They took up some of the lots reserved for them along the Military Road and helped to maintain the road for passageway to the Georgian Bay area. A few brave souls ventured into the area and built shanties but a grand scale organized settlement did not come to the area until the mid-1840s.

Patent records indicate that the Crown issued a patent for the south one hundred acres of lot 1 in the eleventh concession of Innisfil on April 1, 1839 to Mr. Samuel Crawford of Toronto. **(See Schedule 12)** He held the land less than two years, selling it on January 8, 1841 to Mr. Noble Sproule of Innisfil. (Bargain and Sale #5947) Sproule and his family appear to be the first people to occupy and farm the study area. Born at Kilrea in County Tyrone, Ireland on April 27, 1783, Noble Sproule was a military man who was attested to the 79<sup>th</sup> Cameron Highlanders on May 25, 1809 and fought in the Napoleonic Wars. He saw action from Portugal to Spain and fought at the Battle of Waterloo where he had a musket ball embedded in his hip. Due to his injury, he was

unable to go to India with his regiment and instead became an “out – pensioner” of the Royal Hospital Chelsea, a home for wounded and retired members of the British Army, in London, England. He returned to Ireland and, around 1825, married the former Isabella McElroy at Tyrone with whom he would raise a large family. **(See Schedule 13)**

In the early 1830s, Sproule joined a group of thousands of “Chelsea Pensioners” who opted to give up their monetary pensions in exchange for land in the colonies. He was assigned land at Penetanguishene in Simcoe County and appears to have travelled there with his family about 1835, subsequently going to Innisfil where his name appeared on a muster roll for militia service during the Rebellion of 1837. **(See Schedule 14)**

Noble Sproule appears to have moved onto the study lands shortly after purchasing them in 1841. Land records show that he quickly took out a mortgage against the property, presumably to improve and build upon the land, while a second mortgage followed soon thereafter. At the first township council meeting of 1850, he was appointed Overseer of Highways for concessions 11 through 14, a position he would not have been given had he not been resident on the land. A tragic tale recorded in township lore also places him on the land during the 1850s. Author Andrew Frederick Hunter, in his 1909 book “A History of Simcoe County” wrote of a “family named Sproule” of the 11<sup>th</sup> concession who, in 1849, lost their four year old son in the forest. The parents were in the woods boiling maple syrup when the boy left the house to look for them. He never arrived and was never found, his family and others concluding that he was either taken off by Indians who dwelt nearby or eaten by bears. This was Noble Sproule’s youngest son Gabriel who was born in 1845 and lost at the age of four years.

Unfortunately, the 1851 census records for Innisfil Township have been lost, making it difficult to ascertain what type of dwelling or other buildings Sproule may have erected. Also absent is a map by George Tremaine who, while providing detailed maps showing building locations for a number of Ontario counties, did not complete one for Simcoe. But the census for 1861 records two single-story log homes on the land, one occupied by Noble Sproule, his sister-in-law, wife and four of their children and the other by his son Hugh Sproule with his wife and two young daughters. **(See Schedule 15)** Of course there is no way of knowing the exact location of either building. One could perhaps guess that they may have been located near Bear Creek, the water source that went through the central part of the lot but this is only conjecture. The agricultural census for the same year records Noble Sproule on the study lands with 37 acres under crop and another 10 acres under cultivation. The remaining 53 acres were wooded and/or wild. The farm had a total value of \$2,000.00 and produced wheat, peas, oats, potatoes and turnips. **(See Schedule 16)** On February 1, 1864, Noble Sproule transferred ownership of the land to his sons Hugh and Wilson Sproule, giving Hugh the south 50 acres of the land (Bargain and Sale #37131) and Wilson the north 50 acres. (Bargain and Sale #37130) Noble then moved to Hamilton, Ontario where he lived with his daughter and her family. He died there on April 1, 1867.

On December 27, 1864, Wilson Sproule sold his 50-acre portion of the farm to his brother Hugh, giving Hugh sole ownership of the south half of lot 1. (Bargain and Sale #39268) Born October 1, 1833, Hugh Sproule was the last of the Sproule children born in Ireland before the family

immigrated to Canada. About 1858 he married Catherine Jane Gibson who was also from the Sproule family's native County Tyrone. Together they raised four sons and four daughters, most of whom were born while occupying the study lands. After obtaining ownership of the farm, Hugh Sproule secured two mortgages and appeared on the land in an 1866 directory for Simcoe County. However, he owned the farm only a short time, selling it on October 27, 1866 to George Brooks of Innisfil. (Bargain and Sale #43814) **(See Schedule #17)**

George Brooks was born in Innisfil on December 11, 1838 to Irish born William Brooks and his wife, the former Susan McBurney. According to his obituary published in "The Recorder" at Gore Bay on March 6, 1924, he lived in Innisfil until the age of 16, then moved with his family to a farm in nearby Essa Township where, on March 12, 1863, he married the former Mary Jane Srigley. She was born May 10, 1838 in Markham Township and was a daughter of Mahlon Srigley and Sarah Merrick and a granddaughter of Enoch Srigley, a United Empire Loyalist from Bucks County, Pennsylvania who settled near Newmarket in 1788. Mary Jane's father was among the first settlers of Innisfil Township and was instrumental in building the first school and the first Methodist church at Holly. **(See Schedule 18)**

Shortly after their marriage, George and Mary Jane Brooks moved back to Innisfil to be close to the Srigley homestead, resulting in the purchase of the study area on October 27, 1866. The 1871 census shows George Brooks living and farming with his wife and four children while the directory for 1873 identifies him as a freehold owner living on the study lands. **(See Schedules 19, 20)** It is unknown if they are still living in one of the original log homes built by the Sproule family or if, at some point, they erected a newer dwelling. At the time he purchased the land in 1866, George Brooks assumed and maintained two outstanding mortgages on the property, possibly indicating some land improvements. The Simcoe supplement map included in the 1881 Illustrated Atlas of the Dominion of Canada listed George Brooks as the owner of the land but showed no buildings. **(See Schedule 1)** However, the atlas map may not be a definitive source for the existence of built structures. All supplemental maps to the Dominion of Canada Atlas were financed by subscription and only those who paid a fee had their names shown as owners on their respective lots. An additional fee was required to show any buildings thereon. As a result, any lot shown on the maps without a building may have only meant that the owner did not pay the additional fee and a building may well have existed thereon. This was surely the case with George Brooks since assessments and directories place his residence on the study lands. The family remained on the property until January 1880 when Brooks sold it to William Boys of Barrie. (Bargain and Sale #1134) George Brooks then appears to have given up farming, moving his family to Barrie where the 1881 census recorded him as a storekeeper. He died at the home of his daughter on Manitoulin Island on February 17, 1924. His wife died the following year on November 11, 1925. **(See Schedule 21, 22)**

William Fuller Alves Boys was born March 12, 1833 to prominent New York lawyer Henry Boys and his wife Maria de Purificace Alves. During the 1840s, the family came north to Simcoe County, settling in Barrie where Henry Boys practised law. William attended law school in Toronto and returned to Barrie where he opened a practise. On July 8, 1863, he married Mary Frances Morgan in Barrie with whom he would have one son, William Alves Morgan Boys, born

July 9, 1868. William Boys Sr. led a prominent life in Barrie, becoming a respected County Court Judge, a trustee for the Hamilton and Northwestern Railway and an examiner for Simcoe County schools. He wrote and published “A Practical Treatise on the Office and Duties of Coroners in Ontario”, a publication that became the premier guide for coroners in Ontario as well as the eastern provinces. His son also became a lawyer and judge as well as a mayor of Barrie. William Fuller Alves Boys died in Barrie on November 29, 1914.

Although Boys, and later his Estate, held title to the study area for a total of forty-one years, neither he nor any member of his family ever occupied the land. Instead, it was a rental property, first as a stand-alone farm and later as additional land for an adjoining farm. A study of assessment rolls for Innisfil Township held at the Simcoe County Archives in Midhurst, Ontario gives a detailed account of the land during Boys’ ownership. Between 1881 and 1890, the study area was occupied by Mr. Thomas Adams of the nearby hamlet of Thornton who lived there with his wife, the former Esther Ferrier whom he married on July 7, 1880. Two daughters and one son were born on the farm. The 1881 assessment records 75 of the 100 acres cleared and the livestock consisting of 2 cows, 3 horses, 2 sheep and 4 hogs. The farm was valued at \$1800.00. By the following year, Thomas Adams had cleared an additional 10 acres, increased his livestock and was growing wheat and various vegetables. The value of the farm had increased to \$2000.00. By 1886 the livestock had increased again and the assessor now recorded a one-acre orchard along with 10 acres of fall wheat. **(See Schedule 23)**

By 1891, Thomas Adams and his family had moved on and his brother, David Adams, now occupied the farm with his wife Eliza and their three young sons. Like his brother, David Adams raised sheep and cattle and planted wheat and vegetables. However, the assessed value of the property began dropping, assessed at just \$1400.00 by 1896. The 1891 census recorded David Adams in a single-story wooden house with seven rooms. It is unknown if the original log house was torn down and replaced or whether, at some point, it was expanded and covered with a wood veneer. **(See Schedule 24)**

By 1898 the property assessments began showing a significant change to the use of the study area. In that year, William Boys was still listed as an absentee owner living in Barrie but, for the first time, there were no tenants on the property. In 1883, Boys purchased the farm adjoining the study lands located at lot 1, concession 10 which he also leased to tenants but, until now, he had separate tenants for each property. In 1898, the properties were merged and subsequently assessed together. The assessment for 1905 showed a John Ross renting the farm on concession 10 along with the adjoining study lands from William Boys. No buildings were assessed within the study area lands indicating that any dwelling and/or farm structures had likely been torn down and any occupants of the farm probably resided in the house on concession 10. The two lots were assessed together well into the 1940s with no buildings appearing on the study lot. This is consistent with topographical maps created by the Department of National Defence which showed no buildings on the study lands into the 1950s. **(See Schedule 2)**

The study lands along with the adjoining farm in concession 10 were sold from the Boys estate on August 26, 1921 to George Leslie of Innisfil. (Bargain and Sale #12790) Like William Boys,

George Leslie also remained an absentee owner of the land, living with his family in Barrie where he was a butcher by trade. He continued to lease the land to tenants until his death in Barrie on October 16, 1934. **(See Schedule 25)** The land was then conveyed to his widow, Ethleen McDonald Leslie, on November 6, 1934 (Conveyance #19386) who held it until selling it November 1, 1946 to Frank J. Schmidt of Essa Township. (Grant #28205) The lot was now considerably smaller, the Department of Highways having expropriated the west 20 acres of the lot on July 31, 1946 for the widening of Regional Highway #27.

## Summary

There has been a long history of human occupation for both the study area and immediate vicinity indicating the possibility for great archaeological potential. The Iroquois speaking “Wendat” or “Huron” existed in Innisfil during the Late Woodland period and township lore placed them roaming freely through the forest surrounding the study area during the ownership of the Sproule family. The study area may therefore yield some native artifacts. There is great potential for the land as an agricultural site since the Sproule family occupied and farmed the land in the mid-1840s, having built a dwelling and presumably some farm buildings somewhere within the study area. Land and assessment records as well as census reports indicate that people continuously homesteaded and farmed the land into the late 1890s while adjacent owners continued to lease and farm well into the twentieth century. The Sproule and Brooks families, both of Irish background, homesteaded for a considerable number of years indicating the potential for the study area as a significant Euro-Canadian site.

## Research Sources

### Primary Sources

- 1) County Land Records, Archives of Ontario, 134 Ian McDonald Blvd., Toronto, Ontario
- 2) County Land Records and County Reference Plans, Simcoe County Land Registry Office #51, 114 Worsley Street, Barrie, Ontario, L4M 1M1
- 3) Innisfil Township Assessment Rolls, Simcoe County Archives, 1111 Highway 26, Midhurst, Ontario, L0L 1X0
- 4) Topographical Map 31D5, Department of National Defence (1928, 1932, 1940, 1943, 1950), Map and Data Libraries, University of Toronto Libraries, Toronto, Ontario.
- 5) Ontario Vital Statistics; [www.ancestry.ca](http://www.ancestry.ca)
- 6) Ontario Census Records, [www.ancestry.ca](http://www.ancestry.ca)
- 7) Simcoe supplement in Illustrated Atlas of the Dominion of Canada, Toronto: H. Belden, 1881
- 8) Gazetteer and Directory of the County of Simcoe, 1866-7, McEvoy and Company, Toronto, 1866. [www.ancestry.ca](http://www.ancestry.ca)
- 9) Gazetteer and Directory of the County of Simcoe, 1872-3, W. H. Irwin, Editor, Presbyterian Printing House, Toronto, 1872, [www.ancestry.ca](http://www.ancestry.ca)
- 10) Gore Bay Recorder, March 6, 1924, [www.rootsweb.ancestry.com/cgi](http://www.rootsweb.ancestry.com/cgi)
- 11) Southern Ontario Aerial Photographs, University of Toronto Map and Data Libraries, Toronto, Ontario

### Secondary Sources

- 1) Ontario – A Celebration of Our Heritage, vol. 1,2, J.M.S. Careless, Heritage Publishing House, Mississauga, 1991.
- 2) Historical Review, June 23-14, 1951; A Record of 100 Years of Progress: Innisfil Township Centennial, 1850-1950, Barrie Examiner Limited, 1951
- 3) Midland on Georgian Bay – An Illustrated History of Midland: William Northcott and William Smith, Huronia Museum, Midland, 2008
- 4) Skunks and Scholars: Memories of Growing Up in Innisfil Township before 1940, Innisfil Historical Society, 1987.
- 5) A History of Simcoe County; Vol. 1, It's Public Affairs, Andrew Frederick Hunter, Barrie, Ont., County Council 1909
- 6) A History of Simcoe County; Vol. 2, It's Pioneers, Andrew Frederick Hunter, Barrie, Ont., County Council 1909
- 7) Aboriginal Ontario: Historical Perspectives of the First Nations, Edward S. Rogers and Donald B. Smith, Dundurn Press Limited, Toronto, 1994.
- 8) "The Canada Company and the Huron Tract, 1826-1853", Robert C. Lee, Natural Heritage Books, Toronto, 2004
- 9) Ministry of Consumer Services – Consumer Protection Branch, [www.consumerbeware.mgs.gov.on.ca/esearch](http://www.consumerbeware.mgs.gov.on.ca/esearch)

## Schedules

### Schedule 1 – Historical Atlas Map – 1881



### Schedule 2 – Topographical Map 31D5 1928– Department of National Defence – Map and Data Libraries, University of Toronto.

(The results for the study area remain the same on 31D5 for the years 1932, 1940, 1943 and 1950)



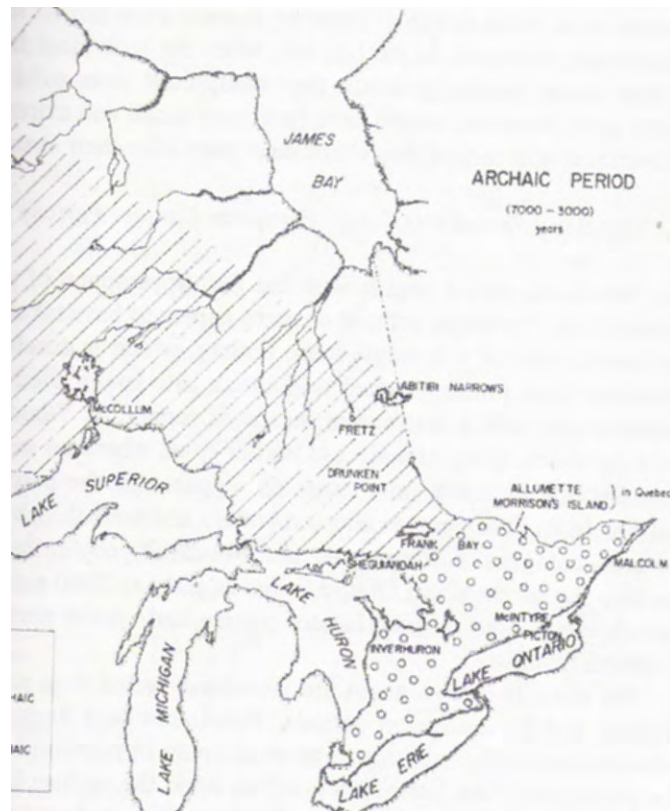
Schedule 3 – Aerial Photograph – 1954 – Department of National Defence  
(University of Toronto Map and Data Libraries)



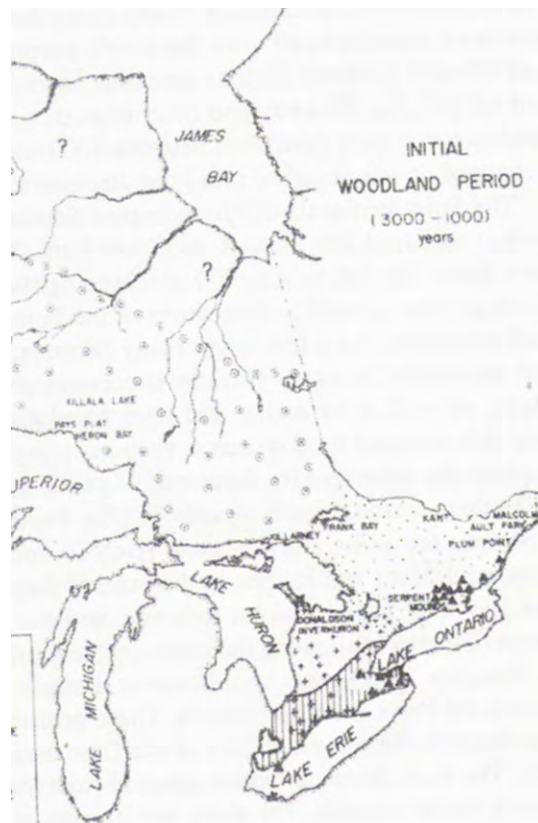
Schedule 4 – The Paleo-Indian Period, “Aboriginal Ontario- Historical Perspectives of the First Nations”, Pg. 25



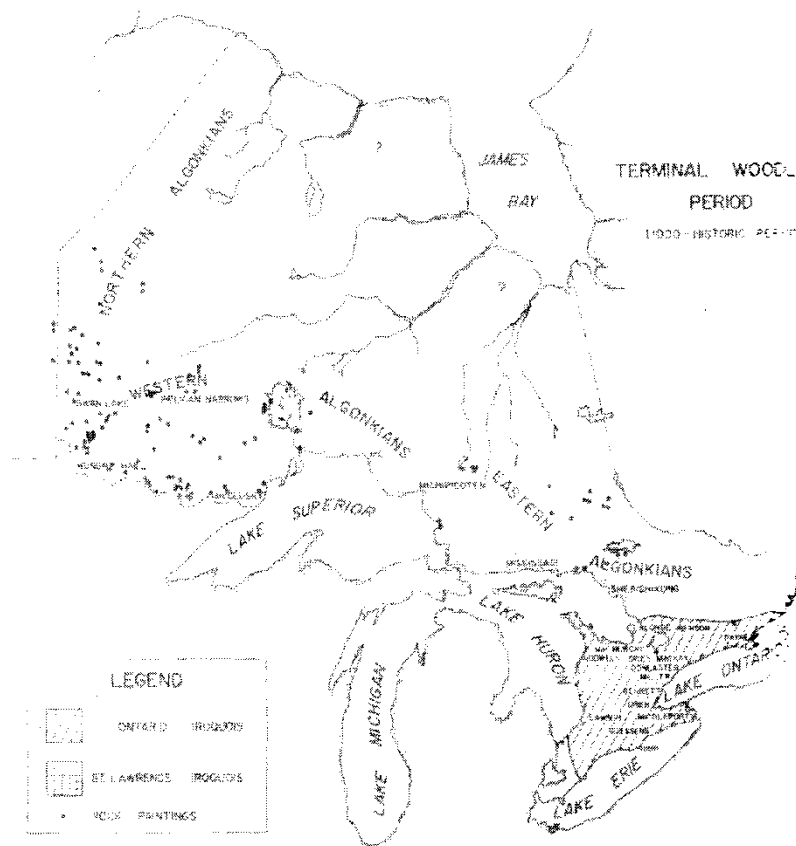
Schedule 5 – Archaic Period – “Aboriginal Ontario – Historical Perspectives on the First Nations, pg. 27



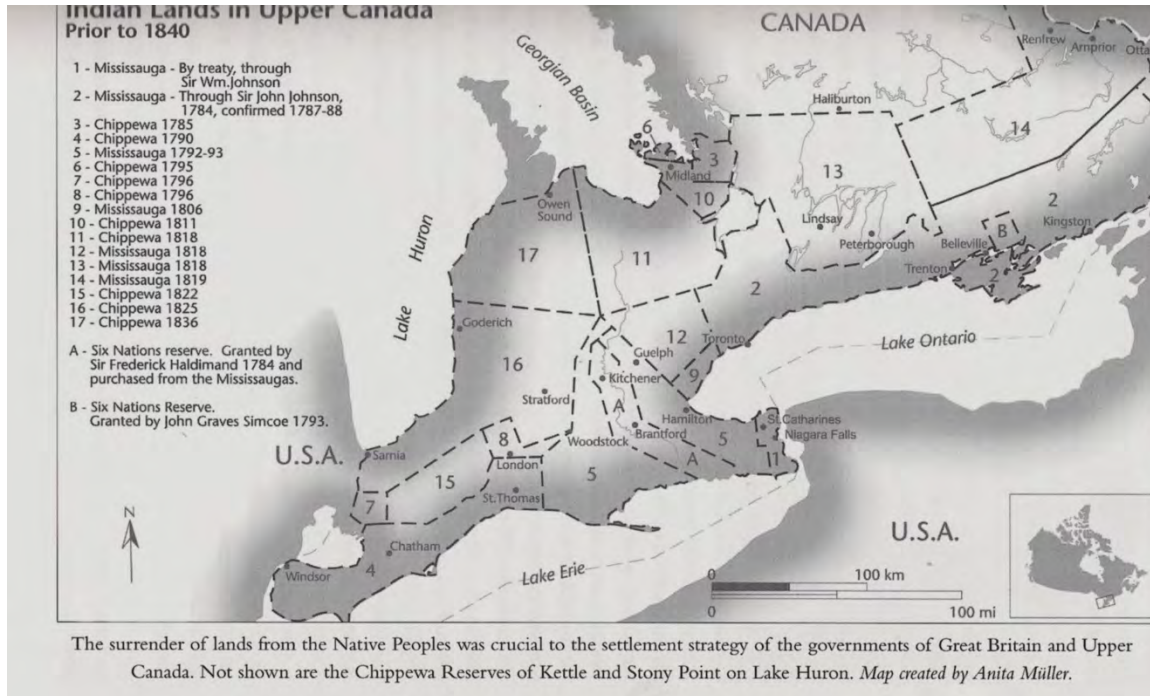
Schedule 6 – Early Woodland Period – “Aboriginal Ontario – Historical Perspectives on the First Nations, pg. 29



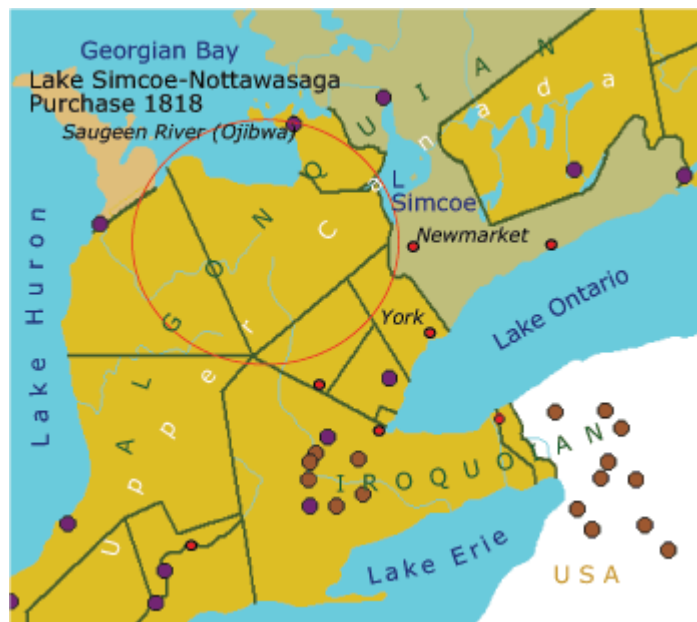
Schedule 7 – Late Woodland Period – “Aboriginal Ontario – Historical Perspectives on the First Nations, pg. 34



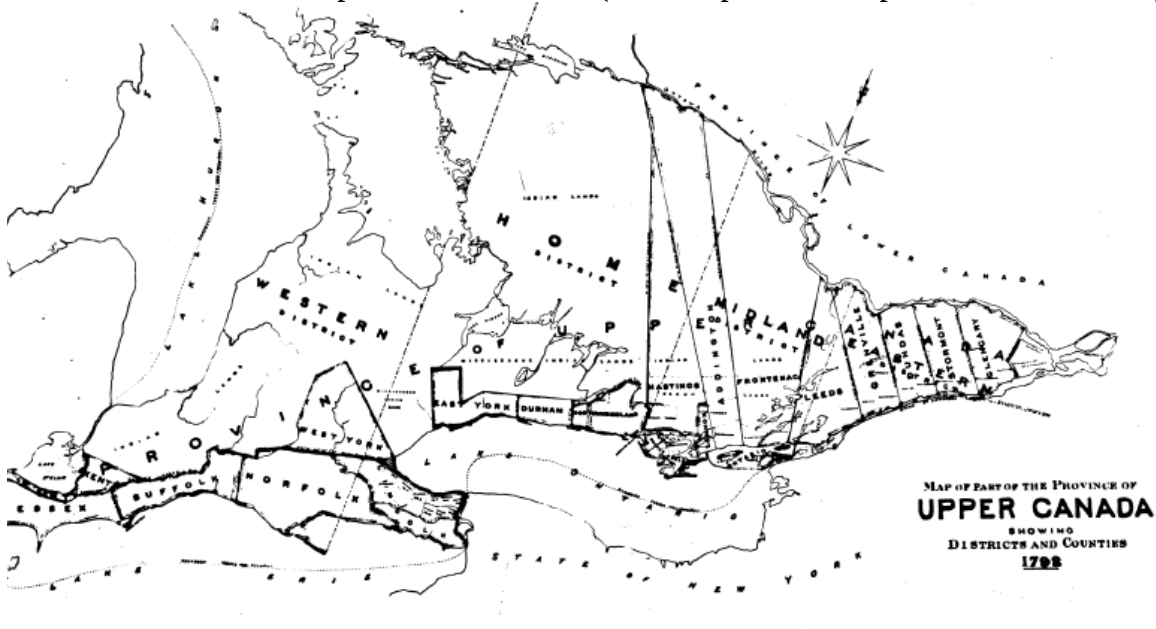
Schedule 8 – Indian Lands in Upper Canada – Township of Innisfil in Section 11.  
(The Canada Company and the Huron Tract, 1826-1853 – pg. 21)



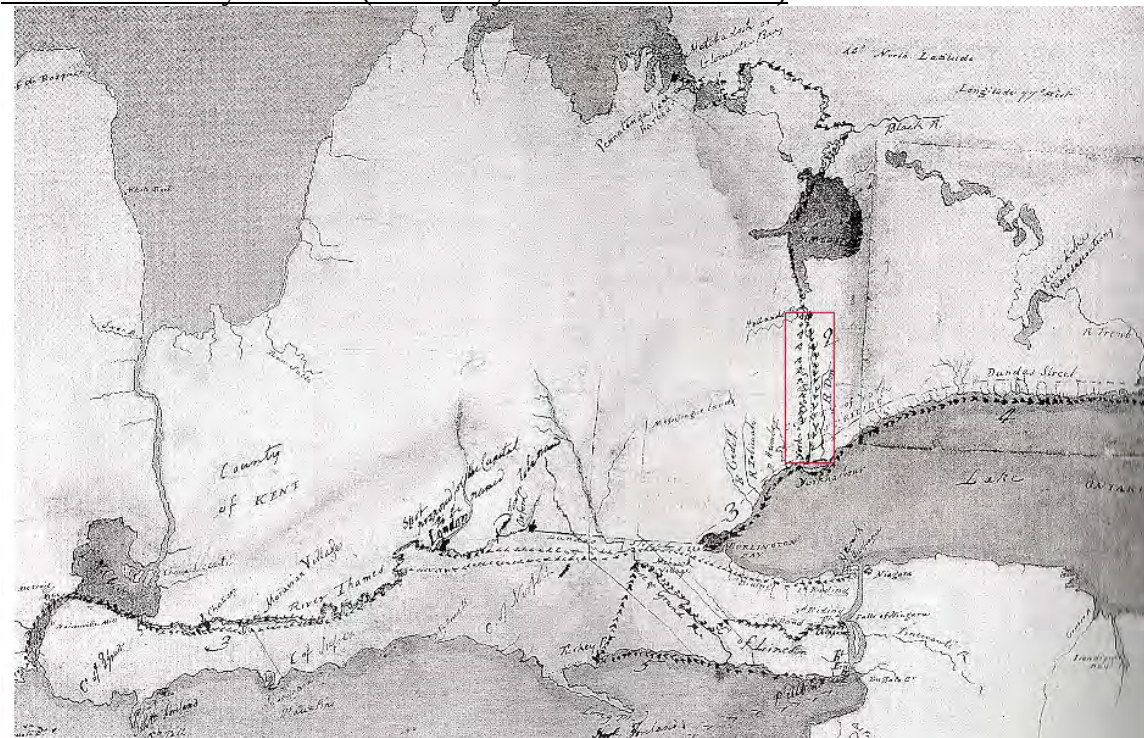
Schedule 9 – Lake Simcoe – Nottawasaga Purchase – 1818 (National Atlas of Canada)



Schedule 10 - District Map of Ontario – 1792 (Township of Innisfil part of Home District)



Schedule 11– Lady Simcoe’s map showing Yonge Street and Lord Simcoe’s route of exploration into future County of York. (University of Toronto Libraries)



Schedule 12 – Land Records – Part of South Half Lot 1, Concession 11, Township of Innisfil

|                                      |               |                                                                        |                                          |
|--------------------------------------|---------------|------------------------------------------------------------------------|------------------------------------------|
| Patent                               | April 1, 1839 | Samuel Crawford                                                        | S ½ Lot 1, Con. 11,<br>100 acres         |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #5947              | Jan. 8, 1841  | Noble Sproule                                                          | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #37130             | Feb. 2, 1864  | Willson Sproule                                                        | N ½ of S ½ Lot 1, Con. 11<br>50 acres    |
| Bargain &<br>Sale #37131             | Feb. 2, 1864  | Hugh Sproule<br>(from Noble Sproule)                                   | S ½ of S ½, Lot 1, Con. 11<br>50 acres   |
| Bargain &<br>Sale #39268             | Dec. 27, 1864 | Hugh Sproule<br>(from Willson Sproule)                                 | Land as in #37130                        |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #43814             | Oct. 27, 1866 | George Brooks                                                          | S ½ Lot 1, Con. 11<br>100 acres          |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #1134              | Jan. 22, 1880 | William Boys                                                           | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #2095              | Feb. 27, 1883 | James S. Boys<br>Henry R. A. Boys<br>(as Trustees for<br>William Boys) | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #2225              | June 25, 1883 | William Boys                                                           | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Bargain &<br>Sale #12790             | Aug. 26, 1921 | George Leslie<br>(from Boys Estate)                                    | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Conveyance<br>#19386                 | Nov. 6, 1934  | Ethleen Leslie                                                         | “ “ “ “ “ “ “ “                          |
|                                      |               | ▼                                                                      |                                          |
| Notice of<br>Expropriation<br>#27892 | July 31, 1946 | Dep't. of Highways                                                     | West 20 acres of S ½<br>(for Highway 27) |
|                                      |               | ▼                                                                      |                                          |
| Grant #28205                         | Nov. 1, 1946  | Frank J. Schmidt                                                       | S ½ except land in #27892                |

Schedule 13 – Military Enlistment – Noble Sproule – 79<sup>th</sup> Cameron Highlanders[www.ancestry.ca](http://www.ancestry.ca)

|               |   |   |    |    |    |       |       |      |       |                   |
|---------------|---|---|----|----|----|-------|-------|------|-------|-------------------|
| Noble Sproule | 6 | 5 | 92 | 26 | 29 | brown | round | grey | black | L. Denny Kilbride |
|---------------|---|---|----|----|----|-------|-------|------|-------|-------------------|

## Schedule 14 – Chelsea Pension List – Noble Sproule

[www.ancestry.ca](http://www.ancestry.ca)

|                                       |   |   |                         |                   |
|---------------------------------------|---|---|-------------------------|-------------------|
| Noble Sproule                         | 1 | 0 | 29-100 <sup>th</sup> 20 | Parliament Street |
| Died 10.4.67. Hamilton C. W. G. 21103 |   |   |                         |                   |
| 88                                    |   |   |                         |                   |

## Schedule 15 – Noble Sproule – 1861 Personal Census

|            |                  |        |          |    |    |
|------------|------------------|--------|----------|----|----|
| 14         | Noble Sproule    | Farmer | Scotland | W. | 16 |
| 15         | Isabella Sproule |        | " "      | "  | "  |
| 16         | Wm. Sproule      |        | " "      | "  | "  |
| 17         | Wilson Sproule   |        | " "      | "  | "  |
| 18         | Isabella Sproule |        | " "      | "  | "  |
| 19         | Mary McIlroy     |        | Scotland | "  | "  |
| 20         | Robert Sproule   |        | " "      | "  | "  |
| Total 12 1 |                  |        |          |    |    |

Schedule 16 – Noble Sproule – 1861 Agricultural Census

[www.ancestry.ca](http://www.ancestry.ca)



Schedule 17 – Hugh Sproule – Simcoe County Directory – 1867

[www.ancestry.ca](http://www.ancestry.ca)



Schedule 18 – Mary Jane Srigley Sproule [www.ancestry.ca](http://www.ancestry.ca)



Schedule 19 – George Brooks – 1871 Personal Census

[www.ancestry.ca](http://www.ancestry.ca)

|               |   |    |   |   |             |
|---------------|---|----|---|---|-------------|
| Brooks George | M | 32 | — | " | Co. M. 11th |
| " Mary        | F | 32 | — | " | "           |
| " William     | M | 7  | — | " | "           |
| " Sarah       | F | 5  | — | " | "           |
| " George      | M | 4  | — | " | "           |
| " Emily       | F | 1  | — | " | "           |

Schedule 20 – George Brooks – Simcoe County Directory – 1873

[www.ancestry.ca](http://www.ancestry.ca)

**Brooks, George**      11 7 10

Schedule 21 – Cemetery Headstone – George and Mary Jane Brooks  
[www.ancestry.ca](http://www.ancestry.ca)

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Schedule 22 – George Brooks – Death Registration [www.ancestry.ca](http://www.ancestry.ca)

020112 4X ✓  
 Brooks ✓  
 George  
 Providence Bay  
 If in a Hospital or Institution give name  
 a Male b Irish c Married  
 If under one day.  
 85 yrs. 2 mos. 6 dys. hrs. min.  
 out. Simcoe County Dec. 11, 1888  
 William Brooks  
 Ireland  
 Sarah McBurnie  
 Ireland  
 Senility  
 Feb. 17. 1924

## Schedule 23 – Thomas Adams – 1881 Personal Census

[www.ancestry.ca](http://www.ancestry.ca)

| 7            | 8 | 9 | 10 | 11     | 12    | 13       |
|--------------|---|---|----|--------|-------|----------|
| Adams Thomas | M | - | 23 | on 1-1 | by 6h | Irish    |
| " Walter     | F | - | 23 | "      | "     | Scottish |

## Schedule 24 – David Adams – 1891 Personal Census

[www.ancestry.ca](http://www.ancestry.ca)

| 1891 | 1891 | 1891             | 1891 | 1891 | 1891 | 1891 | 1891 | 1891 |
|------|------|------------------|------|------|------|------|------|------|
| 1891 | 1891 | Adams David      | M    | 28   | M    | -    | On 1 | -    |
| "    | "    | Eliza            | F    | 25   | "    | 911  | "    | -    |
| "    | "    | Reginald         | M    | 2    | -    | 1    | "    | On 1 |
| "    | "    | Francis          | M    | 2    | -    | 1    | "    | On 1 |
| "    | "    | Beaser Thomas    | M    | 19   | -    | 1    | On 1 | On 1 |
| "    | "    | M. Gregor Joseph | "    | 13   | -    | 1    | On 1 | On 1 |

## Schedule 25 – George Leslie – Death Registration

[www.ancestry.ca](http://www.ancestry.ca)

| CERTIFICATE OF REGISTRATION OF DEATH                              |                  |                                                          |  |                                                                                                      | 330       |
|-------------------------------------------------------------------|------------------|----------------------------------------------------------|--|------------------------------------------------------------------------------------------------------|-----------|
| PLACE OF DEATH                                                    |                  | County of <u>Simcoe</u>                                  |  | Township of <u>030235</u>                                                                            |           |
| If in City, Town or Village                                       |                  | Name <u>Carrie</u>                                       |  | Street <u>Essex</u>                                                                                  | House No. |
| If in hospital or institution, give name                          |                  | Name <u>Strathaven Hospital</u>                          |  |                                                                                                      |           |
| 2. NAME OF DECEASED                                               |                  | Surname <u>Leslie</u>                                    |  | Given name or names <u>George</u>                                                                    |           |
| Residence                                                         |                  | Usual place of abode <u>Allandale, Ont.</u>              |  |                                                                                                      |           |
| 3. Sex                                                            | 4. Racial origin | 5. Single, Married, Widowed or Divorced (Write the word) |  | MEDICAL CERTIFICATE OF DEATH                                                                         |           |
| <u>Male</u>                                                       | <u>Scottish</u>  | <u>married</u>                                           |  | 16. DATE OF DEATH <u>October 16</u> 19 <u>34</u>                                                     |           |
| 6. BIRTHPLACE <u>West Hillinsbury</u>                             |                  | (Province or country)                                    |  | (Month) (Day) (Year)                                                                                 |           |
| 7. DATE OF BIRTH <u>May 4</u> 18 <u>62</u>                        |                  | (Month) (Day) (Year)                                     |  | 17. I HEREBY CERTIFY that I attended deceased from <u>October 8, 1934</u> to <u>October 16, 1934</u> |           |
| 8. AGE OF DECEASED <u>72</u> Years <u>5</u> Months <u>12</u> Days |                  | If less than one day old                                 |  | and last saw him alive on <u>October 16</u> 19 <u>34</u>                                             |           |
| 9. OCCUPATION OF DECEASED                                         |                  | The CAUSE OF DEATH was as follows:                       |  |                                                                                                      |           |
| (a) <u>Retired Butcher</u>                                        |                  | (Trade or occupation or kind of work)                    |  |                                                                                                      |           |
| (b) <u>Gentleman</u>                                              |                  | (Kind of industry)                                       |  |                                                                                                      |           |
|                                                                   |                  | (duration of <u>Oct 12 yrs</u> mos. <u>4</u> days)       |  |                                                                                                      |           |
|                                                                   |                  | CONTRIBUTORY CAUSE <u>nil</u>                            |  |                                                                                                      |           |

